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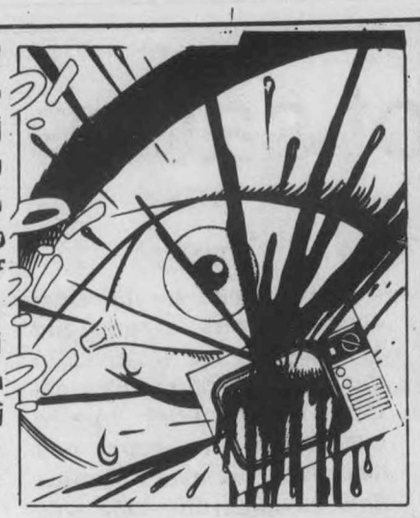
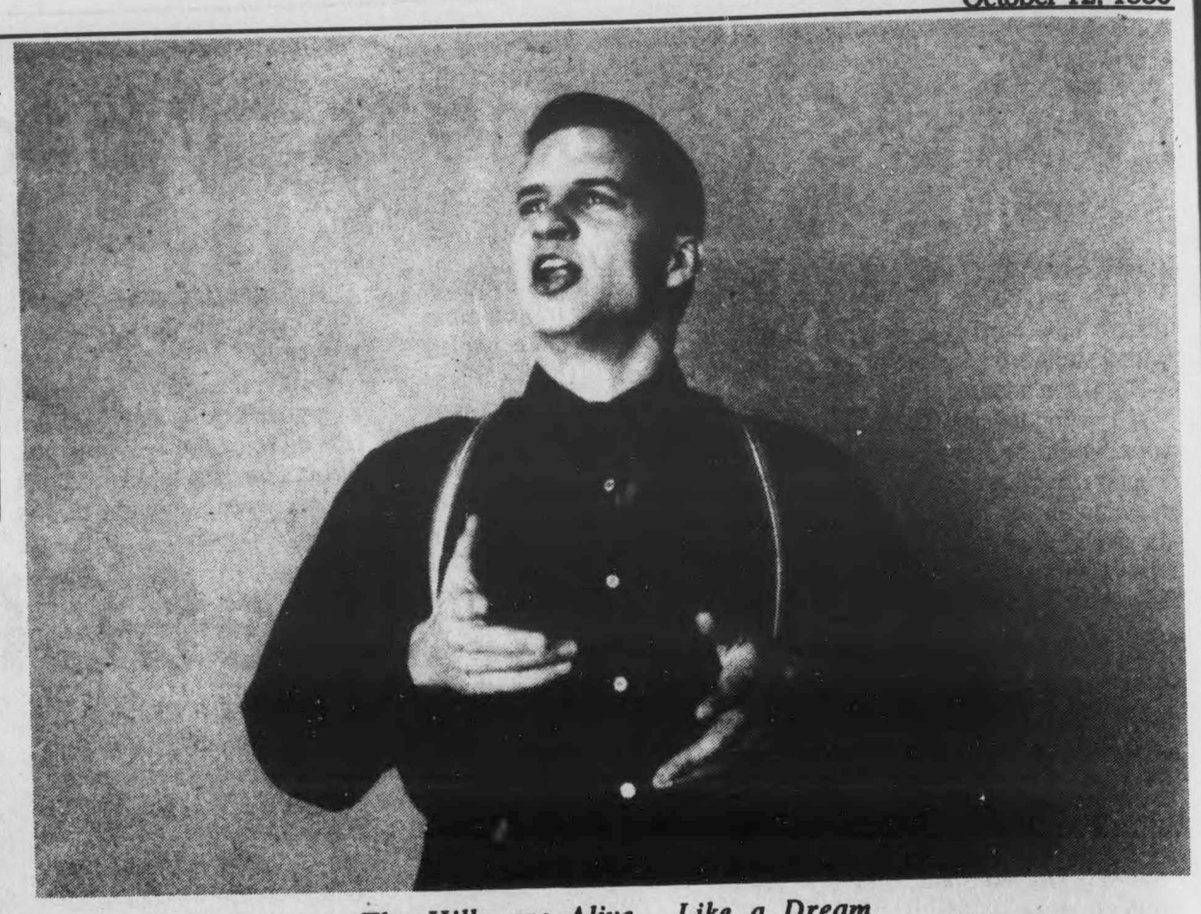


by Chris



The Hills are Alive... Like a Dream

As we get closer to the middle of the term the film action begins to heat up in the theatres of the city of Stately Elms. As the leaves turn red so does the UNB Film Society with the second evening of "Red October," this week featuring Dziga Vertov's cinematic "experiment" **The Man With The Movie Camera,** a bold, striking film that pushed the documentary to its most extreme limits. Preceding Vertov's masterpiece is a piece of Cold War nostalgia -- **Red Nightmare,** the paranoid fable (narrated by Jack Webb) of a man who awakens one morning to find out -- AAAAIIIIEEEEEE!! -- his town has been taken over by commies! The revolutionary fun and excitement get underway on Friday and Saturday nights at 8:00 p.m. in Tilley Hall 102. But wait! That's not all of the cinematic pleasure you can have in T102 on Friday and Saturday. In a rare moment of co-operation, glasnost, if you will, the NB Filmmakers Co-operative, the Capital Film Society, and the UNB Film Society combine their formidable strengths to present **In Short Order,** a collection of four of the finest Canadian short films of the past year at 9:30 on Friday and Saturday nights following **The Man With The Movie Camera.**

The four shorts are:

Star Turn, Nelu Ghiran's film about a former Fleet Street reporter who now is in Canada, staking out a male cabinet minister who may or may not be entertaining a female who is not his spouse.

Like a Dream: The Mario Lanza Story, John Martins-Manteiga's surrealistic evocation of the MGM musical that made Mario Lanza famous. By shooting much of the film on actual Hollywood locations with nods to Russian Constructivists (like Dziga Vertov), and Italian Genius Filmmakers (like Federico Fellini) a film poem is created that was extraordinary enough to be the only English language short invited to Cannes in 1989.

In Search of the Last Good Man, the Two Pegs (Peg Campbell and Peggy Thompson) use animation and live action to have six women speculate on their endless search for love as they sit in an espresso bar.

Odyssey in August, Stephen Roscoe's journey through the mind of a university student who wants to get out into the world, but ends up stuck in line at the passport office with an overactive imagination.

Wow! If you're a member of the NB Filmmakers Co-operative, the Capital Film Society, or the UNB Film Society you can see all six of the evening's films for only $5.00! If you want to skip the earlier films **In Short Order** will cost $2.00 for members of any of the presenting organizations or $3.00 if you are not a member.

On Sunday night the Cinecentre of the Centre Communautaire Sainte-Anne is presenting **Trop Belle Pour Toi** at 8:00 p.m., the same film (with subtitles), **Too Beautiful For You** is being presented Monday night in the same place at the same time. It stars Gerard Depardieu as a wealthy man who works for BMW, lives in a castle with his beautiful wife and falls in love with his secretary.

Whew! What a week of cinematic pleasure!

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