

Roman lace is used in making the sailor collar, Fig. 180. These collars are made in a variety of styles and patterns and are a very lovely trimming for a silk or lawn shirt waist. When made in heavy Russian braid they are suitable for wearing over percale or cloth jackets. The lace illustrated is made of plain tape braid with colored edge, many tiny rings, and linen thread, all being in the natural color. Twisted bars and wheels make up the background of the collar, and for the flowers Figs. 85 and 92 are used.

The point lace band or collar, Fig. 181. These little turnovers are in numberless styles and varieties. This is a very fine and pretty collar, quite inexpensive to make. A pattern and a few yards of braid with a little fine thread, and pearling for the edge, are all that is needed, and one who is fond of this work can make several in a very short time. There are usually found in the work basket, short pieces of material which may be worked into these little collars.



FIG. 185. RUSSIAN LACE JACKET.

The Bruges lace butterfly, Fig. 182, intended for use on hats. The butterfly illustrated measures 7 inches across and has double wings. The lower wings have a wide braid and the other a narrow braid of the same pattern. A group of several wheels is worked in the ends of the upper and the lower back wings; the balance or fly is worked with stitches, Fig. 76, July 1899, and Fig. 175 in this number. After the stitches are completed and the work removed from pattern, a lace cord is sewed to the inner edges of the braid on the upper wings and the body of the fly.

The point lace and chiffon tie, Fig. 183, is worked with narrow point braid and fine thread. The scarf measures 3 inches at its widest point and 2 yards in length. The lace ends and edges of lace extending its entire length, with chiffon center, combined to produce a most attractive tie.

Stitches suggested are Figs 65, 84, 106, and 122, which are shown in the July 1899 number of CORTICELLI HOME NEEDLEWORK.

The Russian lace jacket, Figs. 184 and 185, is intended for street wear only and may be worn with a silk or cloth costume. The fronts are turned back, forming revers, or the jacket may be closed at the neck if preferred. These jackets are very handsome made of black silk materials or with ecru or gray Russian braids. Stitches recommended are Figs. 76, 86, and 98, shown in the July 1899 number. Further information regarding these laces will be cheerfully furnished by the writer, and patterns and materials for making them can be obtained by mail or in person at her art rooms, 923 Broadway, New York.

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