

A NEW CANADIAN WORK OF SURPASSING INTEREST.

ROMANTIC AND PHILOSOPHICAL.

DEALING WITH THE ATMOSPHERE OF CONTEMPORARY FRENCH CANADIAN LIFE,
AND MARKING OUT A DEFINITE FUTURE FOR CANADA.

"THE YOUNG SEIGNEUR"

—OR—

NATION MAKING.

BY WILFRID CHATEAUCLAIR.

PAPER, 50 CTS.

CLOTH, \$1.00.

W. DRYSDALE & Co., Publishers, Montreal, Canada.

EXTRACT FROM AUTHOR'S PREFACE.

"The chief aim of this book is the, perhaps, too bold one—to map out a future for the Canadian nation, which has hitherto been drifting without any plan. A lesser purpose of it is to make some of the atmosphere of French Canada understood by those who speak English. The writer hopes to have done some service to these brothers of ours in using as his hero one of those lofty characters which their circle has produced more than once."

OPINIONS OF THE PRESS.

From a very large number of reviews, in which the work is ranked in the fore-front of Canadian literary art, we select the following:

"The Young Seigneur, a romance of Canadian life, of unusual brilliancy, strikes one note with welcome clearness—that of nationality. Whoever Wilfred Chateauclair, the author of 'The Young Seigneur,' may be, and to whatever side of the struggles of the day he may lean, he has the true patriotic sense, and it is impossible to read his thoughtful, vigorous pages, so incisive and yet so well-bred, without being stirred to something of the enthusiasm that warmed the heart of his hero."—*Montreal Gazette*.

"The work is an unusual one, and is well worth perusal."—*Hamilton Evening Times*.

"... An event in the literature of this part of the world. The author has given us a Canadian story of the present day, and has been able to invest ordinary surroundings—of the beautiful scenery of our land may be called ordinary—and people like one is accustomed to meet every day, with all the charm necessary to awaken the fancy and rivet the attention. There will probably be a suspicion in some minds that certain descriptions of politicians are intended for men now living and moving among the people of Quebec; there may also be suspected a lurking desire to have a hit at the Church in Quebec. 'The Young Seigneur' is full of originality and promise. It is a book, which, in itself, is sufficient to repel the charge that our national intellect is asleep, and that Canada cannot inspire her sons to literary labour."—*The Toronto Empire*.

"The author has discovered New France, and we read with avidity every revelation he makes of our French-Canadian scenes; the *habitants*, their ways, their weakness and their strength. . . . The book is powerfully, carefully and interestingly written, and the reader feels that he is in communion with a mind matured beyond those which are wont to print in Canada. If we mistake not, the book marks an epoch in our literature."—*Montreal Star*.

"The Young Seigneur' is more than clever—it is bold, tantalizing, often witty, always original, and not without very happy characterization. . . . It promises us a Canadian writer of indisputable genius."—*Toronto Globe*.

"There is much in the book which young Canada may well ponder thoughtfully, and there is great promise for the future in the earnest purpose of the gifted writer."—*Montreal Witness*.

"There is a charm about this little story which is not evoked by a work of art, but rather by a gracious spontaneity of nature. The author has sketched some picturesque scenes picturesquely, and has created some striking and beautiful characters. . . . The pathetic end of the tale is poetically beautiful and symbolically true."—*The Christian Union, New York*.

"The work gives an insight into life in Quebec; and its perusal would do much towards removing the prevalent ignorance about the inhabitants of that province. It is bound to compel thought on subjects which are pressing for consideration and settlement, and it should be widely read."—*Manitoba Free Press*.

"The Young Seigneur' is a book that will make its mark on the age."—*Orillia Packet*.

"A remarkable book."—*St. John Progress*.

"The Young Seigneur' illustrates, in an ingenious way, modern life, movement and character in Canada."—*Quebec Chronicle*.

"The book contains some charming love passages, some idyllic pictures of French-Canadian life, some fine descriptive writing, and though 'it is not a novel with a purpose,' its interest is absorbing. We presume the name of the author of 'The Young Seigneur,' as printed on the title-page, is a *nom-de-plume*. Whoever he may be, he has written a remarkable book, and one that will live."—*Evening Gazette, St. John, N. B.*