

11—"Replicas and Altar of St. Peter's Cathedral, Qu'Appelle," by F. Heynes

12—"Madonna and Child with Angels," medallion from Raphael's painting

13—"English Landscape," by F. Richardson

Lent by Bishop and Mrs. Harding

14—"Highland Cattle," by Robert Morley, R.B.A.

15—"Pastoral Scene," by John Crome ("Old Crome"), 1768-1821

16—"The Bazaar," by Hans Hansen, R.W.S., Scotch

Lent by Mr. and Mrs. F. Laubach

17—"Portrait of Rubens," by himself

Lent by Col. J. L. R. Parsons

18—"Head of Tasso," by Peter Paul Rubens, Antwerp, Belgium, 1577-1640

19—"Landscape With Cattle," by Emile van Marcke 1827-1890, pupil of Troyon and Chevalier of the Legion of Honor

20—"Queen Henriette Maria," by Sir Anthony van Dyck, Antwerp, Belgium, 1599-1641

21—"Western Harvest Field," by Inglis Sheldon Williams

Lent by Mr. and Mrs. Norman Mackenzie

22—"Moonlight," by Archibald Brown, Canadian

Lent by Mr. and Mrs. D. J. Thom

23—"Wargrave on The Thames," by Harold Lawes

Lent by Mr. and Mrs. J. E. Bryant

24—"The Market-Slip, St. John, N.B.," by John Hammond, Canadian, in 1906—Mr. Hammond has had pictures exhibited in the Royal Academy, London, and in the Paris Salon

Lent by Miss Harriet S. Stewart

25—"Northern Scene," by C. F. Hannaford, R.B.A.

26—"Scene in Cairo, Egypt," by F. Catano

Lent by Mr. and Mrs. A. F. Harwood

27—"The Crystal-Gazer," by Thorne

28—"Shepherd Tending," by Thos. Rowden

29—"Highland Cattle," by Thos. Rowden

30—"Canyon of the Rio Virgin in Yellowstone Park," by Thos. Moran, one of the greatest of American Painters—Many years ago, before the site of U.S.A. national park had been chosen, Moran accompanied a party of government officials on a trip and his painting of a scene in the Yellowstone was the first that decided the choice. The owner has acquired "The Crystal Gazer" and the "Canyon" for \$5,000, and their value is considerably more than this.

Lent by Mr. George Whitmore

31—"The Aristocrat," by Jos. Henderson, Fort Qu'Appelle.

32—"The Dreamer," by Mr. Henderson.

Typical pieces of this western Canadian's happiest work whose portrayal of handsome Redskins is famed—the suggestion of superiority of race and of ancient prestige is beautifully interpreted in "The Aristocrat."

Lent by the Artist

33—"A Street in Cairo," by F. Catano

34—"Sunset on The Adriatic," by Trevisan

Lent by Dr. and Mrs. E. W. Stapleford

35 and 36—"Egyptian Scenes," by F. Catano

37 and 38—"Scenes on The Nile," by Stewart.

Lent by Mr. and Mrs. H. H. Cumpkin

39—"A Seascape," by D. Payne, Robinson Street, Regina.

40—"A Gray Day," by D. Payne

41—"Coast of Calais," by D. Payne

Lent by the Artist

42—"Madonna and Child," by Sister St. Virginie, Good Shepherd Convent, Quebec

43—"Madonna and Child," by Miss Beatrice Miller, Quebec

Lent by Rev. Father Miller (brother of the Artist)

44—"Pensacola Bay, N.S.," by Dr. A. P. Cadman, Canadian 1886