

minion. This fact has been amply exemplified by the recent fall millinery openings. In conversation with a representative of S. F. McKinnon & Co. it was somewhat surprising to find that among the many customers were some firms in both extremes of the Dominion, Halifax and St. John, N.B., in the east, and Vancouver and Victoria, B.C., in the west, besides many firms in the North-West Territories and Manitoba. This firm have had a highly satisfactory opening trade, and are prepared for a big season, which they believe may be reasonably expected.

#### DESCRIPTIONS OF ILLUSTRATIONS.

The two hats shown here are two of the neatest styles shown by Reid, Taylor & Bayne, and the following is the description given by their very competent milliner, Miss Mahaffey:

**Ragotzky**—Made up of a black plaque, trimmed with a crest-like drapery of black velvet faced with apricot satin, two black ostrich plumes, an apricot satin torsade extending underneath the curtain, in front a chou of apricot velvet with a fitting bandeau, a jet pin at the back, two jet and steel buckles at the sides.

**Daphne**—Made up of a biege plaque, slashed in the back; the fan-like back finished with a double edging of biege velvet, a bow of the same with a blackbird, the front with a mount of three blackbirds and black and white osprey on one side; a pompon of biege velvet and white double-faced satin ribbon finishes the other side.

#### THE MONTREAL MILLINERY OPENINGS.

THE millinery openings which took place the first week of the month attracted a fully average attendance, this too despite the rainy weather which graced the introduction of the week. A large number of customers came from Quebec and Ottawa, while the attendance from the West was fully as large as usual. Exhibition week also which followed the week of the openings led to the attendance of further buyers so that all in all September has opened quite auspiciously.

Caverhill, Kissock & Co. give quite a good idea of the styles to be worn this fall. Hats will be both large and small, and in this respect will not differ from former years. They are mostly made of felt and some of them are beautifully finished with satin, and others with new ombre and shot effects. Plateaus are likely to be in demand. They are thousands to choose from, and as they can be transformed into almost every conceivable shape, they are expected to find popular favor with the fair sex. A neat piece of head wear is a felt plaque, in light tan, trimmed with a black jet crown, black osprey plume, wreath of black and yellow flowers under the brim, and black satin streamers tied in a bow at the back. A very attractive bonnet is of white felt, with a black crown and brim, and trimmed with white plums and an alligator in steel as an ornament. In velvets, ombre, shot and plain will be the correct thing and will play an important part in the trimming of the fall head gear. Ribbons of velvet, satin, and double satin are likely to be largely used. The new ombre effects in these, as in the hats, will prevail though plain ribbons will still be used to some little extent.

Ostrich feathers will again largely assert themselves. They are looked upon as almost indispensable, and will probably be more in the fashion than at any period during many years back. Fancy aigrettes and the new mercurial wing effects—things of beauty—will be in evidence on many of the hats. Ospreys will also be a big feature in the ornamentation of hats. Black and white will be a favorite combination, more especially as it is the

rage in London and Paris at present. Of course colors will be largely worn, especially the newest and most fashionable, which are *Loie Fuller*, *Lumineux*, *Vison*, *Emerald* and *Ophelia*.

Messrs. D. McColl & Co., Montreal branch, at 1,831 Notre Dame street, show a fine selection of Paris, London and New York styles in hats and bonnets. Judging from Messrs. McColl & Co.'s stock, fur, in the shape of ornaments, small heads, tails, and a combination of heads and tails, will be used for trimming and otherwise. Double-faced satin ribbons, in Nos. 16 and 22, will be popular as a trimming; also two-toned satin and velvet ribbon. The leading ribbons will be satins and Terrys; and two-toned goods of all kinds will be in great demand. Prince of Wales' mounts will be much used; also tips. Shot quills will form a very pretty ornament, and jets and feathers of all kinds will be used in ornamentation.

Messrs. Thomas May & Co., 240 McGill Street and Victoria Square, have as usual an extensive assortment of hats, bonnets, ribbons, etc., etc. Their stock conveys the impression that in ribbons the leading colors are *caspienne*, *providence*, *kann* and *paradis*, while brown and greens, in rich shot effects, will also be fashionable. Russe green is a decidedly pretty color, and Terry velvet ribbons, which are a novelty in French taste, will be a leading article. Steel is among the prevailing ornaments, and jet will be largely used, whilst gilt will also find a place. In design of ornaments there is a considerable range—steel wings, daggers and crescents, very large jet pears, balls, etc., and buttons in steel, gilt and jet. Iridescent effects will also be used, and fur is being introduced for bindings and trimmings. Two-toned, or shaded, mounts are a novelty for the present season, and black satin velvet flowers are being introduced very much. In the leading shapes the majority of the hats are large, and the bonnets are a little larger than last season. Velvets and felts will be largely worn. Among the new combinations of colors for the season are black and white, cream and black, buttercup and black; in fact, black in combination with almost all colors. Greens and browns are also a favorite combination. In hats, shot felts will be largely worn, and outside of these blacks, browns and navy blue will preponderate again, but there will be a somewhat larger amount of color worn than previously. A new style of hat is the Napoleon, which will undoubtedly be come a favorite. It is somewhat pointed at the front and back, and the sides are rolled inwards until they are on a level with the crown. Another new shape is the gigantic sailor, a felt hat with a four-inch flat brim and a crown somewhat smaller than the ordinary sailor hat. Another style in felt is the Beacon Park, which is somewhat higher in the crown than the gigantic sailor.

Messrs. Lindsay, Richardson & Co., show a large and varied stock. In ornaments for hats and bonnets mercury wings will be very popular both in feathers and jet as well as steel. Other very pretty ornaments are a buckle in ombre—shaded stones, a star in imitation diamonds, a bee in pearl and imitation diamonds, and a crescent with a star above it. One of the novelties in ornaments is made of feathers in such a manner as to closely resemble the fur ornaments which have been lately worn, and very pretty indeed it looks in the several designs in which it is displayed. The makers claim that it will be more popular than fur, which for ornaments had to be of a somewhat common quality, and consequently, in a country like Canada, where the several qualities of fur are understood, this class of ornament never became what might be called very popular. In feathers