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THE SOLO.

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This pleasant picture represents what is a frequent and delightful incident in our Canadian Methodism—the employment by some fair girl of her voice for the

honour and glory of God in leading the devotions of the congregation. Leading the devotions, we say; for singing in the house of God should always be of a devotional character—never for mere aesthetic display, much less for the display of per-

sonal vanity. Very often the Gospel can be sung into the heart of the people when it cannot be preached into their hearts. We shall never forget the way in which we heard the passage, “I will wash my hands in innocency,” sung in Cobourg thirty-six