SUBJECTS FOR COMPOSITION

15. Fleance tells his story.

16. Lennox and Ross (as they appear throughout the play).

17. The Apparitions in the Witches' Cavern.

18. "Security is mortals' chiefest enemy." (Illustrate by reference to Duncan, Banquo, Macduff and Macbeth.)

19. The Murder of Lady Macduff (the events which led to it, and its results).

20. "Things bad begun make strong themselves by ill."

21. The Soliloquies of Macbeth.

22. The Conversation between Malcolm and Macduff at the English Court (as described by some one who saw the meeting, the gestures, expressions, etc., but who could not hear what was said).

23. Macduff. (Trace his actions throughout the play.)

24. "There's no art to find the mind's construction in the face." [Illustrate by reference to Macbeth and Lady Macbeth.)

25. Macduff and Banquo (a comparison).

26. Macbeth's Physical Courage (as shown throughout the play).

27. The Supernatural in Macbeth.

28. Malcolm.

of of

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29. Macbeth and Lady Macbeth (a contrast).

30. The Prophecies and their Fulfilment.