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EDUCATION.

THE COLLEGES OF CANADA.

II.

The McGill University.

(Continued from our April issue.)

The Revd. Canon Leach, formerly Principal and now Vice-Principal of the University, is the Dean of the Faculty of Arts. The regular course of studies in this Faculty extends over four sessions; and the fee for each session is £5. Candidates for matriculation are examined in Latin and Greek grammar, Cæsar's commentaries, Sallust, Virgil Æneid 1st book; Arithmetic, Algebra, to Quadratic Equations; Euclid's elements, 3 books; writing English from dictation. Students may matriculate for special courses in agriculture, commerce and civil engineering, after examination on the subjects above stated for the general course, with the exception of classics. Persons who may not be desirous of entering as regular students, may also obtain, on application to the secretary, tickets as occasional students for partial courses or for lectures on any particular subject. Sixteen scholarships in this Faculty are placed at the disposal of His Excellency the Governor General, and eight others will be granted by the Board of Governors, from time to time to the most successful students.

On completing the regular course of studies and after passing their examination to the satisfaction of the Faculty, students will be entitled to the degree of Bachelor of Arts. Bachelors of Arts of at least three years standing, are entitled to the degree of Master of Arts, after examination. Students in the fourth year of the course, desirous of matriculating in the Faculties of Law or Medicine, can do so in connection with keeping the term for their degrees in Arts, only on obtaining the consent of the Faculty and under such restrictions as it may impose.

Logic, mental and moral philosophy and rhetoric are taught by Professor Leach. English literature and history are confided to Mr. Edwin Gould, B. A. Professor Cornish is entrusted with the teaching of classical literature, which is divided as follows: The first year's students begin with Cicero's Orations in Catilinam and Homer's Iliad b. 1-3—then read Livy, b. 21—Virgil's Georgics, b. 1 and 4th. and Herodotus, b. 5. The second year they go through Sat. 1. 3. 8. 2. 10 of Juvenal, Tacitus, Germania and Agricola; Thucydides b. 2d.—Alcestis of Euripides and Prometheus of Æschylus. The third year's students read Horace's select odes, satires and epistles and Ars poetica; Æschiles and Demosthenes on the crown. During all the time composition in writing and *viva voce*, and critical exercises are attended to. French language and literature are taught by professor Fronteau; Corneille and Molière are the principal reading books. Professor Markgraf has charge of the German language and literature. The text books are: first and second year, Ollendorffs' grammar by Adler, and Adler's progressive German reader; for the third and fourth years, Adler's handbook of German literature and Woodbury's eclectic reader. The lectures in the third and fourth years are in the German language, which is also to be exclusively spoken in the classes. We omitted to state that the same rule applies to the French. A general insight into the history and nature of the different teutonic idioms is given in this course and special attention paid to the affinity of the German with the English. The course of Hebrew and Oriental literature