

Experience in international culture

By Chrissie van Driest
 Upon entering the SUB Cafe last Saturday night one's senses were tantalized to their fullest by the fine taste and aroma of various international dishes to the sight of fantastically colorful dances and colorful dances and sweet sounding songs from different nations. There were dishes from Africa, Malaysia, India, China and the Caribbean. The MC for the evening appeared on stage wearing a gayly colored orange and black Kente from Ghana. It was a night where a minglement of different races could come together without feelings of racial currents.

The gala event all started off with a welcome speech

delivered by Ahmed Ferej. With taste buds watering we lined up for a superb buffet feast. After gratifying our esthetic appetites we relaxed and listened to the words of guest speaker, Dr. H. Scheiger. The fashion show that followed was an experience in international dress, from the silks to the Orient to the richly textured robes of the African nations. The night that progressed from here was a mixture of dance and song put on by the various International student groups on Campus. Before the pub and party commenced, Eric Chan, the incoming Chairman of the Board of International Students, gave a closing vote of thanks.

International Night was a reverie of enjoyment.

however, was haunted by the specter of differential fees. Both Dr. Schweiger and Eric Chan spoke of this bothersome issue for foreign students. Dr. Downey later also made the comment that he was opposed. However sensitive this issue was, it could not stop the en-

joyment of the folds. The dance floor was packed with bodies swaying to the sounds of calypso, reggae, cadese and African music.

International Night was the result of lots of hard work. The UNBIA, UCSA, MSS, CC, ASU and the Bhutanese stu-

dent are to be congratulated for an interesting evening of diverse entertainment.

Well done, it truly was an experience in culture. a show for an almost equally multi-cultured audience.

Scenes from International Night



CUMMINGS entertains

By BERNICE ALLISON

Burton Cummings and Fredericton's Constantine Brothers played to an enthusiastic capacity crowd last Sunday and Monday night.

The opening act consists of brothers Ed and Walter Constantine who performed classic *Simon and Garfunkel* tunes as *Celia*, *The Boxer* and *Sounds of Silence*. The Constantines are both students at UNB.

Along with some of his more contemporary works Cummings performed 'oldies' such as *Clap For The Wolfman*, *My Own Way To Rock*, and, of course, *American Woman*. These tunes and several others were reminiscent of Cummings' *Guess Who* era.

While the mood Cummings projected was sometimes reminiscent, Cummings is not entirely soft and mellow. He clearly indicated that he knows how to rock.

Cummings also performed quite well with off-the-cuff jokes when it became clear that his guitar player had technical difficulties. These however were overcome without great problems.

Cummings concluded by stating "I think too many acts think that the country stops at Montreal...I'll be coming back."

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