

INTERVALS.

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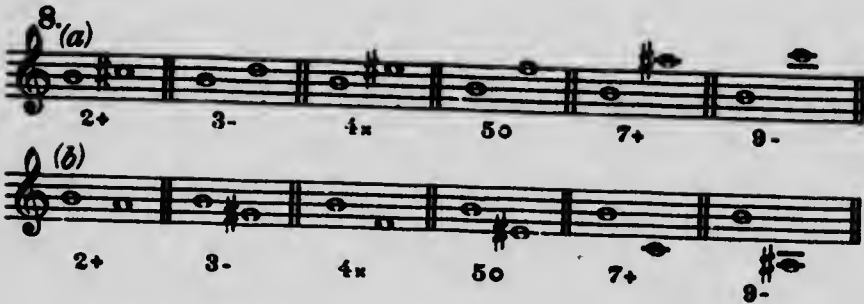
5. (a) Consonant; (b) Dissonant; (c) Dissonant; (d) Consonant;
(e) Consonant; (f) Dissonant; (g) Dissonant; (h) Dissonant.

6. In a diatonic semitone the letter names are different, as in a diatonic scale, and the interval is a minor second; in a chromatic semitone the letter names are the same, and the interval is an augmented prime or unison (§§3, 15).

Diatonic semitones—Fsharp to G; Aflat to Bdouble flat.

Chromatic semitones—Fsharp to Fdouble sharp; Aflat to A natural.

7. When two sounds are heard in succession, the interval between them is said to be melodic; and when heard in combination, harmonic.



9. Bsharp, the leading-note in Csharp.

The following are also impracticable intervals:

2x on III in Csharp.

6x on L in Fsharp.

3o on I in Cflat.

7o on IV in Gflat.

10.

