itia, if she were rds would folreamy ecstasy of her mother, h Letitia.

; and how fair oked from her e-white range leville's words

Avilion, any snow,

their lives be

close to her first day. Net, and she was him alone afe bluffs. The ure he would er courage to even stepped , which comd. The third ient and just was beyond epelled him? his embrace. e of the boys. ed from him. was indiffersuch an idea ntil then too reserved.

to say during she and Leold linen tohint at this too, had ocnight uncon-Letitia was in fault, and epair her erked casually

e was off to lesly, and he ped to cond

d, a quarter use -- "with s."

He had returned then. He could delay a visit wn inferences. The latter than the latter with the latter was rewarded by hearing of him from the boys, how who met him frequently about the streets and the latter was rewarded by hearing of Netherland was rewarded by hearing of him from the boys, he will have a the latter was rewarded by hearing of him from the boys, he will be with the latter was rewarded by hearing of him from the boys, he will be will be with the will be will be will be with the will be er his kiss was longer avoid the conclusion that he was purosely keeping away from the cottage. And he day of his departure was fast approaching. etitia's way out of the difficulty was a very she would not imple and straightforward one. If he feared ughter, was in lo come to her after what had passed between hem, she would write and ask him to come. It was a daring thought, but, when once con-ceived, was promptly and courageously carried but. The note, when it was finally written, was very innocent one. She wrote, "My dear Mr. Neville," instead of "Dear Mr. Neville," and she concluded by adding "always" to the "yours incerely" of the first rough draft. The significance of the note lay in the fact that it was message from her, and not from her mother. She said that she had been hoping each day to ee him, and had not gone out much because the feared to miss him. She was glad he had enjoyed the shooting, and they would all be at home as usual on Sunday afternoon.

Letitia expected the answer to be given in person, and the sight of "Miss Roy" on an enelop, in his handwriting, sent the blood rushng to her cheeks and even caused her limbs to remble. Mrs. Roy checked all remark from Edgar, who brought the letter from the postoffice and was inclined to chaff his sister, by telling him she wanted him to bring a hammer and nails at once to the chicken-house and to fasten up some netting that had been blown llown by the wind. She carried him off with her in a whirlwind of words, and Letitia was eft alone to open her letter. "Dear Miss Roy," t began. "Not my dear," noted Letitia, swiftly.

I was of course pleased to receive your letter, and I regret a preengagement for Sunday afternoon. I am sorry, too, that I should inadvertently have detained you so much at home. It did not occur to me that you might be expecting me, and I have been unusually busy with the preparations for the voyage. I need not say that I hope to call more than once upon Mrs. Roy and you before I leave.

I am very truly yours, CHARLES NEVILLE.

Letitia was stunned. She read the letter a second time and then a third. What did it mean? Had she been dreaming? Had Neville really kissed her? Had he looked at her with eyes of love, or had she been altogether mistaken? Thought, just then, was impossible. She was too much stunned even to feel pain. She folded the letter very carefully, replaced it in the envelop, and put it into her pocket. She last he had seen it.

tried to recall what she was doing when Edgar gave it to her. Her knitting lay on the table, and she mechanically took it up for a few minutes. Then she remembered that her mother and Edgar had gone to the poultryyard, and she went out to them. Anything was better than the memories which began, like lightning-flashes, to dart through her mind.

Love is said to be stronger than pride. If so, it must be the tried and faithful love of years, and not the funcy that is kindled by mutual admiration, and nourished to maturity by pleasure, but has not had time allowed it to strike deep root into the heart. Letitia's love for Neville was strugled almost at its birth, or she believed that it was. She could no longer think of him with any self-respect. His image was broken. He was identified with the keenest humiliation she had known, and she insisted to herself, whatever the truth may have been, that he no longer had any place in her heart. She counted the days until the departure of the Stronghold, but it was to rejoice, with nevertheless a fierce pang of despairing regret for what might have been, as one day after another passed, now only too slowly, away. Every afternoon she found an errand that took her out for some hours; and so it came about that she missed Neville both times that he called at the cottage. Mrs. Roy gave her his message of regret without comment. The smile that Letitia summoned was the wan ghost of the past. The curves of her full lips, the dimples, the small white teeth, were there, but the bright spirit that illumined them had fled.

If Letitia denied her love, Neville was under no such delusion with regard to his own feelings. They grew in alarming strength after he had despatched his letter, which he had sent off in momentary petulance at being called to account. His British independence resented the slightest hint of capture. But his temper quickly changed, and more than once he was tempted to recall his note. However, he had deliberately cut himself loose from the chains which had threatened to bind him, and what was done could not, he knew, be undone. Fortunately for his peace of mind, his judgment still fortified him whenever he reflected dispassionately upon the whole affair. But there were moments when so to reflect was impossible, and then the barrier he had put between himself and Letitia was his only safeguard. He dared not trust himself to say farewell to her in words, but neither could he leave Alberta without looking upon her face once more, that face that had been so passionately kissed when