

Q. To who did you ask the accounts for paints?—A. To Mr. Pagé?

Q. Did he make a bill for it?—A. Yes, sir.

Q. Have you got it?—A. Yes, sir. It was sent to Mr. Papineau.

Then he gives us the bill which is the bill that Mr. Papineau paid to the people who furnished the goods. I think that, as Mr. Papineau's honesty has been questioned, we here have the evidence of it. Mr. Papineau did not wait for Mr. Lanctot to come and make a settlement. When he found that the goods for which he was responsible had disappeared he ordered and paid for similar goods with his own cheque and restored the things that had been within his custody and that he was responsible for although he had no guilty knowledge of how they had disappeared.

Mr. GERMAN. What was the date of the bill that he paid?

Mr. DOHERTY. The 12th December, 1910. Mr. Lanctot is asked:

Q. I do not understand this account, Mr. Lanctot; this account is from the Mount Royal Color and Varnish Company, Limited, of Montreal, to the Department of Marine?—A. This is the account that was sent to the Department of Marine and Fisheries to replace the materials I had got from the Department of Marine and Fisheries. I will explain how it was done: After having sent my cheque to Mr. Papineau on the 22nd of November, 1910—which was Tuesday or Wednesday, I believe—the following Saturday, I think, I came from Ottawa to Sorel. I saw Mr. Papineau at the Department of Marine who told me:—

That is a little remarkable. He does not go to Mr. Papineau to get his bill but he saw Mr. Papineau, and the latter said to him.

—'You have an account for paints; you had some paint; you had some material from Mr. Jean-Baptiste Pagé. Here is his account.'

Q. He had the account?—A. Yes, he had the account. He told me: 'You want to return these goods, do you not?'—

That is not an offer to return them.

—'I said: 'Yes, as it was understood with Mr. Pagé.'

Q. At what date did this take place?—A. I could not say exactly at what date. I know it was a Saturday, at all events.

Q. How many days had elapsed from the time you had sent your cheque to the time you had this interview with Mr. Pagé?—A. I do not know. It was the following Saturday or the Saturday after or the fortnight after—

That was either the first Saturday or a fortnight after he had the interview with Mr. Papineau.

—I could not say exactly. It was not very long after anyway.

Q. Then it was the following Saturday, or the Saturday a week following?—A. I suppose so. Perhaps I saw him on the street; I do

not remember. Mr. Papineau told me: 'I will send Mr. Pagé's account. I will give a requisition to get the same quantity and the same quality of material from the factory to correspond with the material you got from the shop.'

Q. I repeat my question. Did you receive an account from Jean-Baptiste Pagé for the paint that was furnished to you?—A. I tell you it was sent to Mr. Papineau. I do not remember having seen it.

Q. Will you, if you please, answer directly to my question and say if Mr. Pagé furnished you with an account?—A. I do not remember. At all events if I got an account from Mr. Pagé, I took it to Mr. Papineau. Mr. Papineau sent a requisition for the same quantity and the same quality to the same factory and the goods were shipped to Sorel and I paid the freight for the carriage of the goods from Montreal to Sorel.

Q. Will you explain, Mr. Lanctot, how it is that on the 22nd of November, 1910, you had settled, according to your statement, with the Department of Marine and Fisheries for the sum of \$375, amount of your cheque for the work done by the men at your house and you did not settle on the same day for the material and paint furnished?—A. It is because I was not to pay for the material. I had borrowed it and I was to return it. . .

Then below:

Mr. Papineau paid the factory and I reimbursed Mr. Papineau.

So that, unmistakably, he had not paid Mr. Papineau on the 6th December. Thus, I say whether this understanding with Mr. Papineau was or was not before the 6th December, it is clear that he had not paid for the material before the declarations were made, and clear that he was not to pay for the material at all but was to return it. I think the letter does say that he was to return it. The testimony of Mr. Papineau shows that there was quite a long delay, shows that it was in December. This is what Mr. Papineau says at page 109: He is asked about the painting of the house:

When did you see Mr. Lanctot in connection with this account, Exhibit No. 20?

That is for painting.

A. Well, I saw him—at the time of receiving the letter. I expected to see him within a few days and then I acknowledged the receipt.

So that on December 2, when Mr. Papineau acknowledged the receipt, he had not yet seen Mr. Lanctot.

When I saw he was not turning up in Sorel I acknowledged the receipt of the letter,—

I hope the hon. member is satisfied that he had no arrangement previous to the 2nd of December.

—and a few days afterwards I had occasion to see him in Sorel and I mentioned the account.

That is the second, the day on which Mr. Papineau wrote, and he had not yet any