

THE DALHOUSIE GAZETTE

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GOVERNMENT AID

(The following is an excerpt from Dalhousie's submission to the Royal Commission in the Arts, Science and Letters. Unfortunately, space does not permit us to reprint the submission in its entirety.)

It is particularly encouraging to the universities of Canada that our government should, at this time, recognize the desirability of seeking ways and means of giving encouragement to those institutions devoted to the task of national development in the Arts, Letters and Sciences. It is likewise a source of gratification to note the Prime Minister's recent observation that the status of education in Canada is "a matter which the Federal government cannot safely ignore", and that ways and means must be sought for equalizing opportunities for all Canadians desiring and worthy of general university training in the Arts, Letters and Sciences.

We believe, however, that the crisis in higher education in Canada is a matter of common concern to Federal, Provincial and Municipal Governments. While some of the problems of the university lend themselves best to solution through one level of government, others clearly point to the need for direct participation on the part of other levels of government.

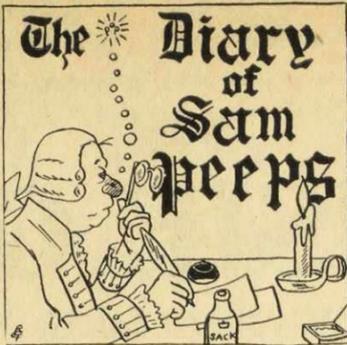
It is, therefore, our conviction that institutions devoted to the promotion of the Arts, Letters and Sciences at university level should not rely solely, or even primarily, upon Federal aid. To do so might easily result in diminished vigor in academic life, and at the same time impair our traditions of academic freedom and independence. The report of the University Grants Committee of the United Kingdom in 1948 in referring to the very substantial encouragement which the government of that country is giving to universities declared:

"University affairs have never become a matter of political contention and successive governments have shown themselves scrupulously careful to avoid even the appearance of interference with academic liberty. The very large sums voted by Parliament are entrusted to the universities without the detailed control of expenditure which is no doubt proper in some other fields of Government subvention . . . on the side of the Government, there is full recognition of the over-riding duty of those who follow the academic path to ascertain the truth and to proclaim it without respect to the convenience of Governments".

The fundamental issues inherent in the relationship between the university and the state will undoubtedly be fewer and less difficult of solution where public responsibility is shared by the three levels of government.

We, in Dalhousie, would be striking a poor bargain to accept the largesse of the Federal Government, or any other agency of government in Canada if, by so doing, we impaired the habits of self-reliance and independence of judgment which characterized our history in the past.

We believe that the foregoing principles so clearly enunciated by the University Grants Committee of the United Kingdom apply with equal vigour to Canada, and we are convinced that recognition of those principles on the part of government is essential.



The Diary of Sam Peeps

Saturday, Jan. 21, 1950—Up betimes and to the College on the hill, where I found Gorgon Spencer Drawee, Oldhairbrush Panty, and Billsdaughter, all gathered in a group together with divers others watching the construction of the new edifice being built at the college. I made my way to the office of the Spectator, Early Edition, where I found Murphy Hoggins and Miss Doggo alone, all the rest of the staff having gone to watch the rehearsal of the troupe of dancers which is to perform at the Spectator Gallop. Feeling I was not wanted, I left for the rehearsal. Giving the password to Airwick Bicker, I was admitted. I was quite taken with the natural grace of the dancers and admired their courage to appear on a stage before a mob of such disreputable oafs such as attend the Spectator Gallop.

It was quite late when I left for home. I decided to drop in on the Spectator again, as most of the journalists who had attended the rehearsal (purely out of artistic interest, of course) had declared that they would return to the Office. When I got there, however, all I found was Allfred Hairless, alone in the office, seated at a desk and strumming a lute, humming to himself the while. I did speak to him but he did ignore me and at last told to depart, as he was in the midst of aesthetic reflections.

Monday, Jan. 23, 1950.—(Did resolve to take with me to the Spectator Galop a little black note book, wherein I would enter any events which catch my fancy, so I would not forget many details, as is my wont, to the great improvement of my Diary. My notes follow.)

Arrive at 9:00 and pay 60c for me and \$1.30 for my wife. Met Loose Blockhead; he was quite sober. Did go on the stage in search of Allfred Hairless and did get mixed up with some dancers. To basement to soothe my sore eye. Up again where I met Murphy Hoggins attempting to swallow a goldfish. Met my wife, who did discuss my appearance on stage. To basement to soothe my bruised head. Sack. Did dance with Miss Loose Scalp. Did shake hands with all. Did begin singing latest song; could not understand why they did hush me. Feeling weary,

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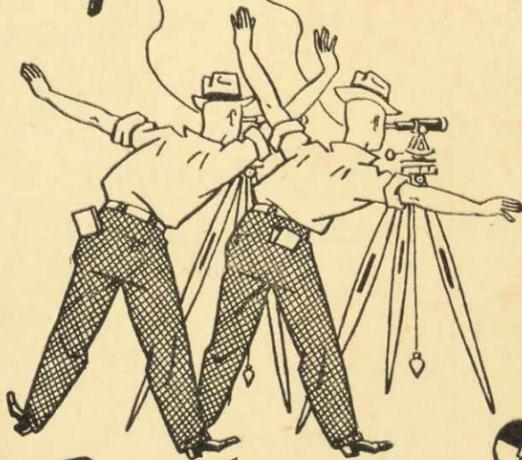
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