

rapidly increases the official labors of our association, until in 1899, the executive, recognizing the needs of the work, engaged a regular assistant in the person of Miss Wilena Brodie, who had already been for ten years engaged as private assistant at the expense of the Secretary. And since this young lady is now officially connected with our work, and is so intimately connected with every department of it, we have secured a photograph of her to be engraved for the readers of our journal. Miss Brodie is the daughter of Mr. Jas. Brodie of Grimsby,

a son of the late Rev. Geo. Brodie, of Trinidad. Her education at high school and business college, united with great natural business capacity, admirably qualify her for the work of bookkeeper and stenographer for our association. Added to this, she has become an expert in photography, and the larger part of the illustrations used in this journal are her work, though not often credited. By this means we are able to give originality to our illustrations, which could not be had without such able assistance.



FIG. 1974. MISS WILENA BRODIE.

WINDOW DRESSING AT A GLANCE.

WHETHER a fruiterer does a good business or not depends much upon his stock and his method of dealing with it. A tastefully dressed window does much to draw customers. There is little doubt that the best results are obtained by using show baskets and punnets.

In these one can make a very effective display of fruit, and at the same time save much labor and trouble over ordinary methods of window dressing, as the baskets can be easily placed in and removed from the window as required. As we have said before, photography gives an inadequate