through as children when we were ordered to "kiss and make up," but to the kiss that re-ties the love knot between grown-ups. Such a kiss is a flag of truce. It is the only "smack" that ever calms a storm. Tennyson sings of it in the lines:

"As through the land at eve we went
And pluck'd the ripened ears,
We fell out, my wife and I;
O, we fell out, I know not why,
And kiss'd again with tears.
And blessings on the falling out
That all the more endears,
When we fall out with those we love
And kiss again with tears.
For when we came where lies the child
We lost in other years,
There above the little grave,
O, there above the little grave
We kissed again with tears."

There is the kiss of favor. When Cyrus gave to one of his generals a cup of gold and to another a kiss, the former complained that he had received the lesser favor.

It has always been a matter of speculation among commentators as to why Jacob "lifted up his voice and wept" when he kissed Rachel. Matthew Henry, the most reliable of them all, says Jacob wept for joy.

There is the mother's kiss, the purest and holiest thing in all the world; there is the kiss wherein disease and death have been conveyed; the "kissing the book" in the courts of justice, and the insipid formal kiss between women which may often be truly called "a two-faced action"; but perhaps the kiss we all care most for is the kiss of love. It is of this the poet sings in "The Day Dream." Some have thought the kiss to be the root of love—the fuel by which the flame is fed. Others consider it to be the overflow from the cup of love. But after all these are only abstract considerations. A knowing youth was more practical and concrete when he described the kiss of love as like having hot treacle poured down your back by angels. We have tried hard, but fail to think of a better definition.

BUT HOW TO SECURE A KISS!

"Aye, there's the rub!" It may be given free, it may be stolen, and it may be bought. The first pertains to children, the second to youth, the third to old age.

Its superlative advantage is that it never shows, or at the worst it can be rubbed off.