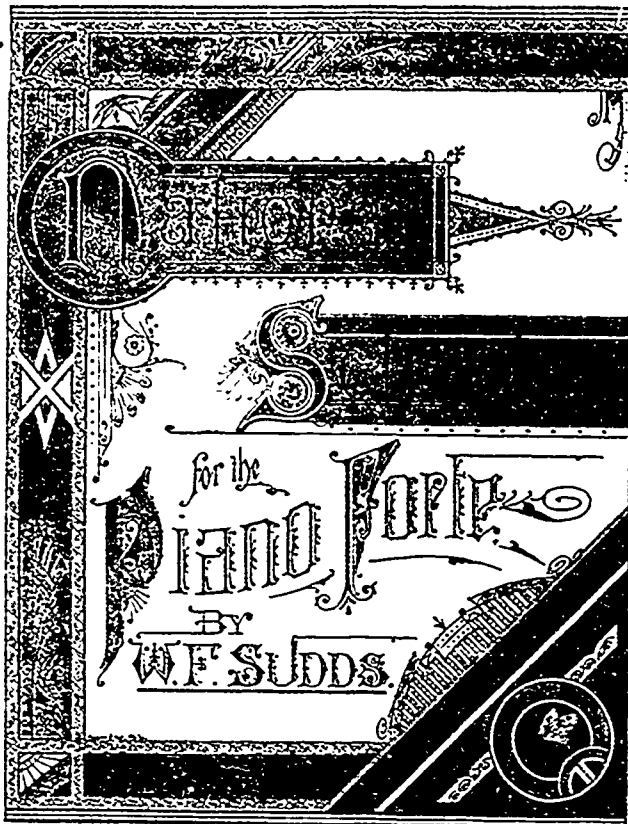


# NATIONAL SCHOOL FOR THE PIANO-FORTE.

By W. F. SUDDS.

Endorsed by Press and Profession.



INCOMPARABLY THE BEST.

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From hundreds of letters and testimonials endorsing our claim that "National School" is the best and most complete instructor for the Piano-forte, we select the following:—

**What New England says:**

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The "National School" is rightly named. From what I knew of your work in another department "Anthem Gems," I had reason to expect much in your new work, and my expectations are more than met. I find so many new features and such masterly treatment of the whole subject that I can only say—it is just what we teachers and our pupils need. No instruction book that I am acquainted with compares so much, or so clearly defines what they do embrace. I hope it may meet the success it merits.

**JULIUS EICHENROD, Boston Conservatory of Music, Boston, Mass.**  
I find "National School" a useful and well planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.

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Each time I look over "National School," I find something new. I can truly say that it is one of the best works I have ever seen. I know that I can get a great deal of information from the book myself and shall surely recommend it to all of my pupils.

**Rutland (Vt.) Herald and Globe**  
It includes teaching on the first prime plot of music, and besides gives full instructions in harmony and in the principles of vocal accompaniment.

**MRS. F. D. MERRILL, Dexter, Maine**  
After carefully examining the "National School" for the Piano-forte, I have come to the conclusion that it is certainly superior to any book of the kind I have ever seen, and I can unconditionally recommend it to my pupils and think it will contribute to the cultivation of a sound style of piano-forte playing.

**S. SHELTON, New Haven, Conn.**  
Our teachers here consider "National School" the best of all piano schools published in the United States.

**Boston (Mass.) Journal**  
It is designed for amateurs, for self-taught players, and for those who desire to become professional pianists.

**HENRY F. MILLER, Boston, Mass.**  
I have carefully looked over the "National School" and I am very much pleased with it. It is a comprehensive, progressive method.

**C. H. KIRKLAND, Manchester, N. H.**  
The publishers do not claim enough for "National School." It is more a demand never to be thoroughly supplied before.

**ASA V. HILL, Lowell, Mass.**  
I have examined your "National School," and consider it the most perfect and comprehensive book I have ever seen. I shall show it to teachers here and urge them to use it.

**EDWARD R. PHILLIPS, Springfield, Mass.**  
I have carefully examined the "National School," and am free to say that it approaches nearer to my ideal than any similar work I have seen. The Writing Lessons are admirably arranged for teaching notation, while the parts devoted to Touch and Embellishments are notably good. The introduction of Harmony is an important feature. The whole work is happily progressive, and the Technical and Melodic Sections are of good judgment and taste. I feel assured that it will be heartily welcomed by all intelligent and unprejudiced teachers.

**F. A. FOWLER, New Haven, Conn.**  
I consider that "National School" has no rival among American publications.

**Boston Evening Transcript**  
The "National School for the Piano-forte" by W. F. Suds, is a volume of several hundred pages, from which teachers and pupils may draw much of the best and most valuable instruction. The author's own suggestions and instructions with studies from the best sources, and the selections set before the pupil are of a high order of merit, comprising excerpts from Schumann, Schubert, Mozart, Beethoven, Chopin and Rubinstein. The author gives special and valuable instructions as to the proper use of the sustaining pedal, a subject to which but scant attention is paid by many teachers, and the chapters on thorough-bass and harmony will be found of value to all intelligent amateurs. Throughout the work a musician's spirit prevails in the treatment of the instrument, which is a refreshing contrast with the narrow basis on which many text books are written. A very interesting and valuable feature is the appended biographies of the masters, ancient and modern.

**MABEL ATWELL, Farmington, Me.**  
I can heartily recommend "National School" as being a comprehensive and well arranged work which will meet the wants of conscientious teachers of music.

**Zion's Herald, Boston, Mass.**  
"National School" is sufficiently full in the department of preliminary instruction, gives ample reasons in harmony and thorough bass, has abundant reasons for practice, a dictionary of musical terms, and short sketches of an ancient and modern musician's life. Students in music should examine its claims.

**The Musical Record, Boston, Mass.** says the following in regard to W. F. Suds, author of the "National School for the Piano-forte":  
It says—The composer of this truly American composer, need no words of commendation or introduction. They speak for themselves, and the name of the teacher, whether it ever before familiar as that of one to whom success has come in a remarkable degree, and who can safely be classed as one of the most brilliant and popular American composers of the day.

**The Pilot, Boston, Mass.**  
An exhaustive and valuable book.

**F. A. WHITING, Springfield, Mass.**  
I have examined "National School" and think it a fine work, and shall take pleasure in recommending it to our teachers.

**What the Middle States say:**

**I. P. MUMFORD, Jersey City Heights, N. J.**  
Your examples and notes on the use of the pedals (that is, the sustaining one, an internal one's Harmony, Musical Form, Embellishments, Accompanying, etc.) make the book one to be much desired.

**Wilmington (Del.) Morning News**  
A well-made book of instruction, containing features not common in works of this character.

**Rochester (N. Y.) Morning Herald**  
"National School" teaches the first principles of music by means of musical writing lessons to be filled out by the pupil. The Exercises are carefully graded; the art of fingering, touch, accent, etc. is more fully treated than in average works. It contains full and complete instructions in harmony—scarcely hinted at in similar books.

**GERMAN SWERT, Perry, N. Y.**  
"National School" has come to hand. From a hurried perusal, I like it very much. New plans and good ones appear in it.

**ROBERT F. ROGERS, Riverhead, N. Y.**  
I have examined "National School" and think it a good book of instruction for the Piano-forte. Mr. Woodhall and myself will do our best to make it a standard in this country.

**F. F. VINTRO, Pottsville, Pa.**  
It is undoubtedly a very valuable work, and will have a large sale. The rudimentary parts are treated extensively and lucidly; the same may be said of the Scales, Arpeggios, Embellishments, Scales in Thirds, Sixths, and Octaves. The pieces are well graded. The introduction of the Continental fingering, the Harmony Primer and the Dictionary, are also new and excellent features.

**G. H. MATHLOX, Oswego, N. Y.**  
I am happy to say, after a careful survey of your work, that of all instruction books I ever used, I never saw one which was so complete in all that is required for a thorough musical education. Your classification of studies is very wise as well as easy and progressive. I wish I could have had your "National School" thirty years ago. It would have saved me a great deal of trouble that I have been subjected to by other works. I am pleased to recommend your valuable book to all my younger brother professors of music, as it is in my estimation the best that I know of.

**Albany (N. Y.) Morning Express**  
Destined to have a large sale.

**MORGAN & HAWFORD, Middletown, N. Y.**  
Our teachers are well pleased with "National School."

**JAMES H. THOMAS, Catskill, N. Y.**  
Your Piano Instructor duly to hand, and was turned over to my piano teacher, who pronounces it superior to anything in the market. I give the book an extended notice in our May number of Journal.

**PHILA. (Pa.) Chronicle-Herald**  
An admirable and exhaustive work.

**Harrisburg (Pa.) Independent**  
Contains more than double the amount of musical information found in any other book of the kind.

**Mrs. P. ZELTZER, Lancaster, Pa.**  
I have carefully examined "National School," and can heartily recommend its use. The following articles (1), Writing Lesson, (2), Harmony, (3), Complete Encyclopedia, (4), Notes on Accompanying, etc. are treated in a masterly manner. I think it will have, and certainly deserves, great success.

**FRANK P. ANDERSON, Brooklyn, N. Y.**  
We will probably sell a great many of the "National School," as a number of our teachers who have seen the book are very much pleased with it.

**Brooklyn (N. Y.) Union-Argus**  
A book of instruction and reference for those who wish to become accomplished amateurs, as well as for those who desire to become professional players.

**GEO. F. HENNER, Philadelphia, Pa.**  
I find "National School" an excellent work. As a book for teachers of the piano-forte, I can strongly recommend it.

**D. ROCKAFELLE, New York City**  
"National School" is far in advance of former works of the same kind, and I sincerely hope it may be crowned with success.

**THOS. SPOWELL LLOYD, Albany, N. Y.**  
"National School" is more than an instruction book, because it contains about everything that a piano-forte student should know, in order to become an intelligent musician. It contains not only all that has been accepted as good by the best authorities, but much more. In fact, it might truthfully be called a history of the piano-forte, including the best known methods for making accomplished players. It is the best and most complete work of the kind ever published in America, and you are to be congratulated upon it. I hope it will have the reward it so richly deserves.

**Wm. K. GRAVER, Bethlehem, Pa.**  
A work of such excellent material, covering the whole field of piano instruction and arranged in so masterly a style, deserves to, and will, take its place among the very best of instructors.