

directed the great historical performances which have met with such success in England during the past years, aided by an expert artist chosen from the best in France, for the French portion of our representations, we are sure to succeed, provided sufficient zeal, work and money be devoted to the undertaking.

To facilitate the work of the Committee, I have drawn up, subject to what changes it may be deemed advisable to make—a list of the pages of our Annals, from which selection may be made of the most suitable subjects for living pictures which would be real lessons in history.

Out of courtesy and to please our neighbours, some scenes from the history of New-England might be introduced.

First of all I adhere to the project of organizing two special bodies, which I have called :

1° —Men of the Watch (*Hommes du guet*) (1).

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Committee to come over, will leave for Canada on the 6th March and remain until after the celebration, to take charge of the *pageants* etc.

(1) *Watch*.—Troops whose duty it was to watch over the town during the night. The records of the Parliament show that the watch of the city of Paris was then reduced to forty-five men, well paid and who did not even serve (*Voltaire* *Siecle de Louis XIV*) *Chevalier du Guet*, (Knight of the Watch). The Commandant of the Archers of the Watch.