

“coproducing parties” means the Parties, along with third parties when applicable;

“elements”:

- (a) “Canadian elements” means:
  - (i) expenditures incurred in Canada by the Canadian producer; and
  - (ii) expenditures on Canadian creative and technical personnel incurred in other States and territories by the Canadian producer, in the course of the production of a work;
- (b) “New Zealand elements” means:
  - (i) expenditures incurred in New Zealand by the New Zealand producer; and
  - (ii) expenditures on New Zealand creative and technical personnel incurred in other States and territories by the New Zealand producer, in the course of the production of a work;

“national” means a natural or legal person, as defined by the laws of the respective States and territories, who has the right under those laws to benefit from the application of this Treaty; in the case of New Zealand, “national” also includes any person who is required to be treated as a New Zealander for the purposes of implementing this Treaty;

“non-party” means a State or territory other than the coproducing parties;

“producer” means a national that manages the production of a work;

“third party” means a State or territory that has a coproduction treaty or memorandum of understanding with at least one of the Parties and that has a producer involved in the work;

“work” means an audiovisual work, including every version of that work, to be subsequently recognized as an audiovisual treaty coproduction by each Party.

## ARTICLE 2

### General Conditions

1. Each Party shall consider every work as if it were its own production in establishing whether that work is entitled to the same benefits as that Party's own audiovisual industry.
2. Each Party shall grant the benefits referred to in paragraph 1 to the producers of the work who are its own nationals.