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The dignity of a calling is its utility.

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Thomas Carlyle.

"Thus was the young man, if all sceptical of demons and angels such as the vulgar had once believed in, nevertheless not unvisited by hosts of true sky-born."

Poetry is based on mystery. The ideal, the unattained and the unattainable, the unknown and the unknowable, find their proper expression in poetry. The distinguishing quality of the highest poetry is its vague and infinite suggestiveness, leading the mind out into

*"That untravelled world whose margin fades
Forever and forever when I move."*

In this respect science may be considered antagonistic to poetry, since science removes the mystery from the phenomena of life, and substitutes therefor definite knowledge. It brings into the light of common day many things which the unenlightened imagination of our forefathers invested with the shadow of supernaturalism. What the barbarian could not understand—and worshipped—the modern regards as of the earth earthy, because to him it presents no mystery. "What you see, yet cannot see over, is as good as infinite." The marvels of the