

## THE SUCCESSFUL ONES.

Collegiate Institute Pupils Who Passed the Government Art Examinations.

Four Hundred and Fourteen Proficiency Certificates, Five Teacher's Certificates and a Silver Medal—Their Names.

Appended are the results of the Government Art School examinations held at the London Collegiate Institute. Four hundred and fourteen proficiency certificates, five teacher's certificates and one silver medal were awarded to the students by the Education Department.

Silver medal for best natural history collection—D. Arnott.

Teacher's certificates—C. Houseman, primary and mechanical courses; E. Quance, primary; N. Wright, primary; L. Gibson, mechanical.

## PRIMARY ART COURSE.

Lower School, Form 1—John Armstrong, freehand, geometry, model, blackboard; C. Brown, model; E. Anderson, freehand; C. Bedgood, freehand, geometry; A. Clark, freehand; W. Cooper, freehand, geometry, model; Fred Fisher, freehand, model; David Gardner, freehand, blackboard; E. Henderson, geometry, model; Lawrence Howe, freehand, model, geometry, blackboard; Wm. Henderson, freehand, geometry, model; Alfred Hayman, freehand, blackboard; Chas. Houston, freehand; John Ingram, freehand; Fred Jarvis, freehand; Harry Lewis, freehand, geometry; James McNaughton, freehand; Wm. Noble, freehand, geometry; Frank Simmons, freehand, geometry, model, blackboard; W. Nobis, freehand, geometry; Geo. Roddy, geometry; H. Skirving, freehand, geometry; Frank Shutt, geometry; Harvey Winter, freehand, geometry, model, blackboard; Watson, geometry, model, blackboard; Norman Whiting, freehand, geometry, model.

Lower School, Form 2—C. Bacon, freehand, geometry, model, blackboard; C. Carrothers, geometry; J. Crouch, freehand, geometry, blackboard; L. Crossin, freehand, geometry, model, blackboard; W. Clark, freehand; J. C. Elliott, freehand, geometry, model, blackboard; M. Fraser, freehand; J. Ferguson, freehand, model; A. Grant, freehand, model, E. Hungerford, geometry, model, blackboard; L. Kirk, geometry; A. McCallum, freehand, geometry; P. McLean, freehand; S. McLean, freehand; M. Madden, freehand, geometry; F. Millar, freehand, model; R. Munro, freehand, geometry; M. Millar, freehand, geometry, model; F. Mihel, freehand, geometry, model; A. Ross, model, blackboard; W. Reid, freehand, geometry; W. Sanborn, freehand, model; J. Rigby, freehand, geometry, model, blackboard; J. Sheere, freehand, geometry, model; T. Wilson, freehand, model; H. Chapman, freehand; Eva H. Field, freehand; E. Henders, freehand, blackboard; G. Logan, freehand, model; A. May, freehand, geometry; E. Plewes, freehand, geometry, model; M. Smith, freehand.

Lower School, Form 3—Sara Buttler, freehand; Nora Douglas, freehand; Lottie Elliott, freehand, geometry, model; Cora Fairbairn, freehand; Victoria Goulding, freehand, geometry, model, blackboard; Jennie Grant, freehand; Clara Hayden, freehand; Emily James, freehand, geometry; Kate Laidlaw, freehand; Grace McLurg, freehand, geometry; Ethel McDonald, freehand, geometry, model; Alice McPherson, freehand; Jennie O'Bryan, freehand, model, geometry, blackboard; Alice Rogers, freehand; Nettie Smith, freehand, geometry; Bessie Sutherland, freehand; Alfred Beattie, geometry, model; Ambrose O'Meara, freehand, model; John Sharp, freehand; Lorenzo Watters, freehand.

Lower School, Form 4—Dolly Abbott, freehand, geometry, model; Ella Anderson, geometry; Helen Batty, freehand; Bertha Bradford, freehand, geometry, model; Mabel Bryan, freehand, geometry, model; Grace Burns, geometry, model; Grace Claypole, freehand; Louisa Costello, freehand; Maggie Evans, freehand, geometry; Elsie Fraser, freehand, blackboard; Ada Griffith, freehand; Annie Hodgins, freehand, geometry; Emma Johnson, freehand, geometry; Madge Mulkeron, freehand, geometry, model; Edna Morrison, geometry; Thelma Sharp, freehand, model; Winnifred Smith, freehand; Lilian Stevens, freehand, blackboard; Bertha Trebilcock, freehand, geometry, model; Mamie Welburn, freehand; Mabel Williams, geometry; Sidney Smith, model; Arthur Switzer, freehand, geometry.

Lower School, Form 5—Eva Fraser, freehand, geometry; Hannah Blackwell, freehand, model; Carrie Carter, freehand, geometry; Kate Fraser, geometry, model; Rita Hunt, freehand; Fanny Steer, freehand, model; Wm. Anderson, freehand; Arthur Bayly, freehand; Wm. Clarke, geometry; Berkeley Chadwick, freehand, geometry, blackboard; Oliver Complin, freehand, geometry, model; Walter Gunn, freehand; Gratian Hanavan, geometry; Wm. Mortimer, freehand, blackboard; Clifford McDowell, freehand, geometry; Ward, freehand; Geo. McLaren, geometry; Charles Riack, freehand, geometry; F. McMartin, model.

Form 6—C. E. Abbott, freehand; J. Craig, freehand; V. Colwell, blackboard; J. Carson, freehand, model; Amelia Kirk, freehand, geometry; F. Deley, geometry; J. Hall, freehand; H. Kerdes, model; W. J. Taylor, freehand, geometry; Wm. Wright, freehand; E. White, geometry, blackboard; H. Angus, freehand; B. Cooper, freehand, model; M. Davis, freehand; C. Fraser, model; E. Hodges, freehand, geometry; G. Mills, blackboard; McMahon, freehand, geometry; N. McMahon, freehand, geometry; L. Noble, geometry, model; E. Odorf, freehand; N. Sharpe, freehand, model.

Form 1—Minnie Case, freehand; Mabel Cox, freehand; Alma Fleming, freehand; Maud Hotson, freehand; Amelia Kirk, freehand; Sarah Lawrence, geometry; Jennie McMillan, freehand, model; Ella Robertson, geometry, model; Annie Strongman, geometry; Minnie Winslow, geometry; Albert Westman, freehand, model, blackboard; Geo. Connor, freehand; Chas. Cowan, freehand; Robt. Colgrove, freehand, geometry, blackboard; John Furse, freehand, model, blackboard; Wm. Haggerty, freehand, model, blackboard; Laidlaw, freehand, geometry; Colie Munroe, geometry; Roy McMillan, freehand, geometry, blackboard; Alex. McNaughton, freehand; John Patrick, model, blackboard; Isaac Power, freehand; Creswell Pigot, freehand, geometry; Frank Tanton, freehand, model, geometry, blackboard; Norman Wright, full proficiency certificate for freehand, model, geometry, perspective and blackboard.

Upper School, Form 2—Annie Anderson, freehand; Maria Aust, freehand; Lily Angus, geometry; L. Bodley, freehand, geometry; S. Gray, freehand, geometry; Nettie Gray, freehand; Minnie Hookway, freehand; Susy Horridge, freehand, geom-

etry; Ethel Marindale, geometry, model; Hattie Rowe, freehand, geometry, model; Lucy Southam, model; Ernest Anderson, freehand; Thos. Beattie, geometry; Everett Gerrie, geometry; Frank Hornsby, freehand; Merton Kennedy, freehand, geometry; Lawrence McLeay, freehand; Wm. O'Brien, freehand, geometry; Wm. Stockwell, freehand; Ella Christie, freehand; Jennie Adair, freehand, model.

Upper School, Form 3—Bertha Clarke, freehand; Annie Callard, freehand; Kate Green, geometry; Lottie Hinton, geometry; F. W. Judd, freehand, blackboard; F. Whiting, model; D. McGregor, freehand, model; E. Quance, full proficiency certificate for freehand, geometry, perspective, model and blackboard; F. H. Sereaton, freehand.

Form 4—A. McKerricher, freehand; J. McGrady, freehand; G. C. Munro, freehand; J. B. Campbell, freehand; J. Beattie, freehand; W. J. Dromgole, freehand.

Form 5—Ethel Shopland, perspective; Laura Thomson, geometry; Aggie perspective, freehand, geometry; C. Houseman, full proficiency certificate for freehand, model, perspective, geometry and blackboard drawing; Thomas Johnson, freehand, geometry, perspective.

Advanced Art Course—Earnest White, drawing from flowers, ornamental design; C. V. Colwell, shading from the round, ornamental design; W. Wright, shading from round; Orpha Guillemont, shading from the flat, shading from the round, drawing from flowers and ornamental design; C. Houseman, drawing from flowers and ornamental design; Louisa Cooper, ornamental design.

Mechanical Art Course—Lizzie Gibson, full proficiency certificate for advanced geometry and perspective, building construction, machine drawing and industrial design; C. Houseman, full proficiency certificate for advanced geometry, perspective, building construction, machine drawing and industrial design; T. Johnson, machine drawing, advanced perspective; Ethel Shopland, industrial design.

## SARNIA SUNBEAMS.

The Ministerial Association Against Sunday Funerals—Navigation Opened—Other News.

The Ministerial Union of Sarnia and Port Huron at their last regular meeting passed a resolution condemning the practice of holding Sunday funerals. They will not officiate at any unless absolutely necessary.

The steam barge Bruno was the first boat to arrive up this season. She came from Malden with a load of lime stone for James Lockhart.

The new Macabees Temple on Military street, Port Huron, is one of the handsomest buildings in the city, and would be a credit to any order.

The mayor has, by order of the council, issued a proclamation offering \$500 reward for the arrest and conviction of the party or parties who have been setting fire to buildings during the present year. Quite a number of places have been found where coal oil and shavings were put, awaiting a favorable opportunity to be set on fire.

The steamer City of Windsor will run between Detroit and Sault Ste. Marie this season, calling at Sarnia. Jas. S. Loughead is agent at this point.

The Sarnia Board of Trade at its last meeting formed a committee to look after securing the G. T. R. shops, and also the McCormick Implement Manufacturing Company to locate here.

Next Sunday evening the services in the Baptist Church will be for the benefit of sailors. Rev. C. C. McLaren will preach the annual sermon on that occasion.

A couple of steamers passed down and one up this week. Navigation may be said to be fairly opened.

The Epworth League of the Methodist congregation of Port Huron, Port Grafton, Point Edward and Sarnia will have a union gathering at the Central Methodist Church here on Monday evening, April 24. A good programme will be provided, and Rev. Dr. Dimick, of Cleveland, Ohio, will give an address on the work of the Epworth League on this continent.

The steam barge City of Mount Clemens arrived up Wednesday noon with a cargo of lumber for Mr. Kenney's new stores.

Messrs. Kerby Bros., drygoods merchants, are having a large addition built back of their store to meet the demands of increased business.

Several trains loaded with Italian exhibits for the World's Fair will pass through the tunnel next week.

A. B. Telfer, principal of Tunnel City Business College, was appointed one of the head Woodmen at the convention held in London recently.

## A MUSICIAN SPEAKS

Words of Comfort for Singers. Singers are always deeply interested in matters that pertain to the preservation and strengthening of the voice. The most accomplished reader of music will mar and spoil a solo or song if the voice is rough and husky from cold. Science has kindly provided for the singer by giving us the celebrated Harvard Bronchial Syrup, which clears the voice and gives strength to every chord and muscle of the throat.

Mr. Charles C. Humphreys, organist of the Eastern M. E. Church, Ottawa, writes as follows about Harvard Syrup: "I take as great pleasure in testifying to the merits of Harvard Bronchial Syrup. We have in our family derived so much benefit from it that we do not feel safe without it in the house. For singers and public speakers it is invaluable; and I can truthfully say it is the best cough syrup we have ever used, and recommend it for all it is claimed to be."

The seventeenth annual meeting of the Woman's Foreign Missionary Society of the Presbyterian Church in Canada (Western Division) will be held in St. Andrew's Church, London, on Tuesday, Wednesday and Thursday, April 18, 19 and 20, 1893.

Sessions will open on Tuesday at 3 p.m., on Wednesday at 10 a.m. and 2:30 p.m., and on Thursday at 11:30 a.m. and 2:30 p.m.

The Board of Management will meet in the school room Thursday morning at 10 o'clock.

Devotional meetings will be held in the church on Tuesday afternoon and Thursday morning at 10:30.

The usual public meeting, Mr. Hamilton Cassels, convener of the General Assembly's Foreign Mission Committee presiding, will be held in St. Andrew's Church on Wednesday evening at 8 o'clock. Addresses will be delivered by the Rev. Mr. Wilson, of Central India; the Rev. Mr. MacDougall, late of China, and others.

Certificates to travel at reduced rates will be procured from the ticket agent at starting point and signed by him; they will also require to be signed by Mrs. Shortreed at London.

For fine styles and low prices of all kinds of furniture go to Wm. T. Ford, 95 and 97 King street. Upholstering and repairing by skilled workmen.

Frank Cooper always leads in the way of artistic photographs. Have you seen his photo etchings? They are the best.

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used according to the directions on the wrapper does away with all this muss and confusion. The clothes are sweeter, whiter and cleaner than when washed the ordinary way.

Thousands use Surprise Soap this way with perfect satisfaction. Why don't you?

SURPRISE is good for all uses. Every cake is stamped—SURPRISE.



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PROBABLY no invention of the present century has contributed so much to the comfort and convenience of the public as the Rigby process of rendering ordinary cloth waterproof without affecting the porosity, texture, feeling, or appearance of the fabric in any way.

Rubber Coats are a thing of the past, and Umbrellas are gradually going into disuse. Men and women can now walk the streets in their Rigby Coats or Wraps during the heaviest rainstorm without the least discomfort, and the beauty of a Rigby is that it is just as good for fine weather as any other coat.

Nearly everyone you see wears a "Rigby," but you would not know it was waterproof from its appearance.

Be sure you ask for "Rigby." Write the name down in your hat so that you won't forget it. Every dealer handles "Rigby."

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\$1 50, \$2 00, \$2 25, \$2 50, \$2 75, \$3 00  
\$3 25, \$3 50, \$3 75, \$4 00.

BOYS' SUITS, 10 to 15 years,

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\$6 00, \$6 50, \$7 00.

Good honest values that give back in wear every cent they cost. This is the testimony of thousands.

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The purest and best soap made in America. Will renew and make bright, will cleanse and purify, will suit you perfectly.

Insist on WONDERFUL SOAP.

## NOTICE!

Friday, the 14th day of April next will be the last day for presenting Petitions for Private Bills. Friday, the 21st day of April next, will be the last day for introducing Private Bills. Thursday, the 4th day of May next, will be the last day for receiving Reports of Committees on Private Bills. CHARLES CLARKE, Clerk of the Legislative Assembly. Toronto, March 11, 1893.

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