

UPDATE CALENDAR

COMPLIMENTS OF M.K.O BRIEN PHARMACY

6199 COBURG ROAD

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, Telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of the notices.

GENERAL NOTICES

THE INTER-VARSITY CHRISTIAN FELLOWSHIP holds small group bible studies on Fridays at 7:30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12:30 p.m. the Fellowship sponsors "Food for Thought and Time for Prayer" in the **SUB**. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

THE UNIVERSITY OMBUDSMEN announce a **CHANGE** in their hours. The new hours are as follows: Monday, Tuesday, Wednesday and Friday; 9:30-11:30 a.m. and 12:00-2:00 p.m.; Thursdays, 9:30-11:30 a.m. and 12:00-1:00 p.m.

PREGNANT? There are alternatives to abortion. Trained volunteers offer counselling, referrals for medical, legal and social aid, free pregnancy tests and assistance with employment and housing. These

services are confidential. Call **BIRTHRIGHT** 422-4408.

COMMUTERS, WANDERERS, WAYFARERS....SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE.... The **SUB** "Rides Board", located just inside the main doors of the **SUB** to the left, can help you find others going your way - across the city - across the province - across the country. A service of **SUB** Communications.

FLU VACINATIONS are obtainable from Dalhousie Health Service by appointment with Dr. Service, 424-2171. The cost is \$1.50.

THE DALHOUSIE CAMERA CLUB has recently received a Student Council grant to purchase another enlarger. Anyone interested in joining should contact Don Pugsley at 429-3053 or 424-2509.

CUSTODY LITIGATION AND JUVENILE DELINQUENCY LAW will be the themes of a day-long conference on December 13 at Dalhousie University. Sponsored by the Faculty of Law's Public Services Commission, the conference will draw on the experience of the legal professions as well as expertise in the fields of psychology, psychiatry, social work, probation service and children's aid.

FILM/THEATRE

At **NEPTUNE** through December 20, **MISALLIANCE**, by George Bernard Shaw. The witticisms and wisdom of George Bernard Shaw aimed at the generation gap in the 1910 household of underwear manufacturer John Tarleton, and the changing relationship which occur following the arrival of a glamorous Polish aviatrix.

A French farce, **"THE HAPPIEST OF THE THREE"** by Eugene Labiche and Edmond Gondinet is the next major production by

Dalhousie Department of Theatre. It will be performed in the Sir James Dunn Theatre, Dalhousie Arts Centre from Thursday, December 11 through Sunday, December 14, at 8:30 p.m. and two matinee performances on Saturday and Sunday, December 13 and 14 at 2:30 p.m. There is no charge for admission, however, due to limited seating, tickets must be picked up in advance at Dalhousie Arts Centre Box Office.

A number of **CHILDREN'S FILMS** will be shown in the Anchorage House of Historic Properties at 12 noon and 3 p.m. The schedule is as follows:

- Saturday, December 13 - Hansel & Gretel
 - Saturday, December 20 - Flash, The Sheep Dog
- There is no charge for admittance.

The gargoyle **PUPPET THEATRE** will perform in the Anchorage House, Historic Properties at 11 a.m., 2 p.m. and 4 p.m. on Sat. Dec. 13 and Sat. Dec. 20. The Gargoyle Theatre group is made up of mostly Maritimers who have blended a variety of theatrical training and background to produce their own kind of puppet theatre. The show runs about 30 minutes. There is no admission charge. The public is warmly invited.

ART/EXHIBITS

Works of the following three artists will be on display in the Dalhousie Art Gallery from December 10th through December 28th: **MIRA SCHOR** - This exhibition of small watercolour paintings exists in several series of related themes, all very autobiographical. The artist teaches painting at the Nova Scotia College of Art and Design.

MARY PRATT - From Newfoundland and Memorial University Art Gallery comes an exhibition of very

sensitive and subtle works involving everyday and domestic images in oil on canvas.

SUBURBIA: BILL OWENS - This is an exhibition by a California artist. The photos are a summation of the people and landscape of a typical Los Angeles suburb.

MUSIC/DANCES/CONCERTS

Bruce Ferguson, Director of the Dalhousie Art Gallery has announced the presentation of an evening of theatre, music, poetry. The program is entitled **WOMEN'S SHOW** and will be held in the Main Gallery, Dalhousie Arts Centre on Thursday, December 11 at 8 p.m. There will be no charge for admission.

MURPHY'S LAW, the Dalhousie Music Department jazz and experimental music group, will present it's second annual Christmas dance on Wednesday, December 17, at 8:00 p.m. There will be no charge for admission.

SPORTS

DALHOUSIE SKI CLUB. The spring break trip to **SUGARLOAF, U.S.A.**, includes 5½ days skiing and 6 nights accomodations. To reserve a space or to get more information, call Jamie LeMesurier at 423-9997, or contact the **SUB** Enquiry Desk.

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

The **DALHOUSIE SCUBA CLUB** is still offering a fine selection of dives for certified divers. Additional courses will begin in the next term. Watch the notice board in the **SUB** or contact Bill Cooper at 429-0116 for further information.

Valdy amateurish but enjoyable

by W. Ingarfield

The response was ridiculous, as a matter of fact it was overwhelming, the crowd wanted more, and they finally got the encore which they so ardently demanded.

The applause was for Valdy, who appeared in Halifax at the QEH auditorium on the third of December. From a critic's viewpoint the performance itself was outrageous.

In the middle of what seemed to be almost every second song Valdy would stop and make an attempt to tune his guitar, something which most performers usually choose to do before the show. Then he dropped his pick and stopped in the middle of a song in order to pick it up off of the floor.

The reasons for this outlandish performance were many and varied. I heard two tentative explanations: Valdy put the blame on the time change he encountered while traveling by jet, and I heard

someone mention something about Valdy smoking some funny smelling cigarettes with twisted ends.

The amazing thing is that everyone I talked to said that they enjoyed the show, and I must admit I am guilty of enjoying what many people would consider an amateurish performance.

The plain truth is that I have never seen a guy get on stage and turn almost every mistake he made to his own advantage the way Valdy did. While tuning his guitar once he let a very low but audible shhhit escape from his mouth. You would not believe the effect this had on the audience, every one was laughing, and any time after that when Valdy stopped somewhere in the middle of a song no one seemed to care.

When he dropped his pick (nobody realized that he had in fact dropped it) he said (while he was still playing) "When a good

performer drops his pick, he can whip out another one and you would never know he dropped it. Well, I just dropped mine" At this point he stopped playing and bent over and retrieved it. Once again the audience was laughing with Valdy and not at him. If anyone wants to learn how to turn a potentially awkward situation to his or her own advantage, Valdy is the man to watch.

There are a couple of complaints which in all fairness must be made. Valdy only played for about an hour and a half, which wasn't long enough for the four dollars you had to pay, if you weren't lucky enough to get one of the advance tickets. I

also got the impression that Valdy seemed to be in a rush to get the show over with.

The most serious complaint I have though is not concerning Valdy. Whoever it was who made the arrangements for the concert seemed to have over sold the auditorium, as there were about 25 people who could not find seats, even though they paid the same prices as everyone else, they had to stand throughout the entire performance.

By the end of the show you definitely knew you had spent part of an evening with Valdy and in all likelihood it was an evening you will remember.