

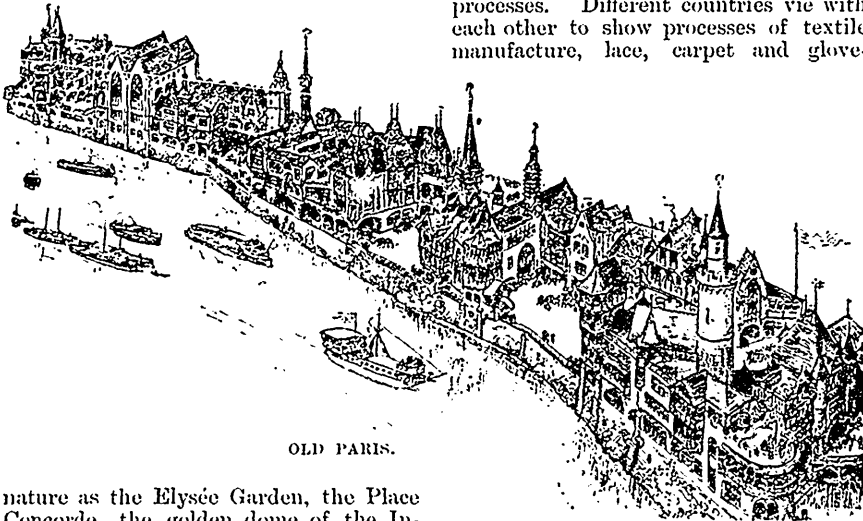
## The World's Progress.

### THE PARIS EXHIBITION.

Difficult as it is, says Paul Lewis, in the *Monetary Times*, to give in a brief space any adequate idea of the Paris Exhibition of 1900, the attempt ought to be made, for this is doubtless to be one of the great shows of the world. To a person who has seen the Chicago Exhibition of 1893 it occurs at once to make comparisons. But the conditions are too different to admit of any close comparison. At Chicago, besides the wonderful "White City" itself, there was naught but flat ugliness in the surroundings, except the noble expanse of Lake Michigan to the eastward. Paris on the other hand, has planted her White and Gold City where its environs are such beauties of art and

at the American Fair. Some of them are built of "staff," which was used so largely and so extensively at Chicago.

As France is well to the front in electrical invention we may expect wonderful displays of what can be done by electricity. The buildings of the different countries and Governments show great variety. That of the Americans has a fine dome and is a spacious place, while the British one is less showy, but solid. The most striking of all is of Italy, which is an exact copy of an old building in one of the Italian cities. You would hardly expect Canada to compete successfully with these, but she has made a very respectable showing on this occasion. In the Industrial Arts Palace are to be seen some most instructive and wonderful processes. Different countries vie with each other to show processes of textile manufacture, lace, carpet and glove-



OLD PARIS.

nature as the Elysée Garden, the Place Concorde, the golden dome of the Invalides, where lies Napoleon's tomb; the new bridge Alexandre III. over the Seine. It is from this last handsome structure that the Esplanade starts off, around it curving buildings with the flags and coats of arms of all nations.

The buildings of the Fair are for the most part extraordinary, some of them fantastic, almost garish in their Frenchness. But few suggest resemblance to any of those at Chicago; among the few are perhaps the Palais des Beaux Arts and the Social Congress Hall, the latter very like the Woman's Building of 1893. Another, the name of which I forget, suggests the curious Fisheries Building

making. Huddersfield, Brussels, Lyons, Crefeld, Genoa, are represented in their main industries, silk being especially strong. There is one respect in which, on occasions like the present, the French excel, and that is in the artistic arrangement of anything and everything to produce the best effect. We may be sure that Paris will provide, in all directions, "*tout ce que pourrait charmer les yeux.*"

Something new will be found to be the Pollok Prize exhibit of life-saving clothing and appliances. After one of the great life-losing disasters to ocean vessels, the relative of a survivor gave \$20,000