

## ISSUE IV.

1863 (Evans), 1864, July (Moens). *Six values.*

*Printers (?)* Usually said to be Messrs. Perkins, Bacon & Co., but I think, from change of colours and paper, probably Messrs. De La Rue, who took the contract for printing the stamps about this time. Coloured impression on crisp thinnish white wove paper. *No watermark.* *Perforated*, fairly clean-cut 13, except  $\frac{1}{2}$ d., 12 $\frac{1}{2}$ . Average size, which is more regular in this set than in any other issue; 25.50 mm. long, 19 mm. wide. Dies as in Issues I. and II.

$\frac{1}{2}$ d., pale lilac.	} Very few shades in this issue.
1d., darkish blue.	
5d., carmine-brown.	
6d., warm brown.	
9d., " "	
1s., cold violet.	

NOTE.—There is a peculiar blurred appearance in the 6d., 9d., as in 1864 issue of Trinidad, which at once shows to what issue they belong. The 1d. exists perforated 12. (A. R. B.)

## ISSUE V.

1864-70 *Eleven values*

Printed by Messrs. De La Rue and Co. Coloured impression on white wove thick to thin paper. *Watermarked* Crown over C C. *Perforated* 12 $\frac{1}{2}$ ;  $\frac{1}{2}$ d. also 13  $\times$  12 $\frac{1}{2}$ . The stamps of this issue vary so much in length, that I have divided them into two sets—long and short; the former measuring 26 mm. long and over by 19.25 mm. wide and over; the latter, appreciably under those measurements, averaging 25.50 mm. long, 19.25 mm. wide. Dies as in Issues I. and II.

*Long.* 26 mm. long, or over, by 19.25 mm. wide, or over.

1864.	$\frac{1}{2}$ d., lilac, deep violet, mauve shades.
1864.	1d., cold blue, deep warm blue.
1867.	2d., grass-green.
1864.	2d., sea-green, shades.
1866.	2d., emerald-green.
1867-8.	2d., orange-yellow, olive-yellow, shades.
1865.	4d., cold rose.
1865.	5d., carmine-brown.
1867.	5d., yellow-green.
1869.	5d., olive-green, warm olive-green.
1865.	6d., dark cold brown, shades.
1865.	8d., cold red-brown.
1866.	9d., cold brown, shades.
1865.	10d., bright vermillion.
1866.	1s., dark pale violet, shades.
1867.	2s., cold deep blue.