hardest of all, is to meet the indifferenjoyed a ence and heartlessness of the fashiontrial. The ble, the pretended forgetfulness of particular he ungrateful, and the taunts and attachment, neers of the vulgar. All this she sole object apported like a saint, and died in who had a. discharging her duties to a sick friend. y and affec. so pass away the lovely visions of which inteearth." I broke in upon this elegy choice had as soon as possible, for the great poet ; like frost was getting as enthusiastic as he was xcellencies, when writing the loves of Charlotte pper room, of civilities, and Werter. ollowed her

The living, to me, at that moment, ent broken. were of more consequence than the , and no one dead, and I was anxious to get the look. The benefit of his remarks, for there is constantly comething delightful in listening to round her: one who can sketch a character in a whose nafew words, and who does it in honm it could esty and good nature. A tall figure tood near us, talking with a full voice reach." | is she! o a lady dressed as Diana, the huntoes," hereress. "That," said he, "is General I inquired Roxburghen. He has, you see, with ed his tale. the movements of a civilian a little of narried and the grenadier-starch in his neck and in the delishoulders. He is a war commissionomestic life. er, and has a seat at the military buer, who had reau. He is a little particular in the y into powduties of his office, but an officer will is fame was always be thought strict, who intron, and the duces a thorough reform into his dewed to him partment, and brings order out of erses came confusion. Formerly government wealth was were most sadly cheated in many y he had got things relating to this office; not from wn together. corruption in the officer, but from a ousands were want of system in the department.— You shall see him at his cottage; I e fled an exile indignation know him, and can take that liberty. gather some He spends his moments of leisure on his paternal acres, surrounded by s fortune, for at region.comforts and dispensing the pleasures ned to share of hospitality. He is an excellent to the humhost, and with the best viands, gives : life to keep you the choicest wines, without stint; all was done and while discussing the errors and is was some fallacies and successes of the last cam-It is hard to paign, he will find more nice cuts in a we have long good leg of mutton than any other man. You must see him at his cottage; re to love in there he will perhaps talk a little ll to see then about the reigning beauties, as he is without prea bachelor, but in ten minutes he will hock; but the

come back to general matters, and you will find him well informed. If you want to get at our military system; the modes of calling out the militia en masse, or to know something of our military schools, I can direct the conversation to those points. He is a very busy man, but you will see nothing of it at his house. But what a loon I am for spending my breath upon a bachelor, however clever he may be, when that goddess of the chase is near. Lady Ophelia Guildenstern, the one he was talking with was celebrated as the first belle of our country twenty years ago. then wrote sonnets "to the heaven of her eyes;" and those eyes are as bright and beautiful now as then. She was thrown a child into the whirl of fashionable life, but she was always so circumspect, discriminating and modest, that the enchantments of the circean cup, so often swallowed to the dregs by the fashionable world, never poisoned her mind. If ever she put it to her lips, the virtues of her heart and the strength of her understanding were the antidote to the bane. After passing through half the splendid circles of the globe, on this continent and in the new world, and the admiration of all, she is still as gentle, modest, bland and conciliatory as when she made one of the laughing loves of the nursery. after year I have expected to see marks of time upon her lovely face, remembering how fugitive all poets have made the beauty of the objects of their admiration. Anacreon calls these beauties "the rose leaves of spring blown away on the summer gale;" and one of your English poets has sung-

"Flowers anew returning seasons bring, But faded beauty has no second spring."

Still, however, she is yet as lovely as ever; the style of her beauty is changed, but the effect is not destroyed. The sylph-like grace of that period of life, when she was culting the violet and chasing the goldenwinged insect from one bed of flow-