

was responsible for much of the unpopularity which pursued him through life, even among his best friends. Creevey's nickname for him is "Beelzebub," sometimes the "Archfiend." Macaulay does not conceal his dislike. "Strange fellow," he exclaims; "his powers gone, his spite immortal—a dead nettle"! Even the genial Sydney Smith found him a severe trial. "There goes a carriage," said the witty canon as Brougham drove past, "with a B. outside and a wasp inside!" His restlessness, his aggressiveness, his spirit of intrigue, his jealousy, seems to have estranged them all.

But this wappishness of temperament must not blind us to the solid and splendid services which Brougham, as a public man, rendered to the cause of education and reform—political, social, and legal. With all his faults he was emphatically a great man; and it is not too much to say that to his enlightened views and tremendous driving power we owe most of what is best in our modern progress.

*The Boy who beat the Master.*

Brougham's mother was a niece of the Scotch historian Robertson, and this family connection determined Brougham's father to quit Brougham Hall, his ancestral residence in Westmorland, and take up his residence in Edinburgh. He preferred the education of the High School there for his sons to that of Eton or Westminster as they then were. There is a very characteristic story told by Lord Cockburn of young Brougham, while the two were at school together, illustrating his irrepressibility even at that age.

"Brougham," he says, "made his first public explosion while at Fraser's class. He dared to differ from Fraser, a hot but good-natured old fellow, on some small bit of Latinity. The master, like other men in power, maintained his own infallibility, punished the rebel, and flattered himself that the affair was over. But Brougham reappeared next day, loaded with books, returned to the charge before the whole class, and compelled honest Luke to acknowledge that he had been wrong. This made Brougham famous throughout the whole school. I remember as