

## THE SCRIBBLER.

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"I would not be understood, that, while I discard this monstrous invention, I am an enemy to the proper ornaments of the fair sex. On the contrary, as the hand of nature has poured on them such a profusion of charms and graces, and sent them into the world more amiable and finished than the rest of her works, so I would have them bestow upon themselves all the additional beauties that art can supply them with, provided it does not interfere with, disguise, or pervert, those of nature. I consider woman as a beautiful romantic animal, that may be adorned with furs and feathers, pearls and diamonds, ores and silks. The lynx shall cast its skin at her feet to make her a tippet; the peacock, parrot, and swan, shall pay contributions to her muff; the sea shall be searched for shells, and the rocks for gems; and every part of nature furnish out its share towards the embellishment of a creature that is the most consummate work of it."

STEELE, *Tattler*.

For some time past I have been endeavouring to obtain from my committee for female fashions, a formal report of their observations; but, though repeated meetings have been held, the ladies who compose it have never been able to agree in the same opinions as to the merits of the various dresses, colours, and fashions, that have presented themselves for remark. I can, however, collect that in general there is little comparative extravagance or impropriety in the modes that have prevailed this summer, and, I am ready to allow that, with the exception of the bonnets, which are still of very preposterous dimensions, and the petticoats which are full short, there is much elegance in the general costume of the fair sex. The colours worn are rather less gaudy than last year, and the disgusting fashionable stoop, the