

the preacher's door, stone steps led down to the river flowing past, and the back of the building looked quite as pretty as the front; the three turrets facing the river are made to look like little houses or garret rooms, with real glass windows. On the back of the main building was an imitation of an old Hebrew roll. To the Chinese all these things are full of meaning; so a preacher could stand outside and speak for hours, taking for his text any square yard to be seen on or about the building. Dr. Mackay actually did so preach to crowds of heathen who came to gaze in all three places. Sin-tiam church is the largest of the three; I should suppose 800 people could worship comfortably in it. The walls are smooth, and appear like one kind of stone, the pillars like another; the tower—higher than Sek-khan—also like different kinds of stone. One tier has in front the burning bush, with appropriate Chinese characters—a splendid text, is it not, seeing they tore down the old building? The next tier above has British flag on front and back, bamboo on one side and palm tree on the other; above that shutters on four sides, as at Sek-khan; then, with little turrets round it, a central spire surmounted by a weather vane that turns with the wind. Inside the church, around the top of the wall, is imitation moulding in brown and white, and shaded red and blue. On each side of the building are seven arched windows of a pretty pattern. The preacher's house behind is entirely different from the one in Sek-khan, and has in all I think six rooms; one was to receive people who came to get medicine or talk with the preacher. A large chest for medicine stood in one end of the chapel.

Bangkah chapel I thought the prettiest of all; but it would not do to say so here, for the *heathen* in each place say, "Our town has the best building." Each is unique and complete, so that one can scarcely choose. Perhaps the contrast appears greater between the chapel enclosure and the dark coloured houses and rather dirty streets of Bangkah. The walls are like red granite and pillars like blue. The tower is similar in structure to the one at Sin-tiam, but different in detail. The burning bush is different; the circle on each side represents in rainbow colours what the Chinese call