

Kansas: a bad accident

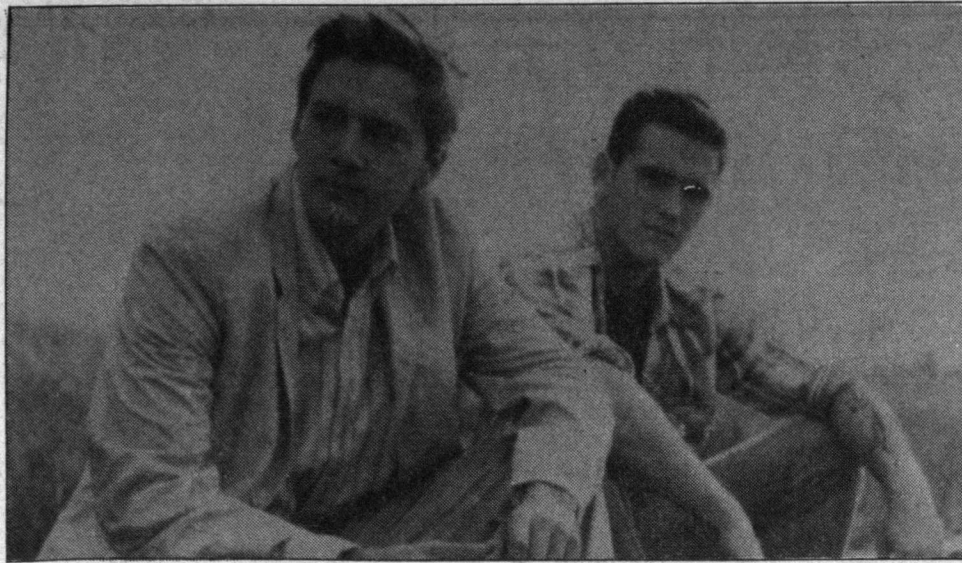
Kansas ★
Cineplex Odeon

review by Benjamin Gali

Place yourself in the heart of Kansas, in typical small-town America where they crave baseball, hot dogs, and apple pie. This is where *Kansas*, a timeless production, takes place 118 minutes worth; whatever happened to the 90 minute movie).

Kansas is not a story of suspense and romance, but it tries very hard to contain both of these elements. If the word "accidental" was never created, Australian director David Stevens would have created it by accident.

Kansas begins with Wade Corey (Andrew McCarthy) hopping a freight train and by his great fortune (or should I say misfortune) meeting Doyle Kennedy (Matt Dillon). Instead of attending a wedding as best man, Wade is persuaded by Doyle to join him for fun and frolic in small town



Andrew McCarthy and Matt Dillon in *Kansas*: good scripts are hard to find these days.

Kansas (it happens every day).

Doyle Kennedy (an ex-con) leads Wade Corey (an ex-best man by now), unsuspecting, into a bank hold up. Wade gets involved in yet another accidental incident when he saves the governor's daughter from drowning while fleeing from the scene of the crime. Completely unable to decide whether to be a criminal or a hero, Wade goes into hiding by finding a job as a ranchhand and falls in love with (you

guessed it) "the farmer's daughter." There are many more confrontations between the greed of Doyle and the love of Wade, but I'll save you the trouble of viewing this yawner and tell you that love wins over greed.

As for director David Stevens, we can only assume that somehow (perhaps by another justifiable accident) his movie will make it to the theatres for longer than a week.

Crazy Love a disturbing film

Crazy Love ★★★
Princess Theatre
September 23-25

review by Devi Maher

American poet Charles Bukowski's short story "The Copulating Mermaids of Venice, California," and other works are the source for the fascinating, tragic, and highly disturbing film, *Crazy Love*. The story of Harry Vos is told in three parts, so that we get glimpses of his life at the ages of twelve, nineteen, and thirty-three. The film begins in 1955 when a twelve-year-old Harry has a brain full of romantic ideas about heroic princes fighting for princesses in distress; ideas he has gleaned from watching movies. However, he is soon introduced to the notion of sex by his older friend and discovers the discrepancy between his romantic dreams and physical reality. All his attempts to pursue sexual knowledge and experience are thwarted by one circumstance after another.

The year 1962 is the time frame for the second part of the film, which concentrates largely on the events surrounding Harry's high school graduation. He is saddled with a horrifying skin condition (the word acne does not do justice to Harry's disfigurement).

... an act of necrophilia.

He is alienated from his peers because of his appearance and spends his time listening to romantic American pop songs like "Earth Angel" and writing poetry. His appearance at the school ball is an uncomfortable experience for both Harry and the film audience. We admire his courage for attending the dance in the face of probable humiliation and yet a certain amount of tension is set up because it is also easy to relate to the reactions of the people around him. Once again, his attempts to approach women fail, leading to further conflicts between his feelings about sex and romantic love.

The third and final part of the film takes place in 1976. A derelict Harry is hanging out in a bar called Cupid's Arrow, making drunken advances to women who obviously despise him, when he meets up with his only friend from high school. The events that follow are very disturbing and lead to Harry committing an act of necrophilia, an act which he distorts into a vision of true love. However, one of the film's biggest strengths becomes apparent here, as the viewer is still reluctant to make hasty judgements about Harry and his actions.

Crazy Love won five Belgian Academy Awards including Best Picture, and Josse De Pauw is excellent as the adult Harry. The soundtrack is an interesting mixture of instrumental music and 1950's American pop songs although the film itself is in Flemish and French with English subtitles. Directed by Dominique Deruddere, it runs at the Princess Theatre from September 23-25.

The Gateway Movie Rating System
★★★★ a true classic; worth seeing any day of the week
★★★ foreign movies with subtitles
★★ typical Hollywood mediocrity; see only on Tuesdays
★ typical Hollywood garbage; don't even rent the video

REPEATING OF COURSES

New university policy concerning the repeating of courses was passed by the Executive Committee of General Faculties Council last February. If you have questions about the following policy, contact your Faculty Office:

37.5 REPEATING OF COURSES

1. Students may not repeat any university courses passed or courses for which they have received transfer credit except for reasons deemed sufficient, and verified in writing, by the Dean of the Faculty in which they are enrolled.
2. Only one re-registration for credit or audit will be permitted in any failed university course, except for reasons deemed sufficient by the Dean (or designate) of the Faculty in which a student is enrolled.
3. Only one re-registration for credit or audit will be permitted in any university course in which a student has received a final grade of W, except for reasons deemed sufficient by the Dean (or designate) of the Faculty in which a student is enrolled.
4. In cases where a student contravenes regulations 1., 2., or 3. above, the Dean (or designate) may withhold credit or indicate the course as extra to the degree, on the course registration that contravenes the regulation.
5. Students may repeat a first-term course in the second term, if it is offered, as long as the student complies with regulations 1., 2. and 3. above.
6. An undergraduate student who, because of unsatisfactory academic performance is either required to withdraw, and/or required to repeat a year, and/or put on probation, will retain credit for courses in which grades of 5 or higher have been achieved during the period for which the student's performance was evaluated as unsatisfactory. Notwithstanding this credit, Faculties may require substitution of other courses in programs in which full course loads are required. Normally, credit will not be given in those courses from such unsatisfactory periods in which grades of 4 or less are attained.
7. The Faculties of Law, Medicine and Dentistry were granted exemption from the revision of Section 37.5(6) above, retroactive to April 11, 1983.

(EXEC 04 MAY 1987)
(EXEC 19 OCT 1987)
(EXEC 08 FEB 1988)

NOTES:

1. The new policy takes effect September 1, 1988.
2. Withdrawals recorded on a student's record prior to September 1, 1988 would *not* be included in that re-registration count.
3. Students are responsible for monitoring the number of times they have repeated a course.
4. *Withdrawals* (W's) in a course will be considered together with *failures* (WF's or F's) when a Faculty is restricting the number of multiple registrations in a course.

Questions about this policy should be directed to your Faculty office.