

your eyes. The enemy can't hurt you in the block-house, *if you make the least show of fight.*" [3]

5. Reproduce, under the following heads, the substance of the lesson entitled "The Heroes of the Long Sault:"

Daulac's plan. Daulac and his companions. Their progress. The camp at the Long Sault. The coming of the Iroquois. The fight and its results. [25]

6. (a) In a letter from your home to some friend in Winnipeg, name and describe the school you attended during the past year. Tell about some interesting book you have read, some pleasant acquaintance you have made, or some visit you have paid. Add anything else you think of, to make your letter interesting; and ask your friend to visit you, holding out such inducements as you can. [30]

(b) Having written your letter in full, draw an envelope on your paper and on it write your name and address in proper form for the Post Office. [2]

(c) Write a brief note, as if from your friend in reply, accepting the invitation and telling how you will go and when you may be expected. [8]

DRAWING.

Examiners—Thomas Pearce, D. Fotheringham.

NOTE.—Only two questions are to be attempted.

1. Draw a tea-cup and saucer as seen when placed below the level of the eye, the cup to have a handle and to stand in the saucer. [13]

2. Sketch a square (side to be not less than three inches long). Sketch its diameters. Join the ends of the diameters, forming a second square. Bisect each half

of the left side of the first square. From these two points of bisection draw lines to the centre of the squares. Draw similar lines from the other sides of the first square. Strengthen the corners of both squares and the lines drawn from the points of bisection. [13]

3. Draw a common table in perspective. [13]

4. Draw a side elevation of a bridge (three inches long), supported by a "king post truss." [13]

TEMPERANCE AND HYGIENE.

NOTE.—Any five questions may be taken.

1. Mention facts in connection with the structure, the endurance, the agility and strength of animals, which seem to prove that artificial drinks and stimulants are unnecessary in any climate. [15]

2. Make a comparison between the circulation of the blood and a system of canals. [15]

3. Show, by comparing the substances in milk and alcohol with those in the muscles, nerves and other active organs, that milk is a perfect food and that alcohol cannot rank as a food. [15]

4. What evils arise from the contraction and the sticking together of blood globules through the presence of alcohol in the blood vessels? Explain how the action of alcohol on the fibrine of the blood may produce diseases of the brain, the lungs, the liver, the kidneys, and the skin. [15]

5. Show what the work of the heart is in 24 hours under the stimulus of different quantities of alcohol. [15]

6. How are spirits of wine and other spirits prepared, and for what useful purposes are they employed? [15]

CONTEMPORARY LITERATURE

A History of the Four Georges. By Justin McCarthy, M.P. Vols. I. and II. (New York: Harper & Brothers.)—We venture to say that few who read history will not be glad to hear that the author of "Our Own Time" has given us another volume

from his pen. Vol. I. was issued five years ago and Vol. II. has just appeared. It will probably be the work for most people on the Georges. Nobody else since Macaulay has given us anything better suited for the reading of everybody, in its brilliant and vigorous