

# Katrina and the Waves coming

At some date in October, *Katrina and the Waves* will be appearing in the cafeteria of the Student Union Building.

This four "man" band, fronted by Katrina Leskanich, is from England and has one album, *Walking on Sunshine* to their credit. Included on this album are the tracks *Going Down To Liverpool*, *Spiderman* and *Que Te Quiere*, songs that have been described as first rate sixties-style dance music. Their lineup, what Katrina

refers to as "traditional", consists of two guitars, drums and base. The music of this group is influenced by the Velvet Underground and the black groups of the fifties with slight indications of new wave.

*Katrina and the Waves*, operating out of Cambridge, England, have been in the music business for two years and attempt to "prove there is still room in our synth-chilled heards for recherche, soul-voiced rock."



Alex Cooper Katrina Leskanich Vinee de la Cruz Kimberly Rew

## Man & Myth

By R. ANDERSON AND MORGAN J.

This is a brand new column with some brand new ideas and it is our intention to make "Man & Myth" so excruciatingly orgasmic that you cannot bear to miss one issue of our beloved *Brunswickan*. It covers the whole gamut of human experience, and goes beyond to areas we only barely understand. Thus "Man and Myth" will be of unbearable interest to everyone.

We will focus on you, the progressively minded university student who's keenly interested in the mysteries of life. Basically, we are going to hurl you into wide open space, from Man and Science to Myth and magic, so hold on.

This week, because it is still so close to the beginning, we thought one group of students needed our attention and welcoming thoughts. There are newcomers to our learning haven, the Freshmen. Those naive inquisitive virgin scholars who will soon meet a relative flood of knowledge, funded in the name of "research", housed in institutions called Universities. This is the first time freshmen have encountered a learning environment where attendance is not taken (ha! ha!), where the student is expected to be self-motivated (ie. Not make room mate hurl ringing alarm clock out window at 7 a.m.). They chose their courses, indeed their faculties, and must take control of their destinies as they become Adults.

There is a very great deal more assistance available to the university student than reputation would indicate. Most professors hold a deep desire to have their students succeed. The difference between Professors and School teachers is that Professors will assist students, not push them against their will. A professor will help any student who is sincerely interested in assistance (eg. down the steps from the Social Club), contrary to what Freshmen usually believes.

While you may not be satisfied with the quality of some teaching at University (the most rudimentary course on fundamental instruction techniques would work wonders), you can be sure that no better environment exists for exploring the nature of our universe and satisfying human curiosity.

In addition to your great fortune achieved by your admission to UNB, there are a host of less obvious but no less tangible benefits to your University Life. Here are a few of which will make you jump up and down and exclaim how lucky you are to be alive in Fredericton.

Public Library (downtown), a get-away-study-spot. Where you may also sign out tapes and records. The Archives (below bank on campus), for all you history fanatics. Offering family tree resources and true Ghost Stories!! The Farmer's Market (George Street). For a taste of real people and food. Also featuring Goofy Roofy and breakfast. The Fiddlehead Magazine (The old observatory on campus) A collection of down to earth stories and poems. Odell park - for all you late night romantics, smokers, and wildlife freaks. The F'ton Museum (Queen St.) -Salvidore Dali has something to show you: 50¢ would be a nice contribution. Rugby heads (College Field) UNB has a hot team to check out for some Ruf and Tumble Action.

Ladies - Now is the time to organize for a Mr. Godiva. Who knows you may start a whole new tradition. TNB (Queen St.) Theatre New Brunswick will provide the best in enrichment and culture experience - special student rates. The Woodshed - Don't walk by this little coffehouse again. Excellent music and Colombian beans. And lastly now that you've seen how beautiful the city of Fredericton, take a wander outside city limits, the country air will exhilarate even the hairs on your big toe, and all you nature nuts - learn how to pick mushrooms.

## Madame Rosa featured

Moshe Mizrahi's *Madame Rosa*, winner of the Academy Award for best foreign film of 1977, is the story of an aged dying, but implacably humane and courageous Jewish prostitute who has left the street to start up a boarding school for the children of her erstwhile colleagues. Her favorite among the children is a 14 year-old Arab boy named Momo, whom she has raised from infancy. The film focuses on the relationship between those two, as both con-

template the grim reality of Rosa's approaching death.

The film is set in the Squalid Belleville quartier of Paris, a district populated with pimps, whores, thieves - the disinherited; what Mizrahi shows us is the basic stuff of

sentimentality, and this may be true—especially when we consider the fortuitous ap-

pearance of a film editor who promises a new life for Momo after the death of Rosa, away from the dirty streets.

humanity and love that prevails even under the rough exterior of the slums, across all barriers of age or race. It has been said that *Madame Rosa* teeters on the brink of the most exploitative sort of

However, the intrinsic power of the performances of Signoret (who really is the STAR of this movie) and of Samy Ben Youb as Momo keep the action rooted in the film's own beguiling reality.

## Bagatelle fares well

Theatre New Brunswick's *Bagatelle* wound up an exciting summer tour on August 31 in Fredericton. This musical celebration of the province's Bicentennial received enthusiastic welcomes in communities all over New Brunswick. Children and adults alike were delighted by the Company' singing, dancing, and music-making. Researched and directed by Ilkay Silk, the show included a broad range of musical styles and tunes from around the province. The Dungarvon Whooper was a special favourite of audiences along the Miramichi. Ballads, story-songs, and audience participation ensured the show's lively pace.

After 84 performances in towns from Hopewell Cape to Edmundston, *Bagatelle* can truly say "I've Been Everywhere"! Theatre New Brunswick thanks Esso and the New Brunswick Bicentennial Commission for their support. Thanks also to Lise Auffray, Geordie Haley, Marc Lulham, Tom MacIntosh, Helen Taylor and Ann Walker, the cast that made *Bagatelle* such a smashing success.

## chsr fm

### TOP 30

Compiled By CURTIS BAXTER  
SEPTEMBER 14, 1984

1. \*Deja Voodoo--Cemetery--(1)
2. \*Men Without Hats--Folk of the 80's--(2)
3. \*Spoons--Tell No Lies--(4)
4. Julian Cope--World Shut Your Mouth--(6)
5. \*Screaming Bamboo--World of Tomorrow--(14)
6. Psychedelic Furs--Mirror Moves--(5)
7. Depeche Mode--People are People--(9)
8. \*Moev--Toulyev--(8)
9. \*Bruce Cockburn--Stealing Fire--(7)
10. \*Durango 95--Lose Control--(12)
11. \*Box--The Box--(3)
12. Waterboys--A Pagan Place--(10)
13. Bruce Springsteen--Born in the USA--(11)
14. Teenage Head--Endless Party--(13)
15. Mike Oldfield--To France--(18)
16. Fadgadget--The Gag--(23)
17. Ultravox--Lament--(15)
18. \*Tenants--Visions of Our Future--(19)
19. \*Pukka Orchestra--Pukka Orchestra--(17)
20. \*Nash the Slash--American Band-ages--(16)
21. Flock of Seagulls--Story of a Young Heart--(21)
22. Roger Taylor--Strange Frontier--(25)
23. INXS--The Swing--(22)
24. Siouxie and the Banshees--Hayene--(20)
25. \*Wilfred N and the Grown Men--Riding Double--(New)
26. Neil--Hole In My Shoe--(7' )--(New)
27. \*Jane Siberry--No Borders Here--(26)
28. Gun Club--Las Vegas Story--(29)
29. Sacred Cowboys--Sacred Cowboys--(New)
30. Public Image Lid.--This Is What You Want--(24)

\*Canadian Content