

**Orchestral Manoeuvres
Polygram**

Divine horns from hovering clouds in harmonious unison like the trumpets of angels, bring forth classic images of Rembrandt paintings. This record is not demonic, that is not rock and roll, but rather created from a void, no sense of traditions, other than that emanating from art, and the future. Sounding at times collectively like Marianne Faithful, Gary Numan, the slits, Ultravox, Magazine, or at times seventies Jazz artists John Sussman, Julian Priester.

Orchestral Manoeuvres have their motives and one should set this apart from the overflow of imitators, which seem everywhere these days.

Ron Mann

Skyhooks Hot for the Orient Attic

Out of the dark and nebulous realm of pubescent fantasy come Skyhooks, with kinky lyrics galore and accessibility plus. This Aussie outfit has pulled no punches on their all-out effort to reach the hearts of the world's teenagers. Plenty of HEAVY guitar playing, ultra-professional



Records...

Kinky playground

recording and an eye-catching cover, place them in the lead of the post-New Wave chic. The wit of their lyrics rises above the plainness of their content to deliver a kind of forbidden pleasure feeling to this hard-hitting rock 'n' roll. Bye-bye AC-DC. Skyhooks mean Business.

Michael Smith

Jack DeJohnette, Special Edition ECM

This is a showcase for the powerful jazz drummer, best known for his work with Miles

Davis, and his own group Directions. Here he has established a one-shot band that is adventurous and inspiring.

Featuring David Murray on tenor sax, Arthur Blythe on alto sax, and Peter Warren on bass, *Special Edition* playfully explores familiar musical themes, always pushing and reaching.

An accessible album, *Special Edition* works for both the serious jazz listener, and the causal jazz bystander.

Elliott Lefko



Steve Kuhn and Sheila Jordan Playground ECM

Steve Kuhn and Sheila Jordan are two names that have been bounced around the jazz world for twenty years and have only now recently begun to receive the attention they deserve. For the last six years pianist Kuhn has been recording for the ECM label. After a good start, vocalist Jordan's recording career has been virtually nonexistent. The two have played together sporadically for the last 17 years or so and now have finally recorded an album.

Playground features Kuhn and Jordan performing Kuhn standards such as "Life's Backward Glance", "Deep Tango", and "Poem for No. 15" (actually "The Saga of Harrison Crabfeathers" but retitled in memory of Thurman Munson). The lyrics of Kuhn, although seemingly simple, are nevertheless sincere and very moving at times. Jordan's renditions of the songs are a treat for anyone who enjoys fine vocals. The rhythm section of bassist Harvie Swartz and drummer Bob Moses provides an ethereal spark throughout the album.

Playground is a good starting point for anyone wanting to explore the music of Steve Kuhn and Sheila Jordan.

Goldstein & Hacker, Inc.

Eugene and the vampire

Have you heard about this guy, Vlad the impaler? He used to impale 100 people at a time. If you thought Drac and Nos were bad, well then you must see a film all about Vlad and his weird habit. The film will be screened for free at Ontario Place, tonight at 7:30 pm, West Gate entrance, Theatre 1. Pictured here is



Eugene, the man who brought the film into Canada. Boo.

Reg Hunt

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