

Mr. Long briefly noted the existence of some youth exchanges and a "Banque de Missions" of 120 days with The Netherlands.

M. Guimont outlined the "Program of International Research Linkages" (PIRL) that has existed for 4 years, funded by Foreign Affairs. Grants of up to \$10,000 are available to support meetings by researchers (not research *per se*)

Ms. Young (Canadian Heritage) asked whether Canada supported the academic relations and cultural programs of The Netherlands and Germany in Canada. The answer is: only indirectly, insofar as such programs benefit from Canadian infrastructure and institutions. The same is true for our programs abroad.

She also noted that the Canadian Ambassador in Germany had conveyed to Mr. Friedman of Canadian Heritage his interest in fostering exchanges in multi-culturalism. His office had organized meetings with officials of Hessen and Brandenburg and the latter had expressed particular interest in organizing One- or two-day sessions involving German-speaking Canadians with expertise in areas of multi-culturalism (e.g. culture and pluralism, multi-culturalism in education, police/minority relations, etc.). This could take place in the fall of 1994 or the spring of 1995.

Mr. Clark (Canadian Heritage) concluded the morning session with a brief discussion of the "Jean Talon" project and its objectives. Funding may be confirmed within the next few months, and there may be scope for international cooperation in the development of, for instance, software, but no specific proposals can be made yet.

The meeting resumed at 14:00 hours with an introduction by M. Granger (FAIT) on the role of the arts in Canada's cultural relations with The Netherlands and Germany. Germany is a country of concentration for our program, and we maintain a high level of activities in all disciplines. The recession in Germany had a somewhat depressing effect, but the worst seems to be over. Still, Germany, compared to its optimism 4 years ago, tends to be pre-occupied with its own problems, and the up-coming bilateral talks are a good opportunity to focus attention on Canada's cultural program. We will be looking to the German delegation for advice on how to expand our activities to the former East Germany, where market conditions are still difficult.

The Netherlands is important not only as a market in its own right, but also because it has impresarios who operate in a number of European countries. The key operators are very familiar with the Canadian scene, having visited here frequently (initially with our financial support, later at their own expense), and the atmosphere, for historical reasons is very