Council Chambers Room 103, S.U.B.

Baird, Kent, McAlling Gamble, Gallotti, Roce I, Moodie.

of November 13th.

t 17-0-2 (carried) e proposed revision in proposals will be brough

credits at their own rid ge would be permitted

mend to the Arts Counc d to take one extra cre

Fisher 17-0-1 (carried) ion in Article VII of the lementation of a formul n the basis of the enrolle roposel would be effective to a meeting of Council

in the cost sharing agree

ittee recommendation it survey.

f proposals to the Dean t the Bierfest during Fr series of regulations guidin liquor is served.

rinciple the idea of greats of and tenant and BE I nges reflect the protection as Nova Scotia and Ontario ton Tenants Association on to tenants.

Freitas 21-0-0 (carried) y be appointed as Winter

d:Edison 17-0-2 (carried)

nd Skin of our Teeth, t ratefully the resignation entative on Council.

19-0-0 (carried) tained from the auction

Care Centre on campus. 18-0-1(carried)

e held at the same time a

ent 12-4-3 (carried)

nd, Nhu Bich Le, Mary Ann stitution Committee. Freicas 10-0-5 (carried) the SRC's nomination to the ne Examinations Committee ird 14-0-1 (carried)

d left the Constitution e's proposals with counheir consideration and, teve Mulholland, the new president, suggested that t members of the council ne up with as many sugs possible as to how the outlined by Richard improved even more.

LL PRINT IT.

## Kepros Report on grading system before Senate

GEORGE MCALLISTER, JR.

A proposal for a new grading stem at UNB is now before the niversity Senate. If approved, the oposal will completely transorm the grading system now in fect at the University.

Originally, the essence of the oposal was brought before Sene by Arts Council in a series of commendations in 1969. The tent of these recommendations as two-fold: (a) to introduce the il credit concept, and (b) to olish supplemental exmaina-

Concern was then expressed at the introduction of the fail edit system might have an adrse effect on the academic stanards of the University. As a sult, the matter was referred ck to Arts Council for further insideration.

In 1970, several other faculties pressed considerable interest in e proposal. Consequently, the hole matter was turned over to e Student Standings and Prootions Committee. An ad hoc b-committee was then contuted with Prof. P. G. Kepros as airman.

This committee then conducted extensive examination of the ading system of this University well as that of other universities. e results of the committee's orts are encompassed in the oposal which now stands before

Basically, the objective of the oposal is three-fold: (a) to exess every student's performance terms of credit hours, letter des and a grade point average, to introduce the conditional ss concept to those faculties ich do not at present incorpor-

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while at the same time maintaining academic standards at the University, and (c) to introduce a grading. system which is consistent across and within faculties and which is 'objections to this system because comparable to the system used at other Canadian universities.

The credit hour concept is not new one at this University. Variations of it are already in use in Forestry, Engineering and Law. It is simply a relative measure of the total work load of a course.

A credit hour, as defined in the proposal, "represents a unit of work which includes one hour of lecture and two hours of work outside the classroom." Thus, the normal Arts course would count as three credit hours per term or six credit hours per year. If a laboratory is associated with a lecture course, it is necessary to determine whether the laboratory work is an alternate to private study or in addition to it.

If it is in addition to it, the proposal states that "one credit hour should be added to the total credit hour weighting of the course for every two hours of laboratory work each week." However, under no circumstances would any course carry a weight of more than ten credit hours per year.

Moreover it should be kept in mind that the weight which a course receives does not depend on the number of contact hours but on the amount of work involved in the course.

Under the proposal a student would receive a letter grade in each course taken. The following system is recommended:

A. excellent performance, B.

ate it in their grading systems good performance, C. average performance, D. below average, poor proposal is a recommendation for (the conditional pass or fail credit), F. fail.

However, there have been many many people feel that the grading categories are too broad. Consequently, an amendment has been proposed which would allow the symbols A\*, B\*, C\* to be used "to distinguish performance letter grade."

Under the proposal there is no specific limit on the number of conditional passes which a student may receive and still graduate; but because a student must attain a minimum grade point average to graduate, there is in fact, a limit on the number of conditional passes which a student may re-

It is recommended in the proposal that each letter grade carry grade point to be used in computing the grade point average and the cumulative grade point

A - 4, B - 3, C - 2, D - 1, F-0.

As the proposal now stands, the symbols plus, minus would not alter the grade point which a student receives for a letter grade.

The cumulative grade point average is "based upon all courses taken up to the point-in-time at which the average is calculated." To graduate, the proposal states that a student must have a cumulative grade point average of 2.00 as well as the required number of credit hours, i.e. D or better.

Also, incorporated in the a sliding scale of standards. The basis theory behind this concept is that it often takes some time for students to adjust to univer-

Under this system, any student attaining a cumulative grade point average below the minimum for his year would be placed on academic probation. In addition, above the typical level for each any student who is on academic probation for two years in succession could be required to withdraw from the University.

> By way of example, the sliding scale of standards would in effect "allow a student to attain grades lower than C, but by the time he had completed his third year, his marks would have to be sufficiently high to enable him to attain at least a C (2.00) cumulative grade point average by the end of the fourth year in order to graduate."

The following minima are recommended for adoption in the proposal: Year I - term 1 - 1.50, term 2 - 1.50; Year II - term 1 1.70, term 2 - 1.80; Year III term 1 - 1.87, term 2 - 1.93; Year IV- term 1 - 1.98, term 2 - 2.00.

It is hoped that the system will promote consistency in grading across and within faculties, thus facilitating the awarding of prizes and scholarships. Its proponents also claim that it will bring the grading system at UNB into line with that in other Canadian universities. The following is a list of Universities and their grading systems, based on their 1969-70 calendars.

Acadia - letter grade and percentage system.

 percentage system, Bishops

Calgary - letter grade and grade points.

U.B.C. - Percentage system, Dalhousie - letter grade, grade point, and percentage system, Lakehead - letter grade and per-

centages, Lethbridge - lettor grade and

grade point system, Manitoba - letter grade and grade

point system, McGill - letter grade and percent-

age system, McMaster - Percentage system, Mount Allison - percentage

Queens - letter grade and percentage system,

Western Ontario - letter grade and percentage system.

Even if this proposal is adopted by Senate, it probably will not be implemented until the 1974-75 academic year. Then it will probably work its way through the system with the freshman class. In any event, it probably will not affect anyone now registered as a full time student at this University; but if you have any opinions which you wish to express about the proposed system see your student Senator, the Dean of Students, or write a letter to the BRUNSWICKAN.



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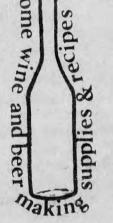


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