

It would be hard to say which is the more interesting, John C. Van Dyke's article on "Sir Joshua Reynolds" or Joseph Pennell's on "The Art of Charles Keene" in the October *Century*. But before one has been enabled to discriminate, another choice of interest is given us; here the judgment is exercised between Theodore Roosevelt's "Account of the New York Police Force" and "Marie-Antoinette as Dauphin," by Anna L. Bicknell. Add to these that in the same number "Hugh Wynne," and "The Days of Jeanne D'Arc" are both fitly concluded, and one may have an idea of the worth of the last issue of *The Century*.

"Miss Lillian Bell's Adventures in the Old Country" promise to be most entertaining reading. They are begun in the October number of *The Ladies' Home Journal* and are to be continued for some time. The writer is so sprightly and so keen in her attacks on the world in general that our filial anxiety is already aroused for our distinguished progenitors who may possibly be misunderstood by so swift a lady, but the process of dissection is sure to be vastly amusing.

If the *Review of Reviews* has done nothing more, it certainly has contributed to the better understanding of the great general principles that underlie caricature. Here month by month one may see what the outside world thinks of some other part that we are interested in, and a monstrous thinking it generally is. The force of caricature has always been a curious one.

*The Book-Buyer* for October contains an interesting and appreciative sketch of Henry McCarter, the illustrator, along with fine reproductions of some of his most successful work. He succeeds to an extraordinary de-

gree in conveying the romantic and mystical atmosphere, more especially of the poems which he illustrates.

From the American Book Company, New York: "Third Year in French," by L. C. Syms; "Physics for Grammar Schools," by Charles L. Harrington; "The Student's Manual of Physics," by L. C. Cooley; "A Study of English Words," by Jessie Macmillan Anderson; "The American Word Book," by Calvin Patterson; "The Story of Japan," by R. Van Bergen; "Natural Elementary Geography," by Jacques W. Redway; "The Advanced Music Reader," by F. H. Ripley and T. Tapper.

We have also received from Ginn & Company "Exercises in Greek Composition," by Edwin H. Higley; eight books of "Homer's Odyssey," for the use of schools, by Bernadotte Perrin and Thomas Day Seymour; and "An Introductory Course in Quantitative Chemical Analysis," by Percy Norton Evans.

"The Mineral Wealth of Canada: a Guide for Students of Economic Geology." By Arthur B. Willmott, M.A. B., Sc. William Briggs, Toronto.

A more opportune time for the appearance of this book could not have been chosen so far as the interest of the general public is concerned. The author, who is the Natural Science Professor in McMaster University, has for some years been giving to his class in geology a short course on this subject, and the present production comprises these lectures, together with explanatory passages for the use of readers who are not acquainted with the elements of geology. The work has been founded largely on the reports of the Geological Survey of Canada, an enterprise which is not sufficiently recognized by the Canadian public.