

them being very handsomely bound. A great variety of bibles and blankbooks were also included in this exhibit.

H. A. Cropley, Fredericton, had a magnificent display of binding and showed a great variety of marbling, all done in his bindery.

The New Brunswick Paper Company's exhibit of all the varieties of wrapping paper made by them attracted considerable attention, as it was the only show of paper in the building, and many wondered why they did not make white printing paper as well.

Ellis, Robertson & Co. had fine sample books and a portfolio of specimens showing what could be done in letterpress printing.

Chas. H. Flewelling exhibited an engraver's ruling machine, a case of wood cuts, a frame of proof of blocks, and a collection of stereotypes and electrotypes, all of which did infinite credit to him as an artist and energetic business man.

Wm. Elder, Esq., gratified the public immensely by transferring to the Exhibition building and keeping in operation a poney Hoe press—the same one that secured first prize at the Philadelphia Centennial Exhibition.

Bremner Bros., Charlottetown, P. E. I., showed specimens of letterpress job printing which would have done credit to any city, much less Charlottetown.

F. W. Clear showed music printing in operation, the sheets being struck off on a half medium treadle cylinder press of English make.

Mrs. O. S. Odell had a very extensive assortment of paper and fancy boxes, which spoke volumes for her artistic as well as mechanical skill.

There were, of course, a number of displays of rubber stamps, penmanship, etc., but we must reserve fuller mention of them to a future issue.

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#### "Our London Letter."

A very essential feature in the make-up of a well-conducted newspaper, if the proprietor aims at making it an interesting and readable family journal, is a well-written English letter of gossipy chit-chat. "Our London Letter" is a familiar and welcome feature in the leading sheets of the provinces, and readers who have but scant time to peruse the local news almost invariably glance down the metropolitan contribution with interest. In these days of daily stereotyping, manifolding, and the thousand and one devices

for accelerating the transmission and distribution of important items, it is a comparatively easy matter to secure a London letter, or a secure a stereotyped or manifold copy of a letter that probably does service for a dozen if not more other publications. To say the least of it, this wholesale reproduction of the same matter in various different papers, all of which claim that it comes from their "own correspondent," is far from being devoid of drawbacks, and to obviate these disadvantages as far as possible, Mr. Fred. J. Prouting, 9 Curzon street, Murray street, London, N., Eng., correspondent to the British and foreign press, has adopted a system of supplying a totally different letter to each of the papers he represents. The rates charged are a mere trifle in excess of those charged for an "original" while the advantage of having an original letter is apparent. Mr. Prouting's articles are characterized by clear, vigorous, and incisive writing, combined with the highest literary finish, and, after having perused a number of his letters, we are glad to add our testimony to the happy manner he has of expressing his thoughts and arresting the attention of the general reader.

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#### "Sweet Sixteen."

The *St. Croix Courier* has entered upon its sixteenth year. It announces, in No. 1, of Vol. XVI., that its circulation, influence and financial standing never was better, and while the editor, with his usual modesty, says very little of its editorial management—rather leaving that to speak for itself—a new addition to the staff is introduced in the person of Mr. David Little, a gentleman of education and ability, of good judgement and of some newspaper experience. In speaking of the mechanical department, the editor pays a well-merited compliment to the foreman as follows:—

"At the head of the mechanical department is Mr. John Cowie Henry, who has held the position of foreman for the past eight years. He is a graduate of the well-known house of W. & R. Chambers, Edinburgh, Scotland, where he was in the book and job department for seven years. What he does not know about printing is not worth knowing. Just eight years ago to-day he set his first type on the *Courier*. . . . St. Stephen at first sight did not look like "bonnie Scotland," but as he was "in for three years," the best he could do was to accept the situation and work it out for the full term.