

TO CORRESPONDENTS.

A. C.—The "Lion in the Path" was commenced in No. 53, the first number of the illustrated series. We stated in our last, that "Brought to Light" would be completed in a few weeks.

IGNORANT.—The only remedy is a pair of spectacles, but we would advise you to obtain them from a respectable optician, who will understand what you require. Many persons seriously damage their eye-sight by wearing too powerful glasses.

HATTIE.—The plural of the word "glassful" is "glassfuls;" the same rule applies to "spoonful."

NOVICE.—The origin of the phrase used by theatrical performers when they intend to abridge a play or an act. "We will John Audley it," is said to be as follows:—In the year 1749, Shuter was master of a droll at Bartholomew Fair, and it was his custom to lengthen the exhibition until a sufficient number of persons were gathered at the door to fill the house. This event was signified by an attendant popping his head in at the gallery door and shouting "John Audley," as if enquiring for a person of that name. Shuter understood the hint, and at once closed the entertainment, and the gates of the booth were thrown open for a new auditory.

C. E. B.—The literal meaning of *sub rosa* is "under the rose," but in speaking of anything done or sold, *sub rosa*, it is meant that the thing is done or said secretly or confidentially. Among the ancients the rose was regarded as the emblem of silence.

A SUBSCRIBER.—Yes, with pleasure.

FRED. A.—We are unable to give a definite reply to your query at present.

JANE.—The first Roman Catholic missions established in Canada were by four Recollet fathers who were brought from France by Champlain in 1615. The first regular Protestant church service performed in Montreal was in the Recollet chapel, kindly granted by Franciscan Friars to the Church of Scotland. The Church of England was indebted to the courtesy of the same order for its first regular service in Quebec.

ADA.—The verses are respectfully declined.

AN ENQUIRER.—People do not know. The supposition that the forbidden fruit of which Eve partook, and then handed to Adam, was an apple, is one of the thousand and one popular notions which are religiously believed in by many, and are handed down from generation to generation, although without the shadow of evidence to support them. The Scriptures are silent as to the name of the fruit of the "tree which was in the midst of the garden," and speculation is vain. "An Inquirer" knows quite as much on the subject as "the ministers and others" of whom she writes.

PASTIMES.

We shall be glad to receive from any of our friends who take an interest in the column original contributions of Puzzles, Charades, Problems, &c. Solutions should in each case accompany questions forwarded.

DOUBLE ACROSTIC.

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| 1. A songster. | 7. A part of the hand. |
| 2. A country of Europe. | 8. The French term in the affirmative. |
| 3. Part of a book. | 9. A fictional story. |
| 4. A river in Italy. | 10. A title of nobility. |
| 5. A river in Russia. | |
| 6. A tempest. | |

The initials and finals, read downwards, will name a British statesman and one of his oratorical subjects:

DECAPITATIONS.

- Whole, I signify to spare; beheaded, I am a verb; again, and I am a prayer.
- My whole is to cling; beheaded, I have permission: curtailed and transposed, I am a female's name.
- My whole is a balance; transposed, I am used in attire; intersected and transposed, I am for exchange; beheaded, I become a liquor; again, and I am a French article.
- My whole denotes celerity; beheaded and transposed, I am a poetical term for the sea; curtailed, I am a river in England.

CHARADES.

- My first is part of the body, my second is pain, and my whole a continued pain.
- My first is formal, my second a flower, and my whole a flower.
- I am a word of 8 letters; My 3, 6, 7, 8, is anger. My 1, 6, 3, 5, 2, is a woman's name. My 7, 8, 1, is brilliant. My 2, 7, 8, is what no lady likes to talk about. My 1, 5, 4, 2, 7, 8, is an illusion. My whole changes two into one.

My first is quite, quite equal,
And to be level claims;
My second owns no equal,
For blue blood's in his veins;
My whole is glorious, perfect—
God's richest gift to man.
I crave it for my riddle;
Bestow it, if you can.

CONUNDRUMS.

- When is a compositor punctuating like a stoker?
- Why is an unmarried knight like a horse's girth?
- What is the centre of gravity?

ENIGMA.

Framed from my birth to serve the cause of truth,
I flatter neither beauty, age, nor youth.
Yet 'tis my trade, I freely will confess,
To make display of what I don't possess.
Full oft in me, though young, old age appears;
Grown old, I show the bloom of early years.
In me the lilies with the roses vie,
And all regard me with a curious eye.
I boast that I am true; and yet, forsooth,
I oft expose no more than half the truth.
Graceful and polished, I evince the skill
By Garrick so much praised, of standing still.
Yet, without movement, every motion make,
Which fancy may suggest and shape can take.

ANSWERS TO HISTORICAL ENIGMA, &c. No. 66.

Historical Enigma.—Robert Bruce—1. Richelieu. 2. Oldcastle. 3. Blackstone. 4. Eichhorn. 5. Ridley. 6. Talleyrand. 7. Burns. 8. Ruyter. 9. Usher. 10. Cook. 11. Erasmus.

Charades.—1. Mince-pie. 2. Moonbeam. Riddles.—1, M. T. 2, X. S. 3, N. V. 4, Postage stamps.

Double Acrostic.—Snow, Five.—Self, Napthali, Order, Woe.

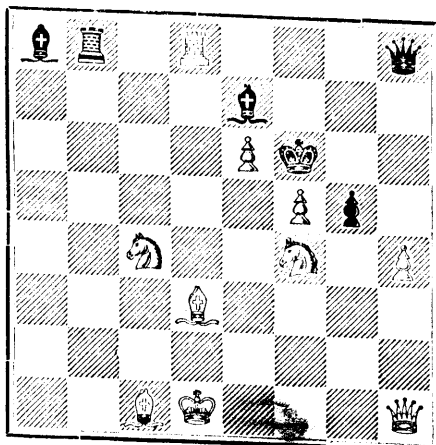
Word Capping.—1. Jane. 2. Paste. 3. Deal. Problem.—The number is 23.

CHESS.

PROBLEM NO. 49.

By THEO. M. BROWN, PENN YANN, N. Y.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM, NO. 47.

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| WHITE. | BLACK. |
| 1. Q to K 3. | Kt takes Q or (a.) |
| 2. R checks. | K takes Kt. |
| 3. B to Q 3 Mate. | |

(a.) If B takes R, the Q checks at Q 3, and then gives mate, if R takes Kt, the B checks at Q B 6, and Q mates next move, if R to Kt 3, the Q checks at Q 3, and the R then mates, and, finally, if R is played to K B 4, the Kt checks at Q B 3, and the B mates.

ENIGMA NO. 21.

(From King and Horwitz's Chess Studies.)



SOLUTION OF ENIGMA, NO. 18.

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| WHITE. | BLACK. |
| 1. R to Q Kt 6. | K to Kt 4 (best.) |
| 2. B takes R P. | P to Kt 7. |
| 3. B to K B 2. | K to R 4. |
| 4. R to Q Kt 6. | P Queens. |
| 5. P to Kt 4 Mate. | |

If Black plays, 1. P to Kt 7, White mates in four, by a (ch) with P, and 3. K to Kt 3, and 4. R to Kt 6.

SOLUTION OF ENIGMA, NO. 19.

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| WHITE. | BLACK. |
| 1. Kt to Q 5. | K to K 5, or Q 5, or (a b.) |
| 2. Q to Q Kt 4 (ch.) | K moves. |
| 3. Q to K B 4, Mate. | |
| (a.) 1. — | K to Q 3. |
| 2. Q to Q B 3. | K moves. |
| 3. Q Mates. | |
| (b.) 1. — | K to K B 4. |
| 2. Q to K R 4. | K moves. |
| 3. Q to K B 4 Mate. | |

WITTY AND WHIMSICAL.

A MAIDEN SPEECH.—Ask papa. THE CRY OF THE WEAK-EYED.—"Down with the dust!"

PERPETUAL MOTION DISCOVERED.—The winding up of public companies.

A RELIEF.—If the trees could speak, to what officer would they appeal?—The relieving officer.

AN OUT-AND-OUT-ER.—Our friend, Dacey Greyling, is such an ardent angler that, when he can do nothing else, he fishes for a compliment.

LEGAL.—Why is a lawyer the most ill-used man in our social system? Because, though he may drive his own carriage, he must draw the conveyances of other people.

SAVE THE PIECES.—Tom wrote to John, from the country, that he was "constantly employed in breaking colts." John wrote in reply, all he had to say about it was—"save the pieces."

A SLIGHT MISTAKE.—The bellman of one of our chief watering-places caused much amusement lately by the announcement of the sale of a fishing-boat, "with her sails, oars, and other impertinences."

MOTHER-WIT.—At one of the schools in Cornwall, the inspector asked the children if they could quote any text of Scripture which forbade a man having two wives. One of the children sagely quoted in reply the text, "No man can serve two masters."

OVER-AFFECTION.—The attachment of some ladies to their lapdogs amounts, in some instances, to infatuation. We have heard of a lapdog biting a piece out of a male visitor's leg. Its mistress thus expressed her compassion—"Poor little dear creature! I hope it will not make him sick."

WHY is hope like a decayed cheese?—Because thousands live on it.

WHY is a person in deep thought like a soldier in camp?—Because he is in tent.

WHY is the second son's fortune like a fair complexion?—It is spoiled by the son and heir.

A MAN being awakened by the captain of a passage-boat with the announcement that he must not occupy his berth with his boots on, very considerably replied, "Oh, it won't hurt 'em; they're an old pair."

"You are quite welcome," as the empty purse said to the shilling.

WHY is an overworked horse like an umbrella?—Because it is used up.

QUEER thing is an insurance policy. If I can't sell it, I can-cancel it; and if I can-cancel it, I can't sell it.