

APPENDIX.

NOTE A.—“WITH THE HUNT” (p. 44).—I can lay no claim to this exquisite little lyric. It is by the late Charles Lever, and has been set to music.

NOTE B.—“MANASSEH” (p. 154).—All the chroniclers of this far-off time agree in dwelling on the sanguinary character of Manasseh's reign—that is, the earlier, godless part. Among the many who fell victims to a savage and idolatrous *régime*, the most distinguished was probably the prophet Isaiah. Tradition brings out with peculiar emphasis the ghastly detail of his having been sawn asunder with a wooden saw.