ENTERTAINMENT

Editor: Karen Mair Deadline: Mon. 5:00pm

in international Experience culture

By Chrissie van Driest

racial currents.

delivered by Ahmed Ferej. With taste buds watering we Upon entering the SUB Cafe line d up for a superb buffet last Saturday night one's senses feast. After gratifying our were tantalized to their fullest esthetic appetites we relaxed by the fine taste and aroma of and listened to the words of various international dishes to guest speaker, Dr. H. Scheiger. the sight of fantastically color- The fashion show that followful dances and colorful dances ed was an experience in interand sweet sounding songs fo nationl dress, from the silks to different nations. There were the Orient to the richly texdishes fron Africa, Malaysia, tured robes of the African na-India, China and the Carib- tions. The night that progressbean. The MC for the everning ed from here was a mixture of appeared on stage wearing a dance and song put on by th gayly colored orange and black various International student Kente from Ghana. It was a groups on Campus. Before the night where a minglement of pub and party commenced, different races could come Eric Chan, the incoming together without feelings of Chairman of the Board of International Students, gave a closing vote of thanks.

The gala event all started off International Nigit was a

with a welcome speech reverie of enjo ment.

CUMMINGS entertains

By BERNICE ALLISON

Burton Cummings and Fredericton's Constantine Brothers played to an enthusiastic capacity crowd last Sunday and

The opening act consists of brothers Ed and Walter Constantine who performed classic Simon and Garfunkel tunes as Celia, The Boxer and Sounds of Silence. The Constabtines are both students at UNB.

Along with some of his more contemporary works Cummings performed 'oldies' such as Clap For The Wolfman, My Own Way To Rock, and, of course, American Woman. These tunes and several others were reminiscent of Cummings' Guess Who.era.

While the mood Cummings projected was sometimes reminiscent, Cummings is not entirely soft and mellow. He clearly indicated that he knows how to rock.

Cummings also performed quite well with off-the-cuff jokes when it became clear that his guitar player had technical difficulties. These however were overcome without great problems.

Cummings concluded by stating "I think too many acts think that the country stops at Montreal...I'll be coming back."

To the Business Community -

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however, was haunted by the spector of differential fee.. Both Dr. Schweiger and Eric Chan spoke of this bothersome issue for foreign students. Dr. Downey later also made the comment that he was opposed. However sensitive this issue was, it could not stop the en- ASU and the Bhutanese stu-

joyment of the folds. The dance floor was packed with bodies swaying to the sounds of calypso, reggae, cadese and African music.

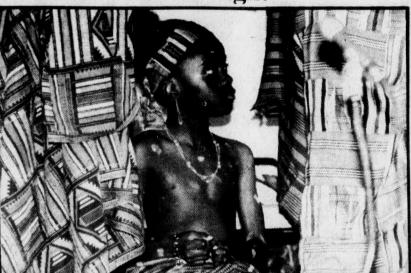
International Night was the result of lots of hard work. The UNBIA, UCSA, MSS, CC,

dent are to be congratulated for an interesting evening of diverse entertainment.

Well done, it truly was an experience in culture. a show for an almost equally multi-cultured audience.

Scenes from International Night







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