

ranges of single and double light windows with pointed arches and with a three-sided "oriel" window, of a very elaborate pattern, in the centre, harmonising with both tiers. The fourth range of windows consists of lofty lights in the centre of the gable, giving ample light to the large hall, and of windows of corresponding height and treatment in the flanking towers. All the lights are "cusped," and their stone-heads, as well as the arches enclosing them, are adorned with very bold mouldings, tracery of the "decorated" period, and of geometrical pattern, being introduced into the windows of the upper range. The jambs are also moulded, and red granite shafts are freely employed, giving a sense of relief and lightness. The capitals, mouldings, and strings of this front are generally enriched with most effective carving.

The centre gable is surmounted at its apex by a lofty canopy, with a niche to contain a statue; and some idea of the scale of the building may be gathered from a statement made to us that the top of this canopy is 150 feet from the ground below, though 10 or 20 feet lower than the summit of the principal or southern tower. This tower is gabled on each side, and has elegant pinnacles at each of its four angles. The roof of this tower is of slate, finished with a light cresting of iron. The whole of the work up to the plinth is faced with granite, and the remainder of the front with limestone from quarries in Devonshire, the dressed work being of Portland stone throughout. The whole of the basement consists of a range of lofty vaults on the ground floor; portions of the upper floors are arranged as offices, nearly thirty in number, to be used by the various societies in connection with the Congregational body. There is a large board-room on the first floor, on which is also the library—a handsome and spacious apartment, 57 feet by 46 feet, and 27 feet high. Its ceiling is formed into panels by moulded timbers supported by circular ribs, which spring from four massive iron columns. The ceiling and the columns supporting it will be finished and decorated in an artistic manner in polychrome, and the room will be fitted with large bookcases in harmony and keeping with the building of which they form a part.

The hall, properly so-called, which is upon the second floor is 86 feet long, by 46 feet wide, and 42 feet in height, measured up to the highest point of the boarded ceiling. It is lighted principally by traceried windows at either end, and the walls are faced throughout with bath stone. Along each side runs a narrow gallery, and a wider gallery at the end towards Farringdon-street, the platform being placed at the opposite end. The roof is open half-way up; the timbers being boldly moulded, the spandrills filled in with cusping, and the boarded ceiling divided into panels by moulded ribs.

The whole of the corridors, the library, the staircases, and the hall are—or, at all events, are claimed to be—of fireproof construction. The principal staircase, which is in the south-western angle of the building, presents several novel features, among which the most noticeable is the open arcade, around which the stairs are arranged. There is also a second staircase at the north-eastern angle. The corridors, staircases, &c., are spacious, and the building is well lighted throughout. It is heated all over by hot water, and special provision is made for the ventilation of the hall and the library. In the hall is already placed a handsome painted

window representing
Haven, the gift
be at least one of
total cost of the
£30,000.

The English
at present only p
John Bunyan, Jo
lion portraits of t
and father-in-law.
Dr. Binney, Dr.
placed there full
ley, M.P., and on

Th

With similar
ed a very handson
Boston, on the co
with appropriate s
on the occasion b
gregational Associ
N.Y., the late Re
chusetts, and othe

The building
on Somerset stree
door on the right,
of the Woman's F
and directly in fro
passing three large
B. C. F. M.; turn
by his clerks; the
the left, and its ma
rooms for the Secr
committee, museu
Society, American
tion, and Massach
Pilgrim Hall, gene
together, have the
Peace Society, edi
which are temporar
The fifth floor, fro
Esq., for compositi
rooms in the attic
Publishing Society
set streets, and ti
street are the office
of the American B

There has also
known as "Hitchc