

LECTURES.

Four interesting and instructive lectures were given during the year.

On "Mendelssohn" by Mr. Joseph Gould, February 15th, with vocal and instrumental examples.

On "The Great Venetians" by Prof. John C. Van Dyke, of New Brunswick, N.J., March 16th, with numerous lantern views.

On "Impressionism" by Monsieur J. A. Raffaelli, of Paris, France, May 2nd.

On "Sappho" by Mr. Thomas Davidson, of New York, December 4th.

An interesting presentation took place at the close of Mr. Gould's lecture, an account of which is given from a morning paper :—

Mr. Gould then said that a few weeks before the dissolution of the Mendelssohn Choir in April last, Mr. Robert Reid, who for many years had been a member, asked to be permitted to fashion with his own hands a bust of the composer as a tribute to the Society. He hoped to complete this work in December last, but owing to unforeseen circumstances it had only just been completed. The bust had been handed over to the Choir by the Sculptor with the following letter :—"To Joseph Gould, Esq., organizer and conductor of the Mendelssohn Choir. Dear Mr. Gould,—Giving material shape to the desire expressed by you some time ago to preserve a memorial of our dear old Mendelssohn Choir in a more substantial form than simply that of fond recollections, I now have the pleasure of asking you to accept for yourself and the Choir this marble bust of the inspired composer. Perhaps it will not lessen the interest which you may attach to the gift to recognize in it the work of one of the earliest members of the choir. You will please dispose of it in whatever way according to your judgment will most satisfactorily accomplish the idea in view. With pleasant memories of the instructive evenings spent under your musical direction and guidance, I remain, yours faithfully, R. Reid."