

Brunswickan



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May Save Show . . .

The plan to stage the **Red 'n' Black** in November deserves praise and support.

In past years, the students' annual revue hit the boards after Christmas. However, that period has become too crowded with other activities to permit full development of the show's possibilities.

The Winter Carnival is a case in point. Started in 1956, the carnival has become large enough to exhaust the energy of many of the most creative people on the campus. Last year, the students included an original musical comedy (Steve Patterson's **Around the World in 80 Minutes**) to the carnival program.

One apparent result: the **Red 'n' Black**, which followed in a few weeks, was one of the most lifeless and predictable productions I have ever seen.

If I may be blunt (and somehow last year's unwarranted attacks on Gleaner Critic Leslie Loomer makes me doubt it), the **Red 'n' Black** badly needs some fresh ideas.

The audience deserves better than the same office jokes repeated year after year, and certainly the show would not suffer if the performers finally mimicked something other than the Saturday Night Jamboree.
 —JIM O'SULLIVAN

Any Opinions?

The primary objective of news coverage in this paper is to present a true, undistorted picture of campus life. For this reason, news reports must be **objective**.

However, **The Brunswickan** should also entertain and educate its readers, and provide a forum for the expression of student opinion. These are the functions of the subjective departments of the paper, including editorials, columns, reviews, letters to the editor, and creative writing.

These departments are open to **all** who are capable of using them.

No opinion is barred from the paper, as long as it meets the standards imposed by (1) literacy, (2) good taste, and (3) the laws of libel.

However, if an opinion is to appear as a guest editorial, the editor-in-chief must agree wholeheartedly with it, since an editorial is an expression of the paper's policy. If the editor disagrees with the writer, the opinion shall appear as a letter to the editor or in some other appropriate form.—jos.

ARTS SOCIETY ANNOUNCES

Continued from page 2

Meetings will be held twice a month and if the turnout is good, the meetings should prove interesting.

The remaining plans for the Arts Society are tentative. They include an Arts-sponsored Book, that will consist of creative writing done by the students themselves.

With such an enthusiastic executive it is only reasonable that the Artsmen should support their own faculty organization. So — come one — come all!

—Maureen Walsh

Lennam Wedded During Summer

Trevor Lennam, an instructor in the English department, was married to Miss Una Jackson of Windsor, Ont., August 30.

The wedding took place in the John Marshall Memorial Chapel of Wooster School in Danbury, Connecticut.—PETER KENT

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UNB's Desmond Pacey Publishes New Collection of Short Stories

By ANNEKE DEICHMANN

Desmond Pacey, head of UNB's English department, is author of **The Picnic and Other Stories**, a book just published by The Ryerson Press. (Retail price: \$3.95).

Prof. Pacey is a writer of diverse interests, and his numerous previous books include criticism, biography and children's stories.

Special Attention

At least two of Prof. Pacey's books of criticism have received special attention as pioneering works in their fields. One is **Ten Canadian Poets**, a collection of critical and biographical essays published last winter. The second is **Creative Writing in Canada**, hailed in 1952 by Robertson Davies as "the first careful consideration of Canadian writing to appear in a quarter of a century."

Prof. Pacey has also edited an anthology of short Canadian prose, **A Book of Canadian Stories**, which covers all the major periods in our literary history.

Born in New Zealand, he moved to Canada via England. His first writing was as a school-boy in Ontario, and he continued writing while an undergraduate at the University of Toronto in the late 1930's.



DESMOND PACEY
 . . . new volume

At Toronto, his English professors included such well-known Canadian writers as Pratt, Daniels and Edgar. Through Edgar, he also met such people as Aldous Huxley and Morley Callaghan.

First Story

Prof. Pacey sold his first short story during his U. of T. days.

It appeared in **The Ontario Farmer**, a flourishing magazine of the time. The idea for the story came to him while he watched the funeral of Gen. Sam Hughes, a Canadian hero of the First World War. The story's theme was satirical and anti-war.

While doing post-graduate work at Cambridge, Prof. Pacey found himself too busy to write, but he has used much of what he saw and learned there in later stories.

Returning to Canada, he moved to Brandon, Man., where he met Sinclair Ross, and the meeting renewed Prof. Pacey's interest in the short-story form. One story he wrote about that time, **The Hired Man**, is included in his latest collection.

According to Prof. Pacey, the writer he has most consciously admired is a fellow New Zealander, Katherine Mansfield.

In his own stories, he tries to emphasize "human vulnerability", and this theme lies behind the majority of stories in his new book, he said.

Prof. Pacey has been teaching at UNB since 1944.

Sameness Mars Stories

The Picnic and other Stories, Desmond Pacey's latest book, contains 16 stories.

Superficially the stories are varied, expressing many moods and containing a variety of motley characters. But a general sameness runs through the book, possibly the result of an over-concern for academic form.

For instance, many authors have a recurring sympathy for a particular human predicament (Prof. Pacey's interest is "human vulnerability"), but the best can vary their treatment to suit the demands of the plot. Prof. Pacey does not.

Good Points

The stories have many good points, however. The author is a careful and patient observer, and has compassion for both the small and large crises of life. He sees the adult in the child, and the child in the adult. He is conscious of the effect environment has on people, both for the moment and for an entire lifetime.

In **That Day in the Bush**, he emphasizes the trance-like still-

ness of a landscape to increase the horror of the story's ending: the death of a boy.

The stories can be divided into a few main groups. First, there are those which centre around the memory of childhood, having in them the puzzlement and wonder of half-remembered events whose meaning has not become clear even in adulthood.

Bridges Gap

A few could be termed "trans-

itional" stories which bridge the gap between adolescence and maturity. These have to do with valuable lessons learned, responsibilities realized and personality strengthened.

Another category is the introspective type of story, based on the experiences of a father who takes life calmly, if critically, but still feels the inadequacies of the boy in the first group of stories.



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U.N.B. LIBRARY EXPANDS STAFF

Miss Barbara Murry, formerly of the libraries of Dalhousie University and the Nova Scotia Teachers' College has been appointed circulation librarian at UNB's Bonar Law-Bennett Library.

Miss Murry, who occupies a position previously shared among the other librarians on the staff, assumed her duties late this summer. The post of circulation librarian involves organizing the lending of both stacked and reserved books.

LIBRARY HOURS

The book stacks will be open this year to all students during library hours.

During the winter session the library will be open: Monday through Friday, 8:45 a.m. to 10:00 p.m.; Saturday, 9:00 a.m. to 1:00 p.m.

Specialized divisions of the library have special hours: Archives: Monday through Friday, 9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:30 p.m.

Reference: Monday through Friday, 9:15 a.m. to 12:30 p.m. 2:00 p.m. to 5:30 p.m.; Saturday, 10:00 a.m. to 12:30 p.m.

Government Documents: Monday through Friday, 9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:30 p.m.

Periodicals: Monday through Friday, 9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:30 p.m.

The library telephone number is GRanite 5-9471, local 22, When switchboard is off, use GRanite 5-4564.