

College Note-Book.

STUDENT LIFE.

Our dignity (editorial) was sorely tried the other day when a Third Year man remarked in our hearing that the trouble with this department of the "Journal" was that it seemed quite impossible to tell what was meant to be taken in a jocular way and what in sober earnest. If the man who made the remark had been a Scotchman, we should have been able to account for the deliverance, but, unfortunately for our peace of mind, he is not Scotch. In school-days a favourite mode of amusement consisted in adorning one's slate with all sorts of pictures, and, lest an unimaginative public should misinterpret the artistic effort, it was customary to subscribe such expressions as "This is a man" and "This is an ass" to particular designs. Is it possible that the old device will have to be resorted to again and the work of the pen, like that of the pencil, saved from misapprehension by such addenda as "This is a joke" and "This is a fact?"

We now proceed, with some misgivings, to "do up" the remaining seven of the graduating class.

Menançon, J. E.—Un de nos compatriotes Canadiens-Français et un homme de "good parts." Paderewski and Menançon would run close for first place in the esteem of the hairdresser. A graceful and forcible public speaker. Always took much interest in college societies to his own advantage as well as to that of the societies.

Nairn, Rev. James.—Mr. Nairn is a "father," i.e., ordained, so we must be careful what we say about him. An old country Scot built on an elephantine plan. Adorns his room with group photographs, of which he himself is the central figure.