

VISITING FOREIGN PROFESSORS OPEN FOR LECTURE ENGAGEMENTS

Dr. John Holland Rose, Cambridge University
(see page 8, Supplement to Bulletin #2)

Is expected to arrive in the United States early in April and will be open for a limited number of lecture engagements. Dr. Rose has already been invited to lecture at Johns Hopkins University, Chicago University, the University of Nebraska and the University of Iowa Colleges in the vicinity, who wish to invite Dr. Rose to lecture for them should write at once to the Institute.

Subjects:

The Naval Factor in English History

Napoleon and His Times

The Share of Great Britain in the War

1. Why Great Britain came into the War (One or two points in these lectures will be
2. Her Share on the Western Front
3. Her Share on the Eastern Front (illustrated by slides
4. Her Share in Naval Warfare
5. Her Share in Commerce Protection
6. Her Share in the Peace

Schemes of Universal Peace from Virgil to the League of Nations

Sea Power in Modern History (1777 to 1905)

Mr. J. Conway Davies, M. A. of Cambridge, who has just been in attendance with Lord Robert Cecil at the meeting of the League of Nations in Geneva, contemplates a three months visit to the United States, sailing late in January. Mr. Davies has been prominent in modern movements in England. He is the author of "Baronial Opposition to Edward II" and gained the Thirwall Prize for a paper on "Baronial Opposition."

Mr Davies will be available to give an address at our American colleges. He is not seeking any honorarium but entertainment while staying at a college will be expected.

Mr. Douglas Ainslie, Athenaeum Club, London, S. W. I., England.

Degree, B. A. (Oxon), Fellow of Royal Asiatic and Aristotelian Societies.

He is a poet, a dramatic critic and translator of the works of Benedetto Croce, the Italian poet and critic who is now Minister of Education in Italy.

Wishes to lecture in America during the spring of 1921. Is prepared to lecture on:

Croce as critic, philosopher and statesman

Poetry — illustrated from his own and others works

Philosophy

National characteristics as expressed in representative poets

Romance and the Stuarts of Scotland

Shakespeare from an Italian viewpoint

Croce's method of criticism illustrated by examples from European writers

Restoration of Shakespeare to the Stage (special lecture)