

Literature and Art.

CABANEL is painting JEPHTHA'S daughter for a New York order.

BOUGEREAU is painting "The Scourging of CHRIST" for the next Salon.

A Society of women painters has been formed at Manchester, England.

BRET HARTE is contributing "Pierre Schroeder," a California story, to the Paris Figaro.

MAKART's "Entry of CHARLES V. into Antwerp" is on exhibition at the Odeon, in Munich.

VIBERT is at work on a Spanish scene for S. P. AVERY, and is also painting another canvas, "After the Marriage."

Miss ALICE S. HOOPER, the owner of TURNER'S "Slave Ship," has bequeathed that famous picture to her nephew, Mr. W. S. LOTHROP.

A poem from Dr. HOLMES will be one of the leading attractions of the January Atlantic, which will be printed on new type, and enlarged by sixteen pages.

Two large panel pictures by VACSLAR BROZIK, a young and talented painter and a friend of MUNKACSZ, have been on private exhibition for a short time in New York, and have excited much favorable comment.

ALFRED TENNYSON is announced to contribute to the January St. Nicholas two child-songs, written especially for it. This, we believe, will be the first contribution TENNYSON has ever made to an American magazine.

A private view of Mr. ION PERDICARIS' allegorical picture, "The Triumph of Immortality," which is a prominent feature of his play, "The Picture," now being performed at the Fifth Ave. Theatre, was given in the theatre on Wednesday evening, Nov. 5th.

The Musical and Dramatic Times of New York has undergone several changes during the past year, and now appears to be about as good as it can be made. It is certainly the best and most complete weekly of its kind published in this country. It is edited by JOHN C. FREUND, who is assisted by an able corps of contributors. Price \$4 a year, or 10 cents a copy.

CHARLES DELEGRAVE, a Paris publisher, has made application to Messrs. SCRIBNER & Co. for the right to issue an edition of St. Nicholas in the French language, which shall have the American cover. The proposal has been accepted, and the youth of France will soon have an opportunity to read in their own tongue the best juvenile magazine in the world.

A new journal has made its appearance, entitled American Art Review, published monthly by ESTES & LAURIAT, Boston, and edited by Messrs S. R. KOCHLER, WILLIAM C. PRIME, and CHARLES C. PERKINS. The main feature of the journal is its illustrations, which consist principally of etchings. We advise our artistic friends to make a note of this.

The fall Session of the Ontario School of Art closed on Wednesday night, when the advanced pupils put in an extra hour at charcoal sketching. The attendance has been very good, and the progress made highly satisfactory. The next Session opens immediately, and any of our young friends who wish to develop their artistic abilities could not do better than join the class. The terms are exceedingly reasonable and the teachers are able, painstaking and good-natured.

SCRIBNER'S MONTHLY.

So great has been the demand for recent numbers of this magazine that the monthly circulation has increased more than 20,000 copies within the year, and the edition for November, 100,000, was exhausted two weeks after issue. The English edition has recently doubled, and the magazine has everywhere taken its place as the most handsomely illustrated popular periodical published in the English language. Every number contains 160 pages of contributions from the best American authors, and from 50 to 100 wood engravings. The publishers call attention to the following

Announcements for 1880.

The Reign of Peter the Great, by Eugene Schuyler, will begin in an early number, and continue through two years. It will be a work of great historical significance and of rare graphic and dramatic interest. Bureaus of illustration have been established in Paris and St. Petersburg, specially for the execution of the pictorial part of this enterprise—an enterprise involving a greater outlay than any previously undertaken by a popular magazine.

Three Serials in Scribner's Monthly by American Writers.—The Grandissimes, a story of New Orleans Creole life, by George W. Cable, author of "Old Creole Days." Louisiana, a new novelette of American life, by Frances H. Burnett, author of "That Lass o' Lowrie's." Confidence, by Henry James, Jr., begun in the Midsummer Holiday (August) number.

Canada Picturesque.—A number of papers by Principal Grant, of Queen's College, Kingston, and W. G. Beers and Chas. Farnham, are in course of preparation for SCRIBNER'S which will give thorough accounts of the historical, political, picturesque, and other phases of the country.

Papers on Art.—The growth of art has made it necessary for the modern magazine to devote considerable attention to this subject, and in this respect SCRIBNER'S MONTHLY will continue to occupy the leading place, both in the judicious selection and in the artistic execution of the subjects chosen.

Poets and Poetry.—Edmund Clarence Stedman will contribute to SCRIBNER'S MONTHLY during the coming year critical essays on this subject, including the beginnings of the poetic art in this country, and its subsequent history. Richard Henry Stoddard will furnish studies of subjects connected with English poetry, the first paper being on "The English Sonnet."

Saunterings with Dickens.—A number of unique papers to be contributed to SCRIBNER by Alfred Rimmer, Esq., of Chester, England. For the illustration of these, Mr. Charles A. Vanderhoof has been sent on a special trip to England.

Practical Papers on Home Subjects.—This class will include a number of finely illustrated papers on "Small Fruits and their Culture," by Rev. E. P. Roe, of Cornwall, N. Y., one of the most successful of horticulturalists. Papers on "Church and home Architecture" will be contributed by Russell Sturgis, Esq.

Sports and Recreations.—In addition to an illustrated account of the recent excursion of the Tile Club in a Canal-boat, there will be a number of special papers during the year, upon odd personal experiences, such as Porpoise-Shooting, Walrus Hunting, Lobster Fishing, Canoeing in the Rapids of the Hudson, and several papers of a novel character.

Other Features of Scribner.—"Extracts from the Journals of Henry J. Raymond," edited by his son H. W. Raymond; Accounts of the South Pass Jetties, American Arms and Ammunition in Europe. The U. S. Coast Life-Saving Service, The New Albany Capitol, Child-Saving Work, etc., etc. Sketches of Louisiana Life and Scenery, New-York City and Vicinity, American Life in Florence, Kansas Farming, California Mountain Sheep and Forests (by John Muir), House-hunting in Paris, Sheep Ranching in the West, and many other interesting subjects. And there will be the usual variety of essays, poems, and short stories.

Price, 35 cents a number, \$4.00 a year. For sale and subscriptions received by all Booksellers, Newsdealers, and Postmasters, or sent post-paid by the publishers on receipt of price.

SCRIBNER & CO., 743 B'dway, N. Y.

Bengough Bros., will receive subscriptions for St. Nicholas \$3, or will send GRIP and St. Nicholas to one address for \$4.50, or Scribner's Monthly and GRIP \$5.50 or St. Nicholas the Monthly and GRIP \$8.

BALDNESS!

Neither gasoline, vasoline, carboline, or Allen's, Ayer's or Hall's hair restorers have produced luxuriant hair on bald heads. That great discovery is due to Mr. Winter-corbryn, 144 King-street, West, opposite Revere Block, as can be testified to by hundreds of living witnesses in this city and Province. He challenges all the so-called restorers to produce a like result. Send for circulars.

Stage Whispers.

SIGNOR CAMPOBELLO has arrived at Paris where he proposes to remain during the musical season.

The BOWERS-THOMPSON Company produced in Chicago last week a new play, entitled "Lady Jane Grey."

THEODORE TOEFT is the tenor who now travels with the PATTI concert company. He is favorably alluded to by newspapers in the interior.

OLE BULL plays upon a violin which is 316 years old. According to tradition Mr. BULL commenced giving concerts when his fiddle was new.—New Orleans Pidayune.

The daughter of NICOLAO ISOUARD, composer of "Jaconde," has offered a prize of £100 for the best melodic composition, the rules to be framed by the Paris Academy of Fine Arts.

MR. PALMER states that the first nine nights of "French Flats," at the Union Square, yielded a larger income than a similar period in the run of any one of the great successes at this theatre.

M. DAVID, the basso, who made a failure with MAPLESON'S company at the Academy, is to be sent back to London without delay. CONRAD BEHRENS, already arrived, takes his place. BEHRENS has been traveling with TREBELLI on the Continent.

GEORGE MACDONALD, the eminent Scotch clergyman and novelist, is shortly expected in New York with a detachment of his family, who will act in a dramatized version of the "Pilgrim's Progress." The Pilgrim did not progress well, financially, in England.

ROSE HERSEP, the well-known English soprano, has it all her own way in Australia. She did what certainly few sopranos could do, she sang "Lucia" and "Carmen," two parts so different in range and compass, and gained an enthusiastic reception in both.

"The Messenger from Jarvis Section" is among the American plays that are meeting with success. The Uncle Dan'l of MACAULAY is everywhere described as a specimen of superior character acting. Uncle Dan'l shoots his blunderbuss in Louisville this week.

The welcome news comes from London that Mr. EAS MORLAIS, who appeared in New York once last season as a "great Welsh tenor," and immediately thereafter disappeared, has returned to his native land, and is about to organize a Welsh choir for the performance of Welsh music.

In a new drama by ADOLPH BELET the audience is favored with lessons in natural history as well as in geography; for the giraffe, two camels, two zebras, an Egyptian ass, dogs, goats and monkeys in profusion are brought upon the stage; and what with the rattle of musketry, the blowing up of the slave ship and the thunder storms, there is plenty of noise and no little danger.

A reporter of the Parisian has interviewed Miss. SARA BEHNHARDT, who informed him that she might, after all, come to this country next year. "I would not," she said, "play the classical repertory; nobody would understand it. Even we French get bored by it, for not one in twenty of us can understand it. I would play SHAKESPEARE, but in French. I would sooner play in good French, than in bad English. I would play the roles of "Ophelia" and of "Romeo" in travesti, and others. The advantage of playing SHAKESPEARE is, you see, obvious. Everybody is well acquainted with the plays, and could follow them even if he did not understand them."