Dundas . Street . Centre . Methodist . Church. SERVICE : OF : PRHISE

Friday Evening, September 26th, 1890.

AT 8 O'CLOCK.

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Organ Soloist; Director and Accompanist, MR. C. E. WHEELER. MR. W. J. BIRKS.

N.B.—The audience is kindly requested to refrain from applause of any kind.

PROGRAMME

I. OPENING VOLUNTARY—" Offertoire in F,"

Asr. W. 3. Birks. (To be immediately followed by the Doxology, sung by the entire audience and Choir.)

INVOCATION . .

Rev. C. Brown.

2. CHORUS-"Te Deum," (arranged from "The Elijah") - Dudley-Buck The Choir.

3. DUET-" Jesus, Lover of my Soul," Weigand Miss Brown and Mr. Williams.

4. TENOR Solo—"Remembrance,"

Edith Cooke Mr. Percy T. Carroll.

I entered the ancient minster
On a summer's evening bright,
And the setting sun thro the windows
Shed a flood of golden light.
I was wenry and heavy laden
With the burden and heat of day,
So I sat in the gathering twilight
And dreamt I was far away.

It was there in the dear old homestead As a child at my mother's knee, She told me the old, old story, Of a Saviour who died for me. Oh, mother, thou art mine forever, Oh, mother, thou art mine for aye; Why should we ever part, dear, Why should we say "good-bye?"

But we said farewell forever, And parted with many a sigh— My heart was sad and broken, But t. y love will never die. So I dream that once more we linger— In the days old home so fair, And the voice of my angel mother With music fills the air.

Oh! I twas only the organ pealing,
A low soft evening hymn;
The sun had set, and the twilight
Was shading the arches dlm.
So I rose with a holy feeling,
And smiled as I looked above,
For I know we shall meet in heaven,
In the land of eternal love.

5. CHORUS-"Come Unto Him,"

Gounod

Mozart

The Choir.

Come unto Him, all ye who labor! your Lord will give you rest and peace, comfort for all your sorrows. Ye weary, He will give you rest for your souls. O turn from the pleasures of sin and behold your Lord on His cross, who dies for the sins of the world. Come unto Him, all ye who labor! He will receive you, He will refresh you, He will give rest to your souls. Behold on His cross our Redeemer, nailed there by our transgressions, calls all men to Himself. He pleads His blood; He shews His streaming wounds as He makes intercession: He cries, "Come ye to Me, and I will save your souls."

6. ORGAN SOLOS-(a) "Fugue" in G Major, (b) "Traumerei,"

Bach Schumann

(c) "Barcarole" (4th Concerto)

Sterndale-Bennett

Mr. C. E. Wheeler.

7. MALE QUARTETTE-" Blow, Bugle, Blow,"

Hatton

Messes. Carroll, Soutboott, Belcher and Williams.

The splendor falls on castle walls, And snowy summits old in story; The long light shades across the lake, And the wild cataract leaps in glory.

Blow, Bugle, blow; blow, Bugle, blow; Set the wild echoes flying; Blow, Bugle, blow, Answer echoes dying.

O liark, O hear! how thin and clear, And thinner, clearer, further going; O, sweet and far from cliff and scar, The horns of Elfand faintly blowing. Blow, Bugle, etc.

O love they die in yon rich sky, They faint on hill or field or river; Our echoes roll from soul to soul, And grow forever and forever, Blow, Bugle, etc.

8. Soprano Solo-" Entreat Me Not," (by request) Miss Detta Ziegler.

Gounod

And Ruth said, "Entreat me not to leave thee: tor whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God."

9. Double Chorus-" Judge Me, O God,"

Mendelssohn

The Choir.

Judge me, O God, and plead my cause against an angodly nation: O deliver me from deceitful and unjust men. For Thou art the God of my strength: O why dost Thou cast me from Thee? wherefore mourn I because it: e enemy sorely oppresent me? Send out Thy light and truth, Lord: O let them lead me and bring me unto Thy holy hill, and to Thy dwelling-place. And then will I got to the altar of God, the God of my gladness and joy: I will praise Thee npon the harp, O my God, O my soul, why art thou cast downward? and why art thou disquieted within me? Hope in the Lord, O my soul; for I will praise Him, who is the bealth of my countenance, and my gracious Lord and God.