

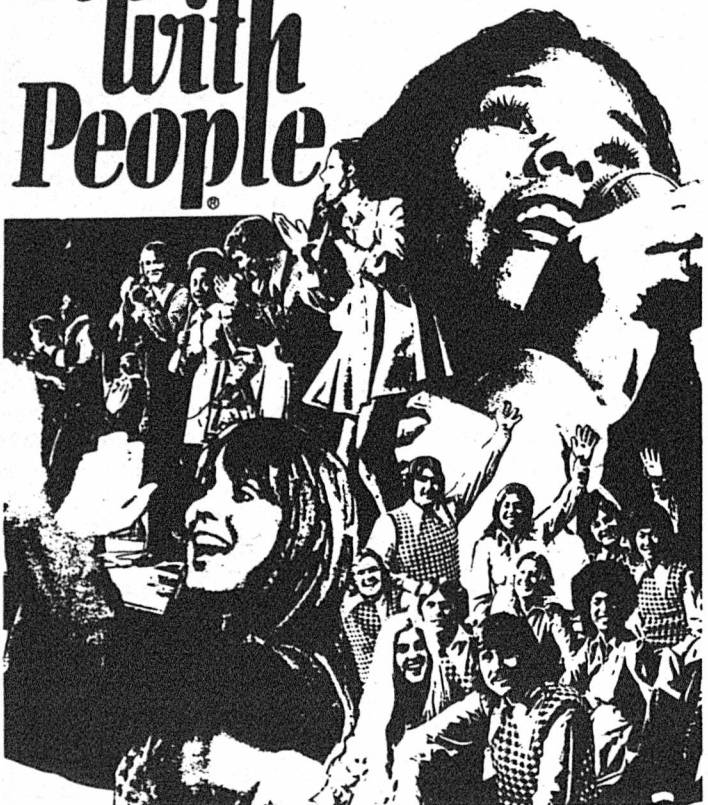
JAVA JIVE

.. New Hours ..

Mon. to Thur. - 8am. to 9pm.
 Friday. - 8am. to 6pm.
 Sat. & Sun. - 11am. to 5pm.

The Students' Union
 Presents **FREE**

Up with People



Musical entertainment for the entire family
STUDENTS' UNION THEATRE
WED. NOV. 15 2:30 PM

CINEMA

Fri & Sat
 Nov. 12 & 13

Sunday
 Nov. 14

PAUL NEWMAN
BUFFALO BILL
INDIANS
 THE SITTING BULLS
 HISTORY LESSON
 Adult NSFC

Royal Flash
 Adult

DOUBLE FEATURE TUES. NOV. 16

THE DAY OF THE LOCUST
 A MIKE NICHOLS FILM
 ALAN ARKIN
 RA

CATCH-22
 BASED ON THE NOVEL BY
 JOSEPH HELLER
 RA

SUB THEATRE SHOWINGS 7 PM/ 9:30 PM
DOUBLE FEATURES 7 PM

PRO

by Lydia Torrance

The girl that sits next to me in Costumes said she reads my column and she wondered where I got my material on Sister Gertrude because that didn't sound like the kind of people I've really known! If you can imagine! Well, my dear, says I, I've known a lot of literary people and if you think they all play guitars and give readings you're very much mistaken. Furthermore you seem to think I'm just a simple country woman who's only known a few cows and pigs, which is another big mistake. I've known all kinds of people, and the way I met Sister Gertrude was through another writer in fact.

My second year at Hecuba Normal the family I'd been living with had a terrible loss under tragic circumstances, I can't even talk about it, and they didn't want any more boarders. Since only the older girls could live in dormitories, and I wasn't in a sorority, I finally got a place with the Vernon Grynzebachs. They were this nice quite man and lady and a little girl named Testamenta.

Well, there were three of us girls living there, plus Sister Gertrude whom I didn't know yet, so one evening I was going upstairs to my room, and Sister Gertrude was coming down, and I politely said "Can you tell me when we shall dine?" and Sister Gertrude sort of snickered and said "Dine? Is that what you call it? With Elizabeth Barrett churning it out we'll be lucky if we even snack!" It was then I first realized that Lucille was the Mrs. L. Grynzebach, the beloved Harmoner of the Homey Hearth, as the newspapers called her. For she was a well-known poet, as good as James Whitcomb Riley and Robert Service, though not as famous. She'd written dozens of books - *Songs of Tranquillity*, *Carols of Domesticity*, *Harmonies of the Hearth* and *Beautitudes of the Butter-churn*, each book full of surprising new thoughts and yet a quiet beauty which gave to familiar chores and just plain work a wonderful holy quality. As one of the eastern poetry critics said, so touchingly, "It seems unlikely even Death can still her pen." If we read more of her lovely musings in Household Ec., instead of wasting time on what the Anatolians wore during the Crusades and how in footgear Form Follows Function, we'd be a lot closer to what this course ought to be about, that's what I came back to finish my degree for anyway.

There was one particular poem called *The Modest Wife* which everybody read in school by her about a Quaker lady back in the pioneer days who lives on the edge of a little settlement, and her husband's off hunting and this bunch of Shawnee Indians shows up and demands a free meal because they're hungry. Well, they do look sort of pitiful but she knows if she lets them in it's the end, they'll ransack the place and worse, and then go on to the other houses, the whole settlement will be wiped out if she "fails to stay their course." So she has to keep them out, and she gives them this beautiful sermon

about going about your business and keeping to your own kind. She says:

Do otters long to live with rabbits?

Do skunks and seals perform the selfsame habits?

Can lynx and barracuda live in peace?

When stoat and zebra dwell together can strife cease?

Nay, nay! Thee are not meant for White Men's houses,

But ramblé in the forest with thy spouses!"

There are some of the most famous lines and every school child memorized them for Thanksgiving pageants. Well, those Indians are dumbstruck because of her eloquence, she says a lot more besides, and they go off to the woods to eat berries or whatever they do. Anyway it ends happily because the husband comes home and says he's just heard tell there's an Indian war party headed their way and they've got to board up the windows. Then the wife steps forth and modestly tells what happened. When he looks surprised and stunned those wonderful last lines appear, where, after being a great heroine, I mean she could have been scalped, she becomes just an ordinary good housewife like she wants to be.

She briskly turned, threw wide the oven,

And with experienced hands drew forth the muffin.

For kitchen tasks were all her joy, she wished no life

Beyond her duties as a modest wife. Through tears of Melpmeethood she could not stifle,

"Dear Husband," called she soft, "here's food. Put up your rifle!"

I firmly believe that in her best, most spiritual poems Lucille was good a poet as Carrie Jacob Bond and Elbert Hubbard, and I still read her refreshing works, remembering the days when poetry was read by everyone and just a part of life like the Bible. But Sister Gertrude hated Lucille's poetry. I've already told you what kind of poetry she liked, Saint John on the Cross, and that Saint Casbah from the Coptic, and all kinds of RCs wringing their hands and writing about filthy things which she always said was symbols for love of Jesus and spiritual agony. I never could make it out, and I didn't know of anyone on this side of the ocean that wrote that way, it was mostly Europeans.

Sister Gertrude finally moved out, because we girls always asked Lucille to recite her new poems at the table and she couldn't abide it, and also Testie teased her a lot when the parents weren't around. Gertrude got a nice big room with a retired Classics professor, a widower, and they could read Sappho and those older poets to each other and had a fine time. They say Sappho had emotional problems but probably no worse than those RC poets, and that's when Sister Gertie began working on St. Sophronisba, which, though she got a book out of it, she also got heartbreak, as I'll tell you next time.



Société
 Radio-
 Canada

CHFA 680

SUNDAY 14

10:15 a 12:00

on the eve of the elections in Quebec, a general look at the electoral drive.

TUESDAY 15

17:00 to 22:00

Polling day in Québec

SATURDAY 20

9:30 a 10:00

TOURLOU ... first of a series of 39 sketches on the history of French Canadian Folk Songs and music ... Producer: Denis Lord; Ass. Prod: Scholastique Huleu; Announcer: Normand Belanger

Lutheran Student Movement

Reformation Lecture Series

"Justification by Grace"

Dr. William Hordern
 Lutheran School of Theology,
 Saskatoon

November 14
 7:30 PM

Meditation Room
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