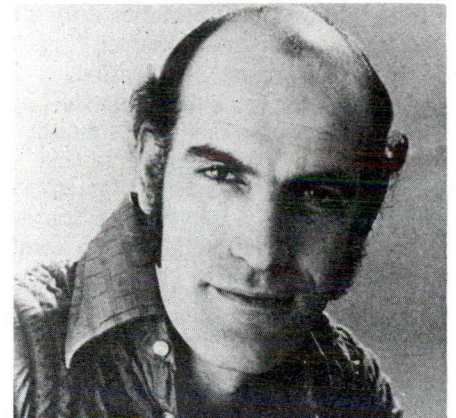




Robin Phillips



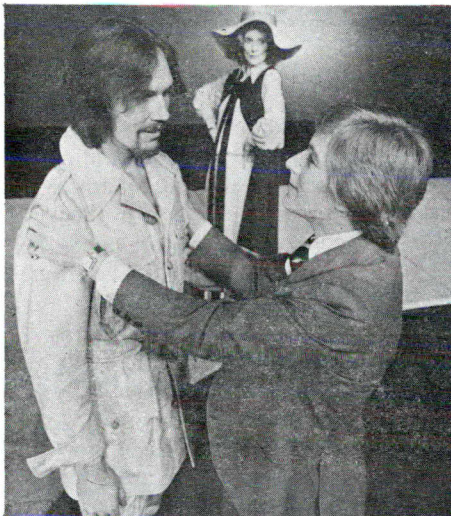
William Hutt



David Jones

**Stratford Festival 1975**

Stratford's 1975 season opened June 9 at the Festival Theatre with George Bernard Shaw's *Saint Joan*, directed by William Hutt. Shakespeare's *Twelfth Night* followed June 10 in a production directed by David Jones. June 11 was the opening night of Shakespeare's *Measure for Measure*, directed by Robin Phillips, designed by Daphne Dare.



Stephen Russell, Jackie Burroughs and Nicholas Pennell in *The Two Gentlemen of Verona*.

The Avon Theatre opened on June 10 and 11 with the two Shakespearean comedies that toured Canada in productions co-directed by Robin Phillips and David Toguri. *The Comedy of Errors* is designed by Jeffrey Sisco with music composed by Alan Laing and arranged by Berthold Carriere; *The Two Gentlemen of Verona* is designed by Molly Harris Campbell with music by Martin Best. Arthur Miller's *The*

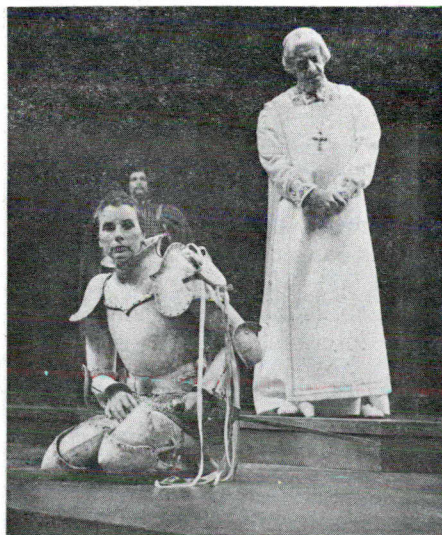
*Crucible* joins these productions at the Avon July 28.

Opening at the Festival Theatre July 29 is Bertolt Brecht's *Trumpets and Drums* in a translation by Kyra Dietz and Alan Brown; Robin Phillips directs.

The Eleventh International Film Festival will be held at the Avon Theatre from September 13 to 20.

**The Third Stage**

At the Third Stage this season the program includes three operas (two of them Canadian), the première of a new Canadian play, and three more plays. Juan Rubes directs *The Fool*, composed by Harry Somers with libretto by Michael Fram, opening July 30, with Jean Vallerand's *Le Magicien*, directed by Pat Galloway. The following night *Ariadne auf Naxos*, composed by Richard Strauss with libretto by Hugo



Pat Galloway, John Innes and Max Helpmann in *Saint Joan*.

von Hofmannsthal, opens in a production directed by Jan Rubes. Bernard Hopkins directs the première, August 7, of Michael Tait's *Fellowship*.

Maxim Maxumdar compiled and performs *Oscar Remembered*, a memory of Oscar Wilde as seen through the eyes of Lord Alfred Douglas. William Hutt directs the production. Robert Patrick's *Kennedy's Children* follows August 25, directed by Bill Glassco.



Bernard Hopkins, Nicholas Pennell and Pat Bentley-Fisher in *The Comedy of Errors*.

The season finale *The Importance of Being Earnest*, by Oscar Wilde, opens September 29. Robin Phillips directs.

**Music program**

Music at Stratford this season will feature six Sunday concerts in the Festival Theatre. The Stratford Festival Ensemble makes three appearances, July 13, August 10 and August 17.