AINTY bedroom and table linen bolsters, the design should be worked on a rather heavy quality of linen. has a certain fascination for

the majority of women, and it may be said that there are other household accessories which afford so much opportunity for

Empire designs for the badroom and table linen are having a special run of popularity this year, the embroidery being either in white or the delft or pale blues, or in the more delicate pinks.

perhaps prefer the pure white in the decoration of her household linens, the embroidery done in the pale blues or the pastel shades is newer as well as more effective.

The design given on the page is a dainty arrangement of the Empire wreath that can be quickly and easily worked even by the comparatively unskilled worker. It has no new stitches, and the design is simplicity itself.

The berries and tiny leaves are padded and then worked in the satin design. Or, if desired, the berries may te worked in the eyelet embroidery, though for bedroom and table linen it will be found more practical in the end to work them solid.

The design worked out as a crib cover is shown on the page. It might also be applied in like manner to a bedarread, shams, pillow cases, sheets or bolsters. The edge should be buttonholed,

first filling the outlines of the edges with a filling-in or darning cotton. For bedspreads, crib covers and table covers, pillow shams, pillow cases or

Positions for Monogram HE position for a monogram on a tablecloth is at the hostesses' right-hand corner, two inches from each edge.

Where two monograms are used on a tablecloth the second one is placed diagonally opposite the first, two inches from where the cloth turns the edge of the table.

To place a monogram on a napkin, fold it half through the center and again lengthwise.

Fold it in the opposite direction and again on itself, thus forming a square folded four times, which is the usual way of folding a napkin.

Now lift one corner and crease it diagonally. Open the napkin and crease the opposite diagonal of the same corner, applying the two sides of this corner together.

The point where these diagonals intersect is the point for the monogram.

Household Linen Helps THE top hem on sheets should be three inches deep, and if Minen, should be single or double hemstitched.

Pillow cases should be made an inch larger than the pillow, so that they will slip on easily.

The hem on the pillow case should be two inches and a half deep and hemstitched to match the sheet.

Towels should be marked with single two-inch letters or with three one-inch letters. The position for a letter or monogram on a towel is in the center, an inch above the hem.

A beautiful finish to a pillow case is to buttonhole a simple scallop around the hem and cut away the material around the edges. Set the monogram an inch above the scalloped hem in the middle of one side of the pillow case. The position for the monogram on the sheet is the same as for the pillow case, an inch above the hem in the middle width.

Knitted Bedspreads LONG with the old fashion for ma-

A hogany four posters, women have revived the art of knitting bed-In a revived the art of knitting bedspreads identical with those made years
ago by their grandmothers.
Some of them are works of art. They
are difficult of construction, too, and
one spread may take the entire leisure
of one woman during a season.
One of the favorite designs is a combination of a log cabin and what old
knitters call the mouse pattern. The
arread is made in adverse which are spread is made in squares, which are fastened together with a pretty odd stitch.

It takes fifty-six of the large squares, which consist of four small squares fastened together, or 224 small squares, about five inches across, to complete the But the spread once completed, the worker really has something worth while, something that will wear for yours and years.

Lingerie Pillow Covers INGERIE pillows are a very popular fancy of the moment, This fashion of openwork de-This fashion of openwork design is rather more popular than the French embroidery seen on lingerie pillows last year. Made up over a colored lining, it is even more effective. All shapes in these dainty pillows are fashionable. Round, square, oblong, heart-shaped and even in the design of a clover leaf, which is quite the newest idea in lipgenie pillows. Neither the money nor the handiwork spent on these pillows are a bad investment, for they wash beautifully, and may always be kept fresh and dainty looking, besides wearing remarkably well.

But it may be easily worked out in sheer material and applied to personal linen. A monogram worked inside the wreath will add greatly to its

Leauty, used either on household or personal linen. The stems may be outlined, corded or done in a very fine stem stitch. As there are comparatively few of them to be worked, it will not take much time to do the last, which is the method to be preferred.

The outline should first be run with a single thread of the embroidery cotton. In doing the over-and-over stitch take up as few threads of the material as possible, only enough to hold. Keep the stitches absolutely even. Use a fine mercerized cotton. About a dozen skeins will be needed to work the three designs.

The design would also be suitable for a blouse decoration, using only the two smaller designs.

Materials for Eyelet Work

The soft French cottons in delight-

ful colors make excellent threads for

this,
If the imported skeins are used, they

If the imported skeins are used, they will be found to wash without fading. Pretty business blouses made of natural colored linen, sage green or russet brown canvas, embroidered in eyelet with French cotton in the Gobelin or Arras colors or the warm reds or peacock blues, are wonderfully attractive.

FILET, WORK is occupying the women now in their loisure.

ILET, WORK is occupying the women now in their leisure hours, instead of Mount Mellick and Hardanger and shadow work.

Square mesh net is bought, and is then darned into historic pattern to imitate antique lace.

Dollies and centerpieces are often made entirely of the net. But pillow tops, bureau scarfs, stand covers and the like are usually made up of alternate squares of lace and linen.

Even bedspreads are undertaken by ambitious workers.

Which will be need lace

which will be used where laundering is necessary, be sure to get the double-thread valenciennes. This will wear almost indefinitely, where the sheer Mechlin valwill go in tiny holes in almost the first wash.

The latter is only suitable where is undering will not be necessary.

Washing Colored Embroidery

NE excellent way to wash colored embroidery is to put a handful

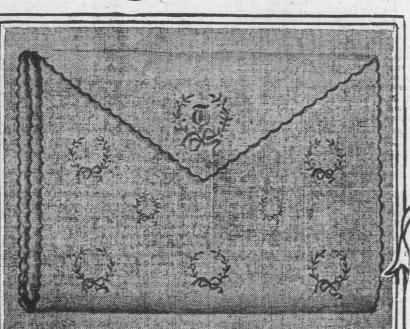
which place the articles to be cleaned, and let it soak, pressing gently from time to time, but not rubbing it.
When clean, hang up until nearly dry, and then iron.

Bleaching Embroidered Prock

vases are peculiarly adapted

THE modern linens and can-

to eyelet work.



shown.

THE embroidered colored frock or blouse that has become faded with frequent washings or from wear in the sun may be bleached to a clear white by boiling in strong cream of tartar water.

The correct quantity is 2 tablespoonful of cream of tartar to every quart of water.

Working Dits

I UST at present satin and eyelet st have used most to embroider dots.

To become proficient in working these perfectly round a great many must be worked.

They may be done in a frame or they may be done equally well in the hand.

Design Developed as a Crib Cover.

Needlework Hints

THE woman who embroiders is no

ling her attention with silk, cashmere

and such fabrics for blouses and dress

Such materials worked in East India effects, with soft pastel shades, are the

It is only recently that the mush-

room has figured in embroidery. Quaint designs for sofa pillows, tablecloths,

couch covers and portieres are now

The color scheme in a daintily fitted

out bedroom was greatly helped out by Brussels net curtains, appliqued with

yellow roses and green foliage cut from

The old-time dimities, of which our foremothers made their bedspreads, are now in high favor. These materials are

used by decorators who are given carte blanche in carrying out their schemes for bedspr*ads, bureau and stand cov-

The edges of all pieces are scalloped and buttonholed, or are finished with narrow white cotton fringe.

To make dainty bedspreads, cut sprays of flowers from cretonne and sew raw edge on cotton cloth of any preferred color for background. An old white sheet may be used as a background. Over this throw a plain net spread, with a deep flounce, hemmed or edged with lace.

To remove rust from the steel beads, such as are used in crocheting purses, let them stand a little while in a bowl filled with kerosene. Rub in a soft cloth, wash in warm water and suds and dry thoroughly.

Stuff the cushions used for hatpins with rice. Pack it very tightly and cover with plush. This will stand firmly, even when full of heavy pins, and the plush will show no pinholes.

Working Dots

latest cry for waist and belts.

longer giving her attention to lawn and linen alone, but is diSmaller Wreaths

Design is Reduced One-third

of Actual Sizes

for Decoration.

DESIGNED BY August it Byl

They berries may be worked solid or in eyelet work.

Working Design

Scented Waist Hangers HIRTWAIST boxes are all very well, but they cannot accommo more than two or three waists without crushing, and invariably the waist which one wants is at the botwalst which one wants is at the bottom of the box.

If one has plenty of closet room it is a much better plan to use waist hangers on a clothes pole extended across the platform.

Every woman delights in dainty tollet belongings and will appreciate prettily covered waist hangers scented with her favorite perfume.

The frame should first be covered with cotton plentifully sprinkled with sachet.

An additional touch of daintiness may be had by suspending six or more

with sachet.

An additional touch of daintiness
may be had by suspending six or more
tiny sachet bags from the center with
baby ribbon.

This is also a very good idea for a
hanger for light-weight skirts.

Baby's Blanket DUY one pair of pretty cotton Open and cut four inches below and above the center borders

making four blankets of convenient size.
Bind around with baby ribbon or finish with blanket stitch. This is worked with a double thread, bringing the needle between thread.

To Embroider Flower Stems DEMEMBER that stems are not R merely bits of sticks by which the flowers are connected with the plants, but are integral parts of the plant, and full of individuality and character.

Remember that every stem is as un-Remember that every stem is as unlike every other stem as the flowers and leaves are unlike.

Remember, since the stems are individual in themselves, it is well to observe from nature what the particular characteristics are of each stem.

Remember that all stems are larger at the bases than at the calyx of a flower, and it is a violation of the laws of nature and design to make them otherwise. otherwise.

Remember to realize the importance

This strip is cut into four widths, of the stems in order not to feel that the work is practically finished with the completion of the flowers and leaves, and that all that remains is to get the troublesome things in by some or any means.

Working Details

Remember, a point to consider before deciding upon the method by which any certain stem should be embroidered is whether it is lithe or supple, bearing a nodding flower, or stalky and firm, supporting leaves and blossoms of weight, or rugged and woody. Remember that the material must be considered, whether it shall be full or solid or "half worked" only.

Finishing Tablecloths THE French hem is the most attractive way to finish tablecloths

and napkins. It is made by turning an ordinary hem—that is, turn once and over again. Now turn it back upon itself so that the right side of the hem will lie upon the right side of the mate-rial and top sew the edge.

When this is finished spread out the hem and crease it flat. This forms a much stronger hem than the one usually known, and sew-

ed with the hemming stitch. The raw edge only of a tablecloth and napkin should be hemmed. The hem on the napkin should be as narrow as it is possible to turn itthat is, about an eighth of an inch The hem on a tablecloth should a quarter of an inch wide.
No. 50 cotton should be used, and the work should be very firm to prevent its ripping out.

Conventional and Natural MANY people are puzzled by the terms conventional and nature designs. The former means a design which

does not profess to copy nature, a only by device or form suggest flower, leaf or fruit found in the ptern. It may be worked in any cold. A natural design endeavors to low the coloring of the natural leavelessoms and stems it pictures.

ORANGES DROF CONSIDER

HAMS HAVE MOVED DOWN A FEW

No Change in the Price of -- Turkeys and Geese Market.

Hams have dropped; the E la 22c. and the American price of bacon still keeps u is sure to be a correspon ward move in other pork p he near future.

Navel oranges have also me ust in time for the Christn tions. Now good oranges hased for 25c. a dozen, ones at corresponding price price and there are plenty Lemens are somewhat lowholesale market, and the be a change in the retail pri There promises to be plenty or Christmas, although not ret arrived. The eastern to ported frozen or chilled, 5s. a pound, and local at prime quality.

All local merchants are days. Then they will go

Farden Produce-Onions, per bunch ... Onions (C .), per ib. Onions (Spanish) Spinach, per lb. ... Artichokes, per lb. ... Carrots, per lb. ... Turnips, per lb. ... Sweet Potatoes Squash ... Hams (B.C.), per lb.

Bacon (B.C.), per lb. ...
Bacon (B.C.), per lb. ...
Hams (American), per l
Bacon (American), per Bacon (rolled), per lb.
Shoulders, per lb. Bacon (long clear), per lh Bacon (long clear), p
Beef, per lb.
Pork, per lb.
Mutton, per lb.
Lamb, hindquarter
Lamb, hindquarter
Veal, per lb.
Suet, per lb. Farm Produce-Fresh Island Eggs . Fresh Eastern Eggs Best Dairy Butter Butter (Creamery) Lard, per lb.

Hungarian Flour-Ogilvie's Royal Household per sack Ogilvie's Royal Household Lake of Woods, per sack . Lake of Woods, per bbl. Okanagan, per sack
Okanagan, per sack
Okanagan, per bbl.
Calgary Hungarian, per bbl.
Moose Jaw, per sack
Moose Jaw, per bbi. Excelsior, per sack Excelsior, per bbl ... Excelsior, per bbl
Oak Lake, per sack
Oak Lake, per bbl
Hudson's Bay, per sack
Hudson's Bay, per bbl,
Enderby, per sack
Enderby, per bbl.
Pastry Flours—
Snowflake, per sack
Snowflake, per bbl.
O. K. Best Pastry, per sac

O. K. Four Star, per sack O. K. Four Star, per bbl. Drifted Snow, per sack ... Prifted Snow, per bbl. Wheat, per ton

Wheat, per lb.
Oats, per ton
Rolled Oats (B. & K.), 7-lb. sk.
Rolled Oats (B. & K.), 22½-lb. Oatmeal, 10-lb. sack Oatmeal, 50-lb. sack Rolled Wheat, 10 lbs.
Cracked Wheat, 10 lbs.
Wheat Flakes, per packet
Whole Wheat Flour, 10 lbs. Graham Flour, 10 lbs. ... Graham Flour, 50 lbs. ...

Hay (baled), new, per ton .. Straw, per bale oultry-Dressed Fowl, per lb. .. Spring Chicken, per lb. Ducks, per lb. Geese (Island), per lb. ...

Geese (Island), per 1b.
Turkey, per 1b.
Fish—
Salmon (spring), per 1b.
Salmon (smoked)
Halibut
Halibut (smoked) Crabs Smelts, per lb. ... Flounders ... Codfish Rock Cod . Black Cod Bass Prawns, per lb. Walnuts, new (Cal.) ...

Chinese Nuts Chestnuts

Bananas, per doz.

Pears, per box

Pears, per lb. Apples, per box ...
Apples, per lb. Oranges (navel), per doz.
Oranges (Japanese)
Grape Fruit (new), per doz.
Malaga Grapes, per lb.
Celery, per bundle
Raisins, seeded, new Valencia Raisins, per lb.

Sultana Raisins, per lb.

Currants, new, 2 lbs.

Figs (Cal.), table, per lb.

Figs (Cal.), cooking, 2 lbs.

Figs (Smyrna)

Figs (Vleena)

Cranberries, local
Cranberries, Eastern
Almonds, shelled (Valencia)
Almonds, shelled (Jordan)