## NEW BOOKS REVIEWED-Continued.

duke is a captain of horse who loves and weds an Irish heiress, a Catholic, to the annoyance of Cromwell and the scandal of the English army in Ireland. Marmaduke is displaced from his command, and his wife, Catherine Dillon, is disowned and forsaken by her relatives. Mutual misortunes draw them closer together, and, when the war is over, Marmaduke is the military agent of the English Parliament in Wicklow and lives happily with his wife at her Irish home. The book is well bound in scarlet.

THE KING'S JACKAL. — By Richard Harding Davis. Cloth, illustrated, 175 pp., \$1.25. The Copp, Clark Co., Toronto. The tale is a modern improbability, but it is eminently readable. Louis, the deposed king of Messina—a small European State—is an adventurer. There is a scheme on foot, among his friends, to restore him and overturn the republic. The inner circle of con-spirators know that the king simply wants money to continue a life of pleasure at European courts, and the proposed expedition against Messina is to be called off for a bribe. Louis is also angling to get the fortune of a rich and pious American girl, Miss Carson, ostensibly for Catholic missions, really for himself. An American newspaper correspondent, Archie Gordon, a freind of the Carsons, appears on the scene. The plot is exposed, and the Countess Zara, the king's mistress, whom the king was ungenerously making the scapegoat of his own wickedness, is the means of showing up that despicable monarch. The Prince Kalonay, playfully called the king's jackal, and devoted to the House of Messina, realizes Louis' baseness, and declares for his little son, the Crown Prince. The expedition will go on, and Messina obtained for the boy, with Kalonay for regent. The story winds up with the irrepressible American poking the Crown Prince in the ribs and carefully weighing the crown. It is a clever little book, and the illustrations, by Charles Dana Gibson, set it off to perfection.

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