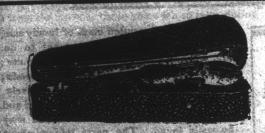
HAMILTON, ONT. MILLS & CO., Ltd.,

CANADA'S MUSICAL INSTRUMENT HEADQUARTERS.

WRITE FOR No. 36 CATALOGUE.



THE 'GRAND JEWEL' VIOLIN OUTFIT

Ins splendid outfit leaves us well recommended. It is a prown, beautifully pearl inlaid violin, of endid, full, rich tone and excellent finish; a fine French ir bow (inlaid also) to match; a set of extra strings; a cof specially prepared resin and a violin mute, all in a udsome, well made leafherette case. The design of the lin is artistic and graceful, and altogether this violin fit is a good one. It is worth every cent of \$10. Our cial cash with order price, \$6.50. This price includes express charges to your nearest express office.

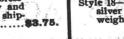


AUTOHARPS.

Price each
No. H.M. 19—Autoharps, 28 strings, 8 bars, shipping
weight 7 lbs.
No. H.M. 20—Autoharps, 28 strings, 4 bars, shipping
weight 7 lbs.
No. H.M. 21—Autoharps, 28 strings, 5 bars, shipping
weight 7 lbs.
No. H.M. 23—Autoharps, extra large size, for professional or concert use; each with picks. key and
instruction books, in box, 25 strings, 6 bars, shipping weight 10 lbs.

Express Charges Extra. Price each

"HOHNER" HARMONICAS



No. H.M. 203— Hohner's Very Best Tremolo Concert Harp' Harmonica, 48

Harmonica, 48 double holes, 96 silver reeds



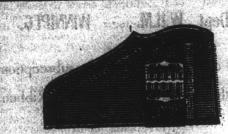
CONCERTINAS

No. H.M.

Best German make 20 Keys. Fancy Bellows Bach in Card Box.

Style 4-5 folds, shipping weight 3 lbs. \$1.05
Style 8-5 folds, shipping weight 3 lbs. 1.25
Style 10-5 folds, shipping weight 3 lbs. 1.50
Style 18-8 folds, rosewood finished case German silver keys, bushed holes in the sides, shipping weight 4 lbs. 2.25

Express Charges Extra.



THE "REX" AUTOHARP.

No. H.M. 24. The "Rex" Autoharp is the best made and finished instrument we have seen. It is in a class by itself. This Autoharp will play all the Major and Minor Chords in four different keys. It also has covered bar, and does not readily get out of order. Shipping weight 10 lbs. Price only \$5.

Express Charges Extra.



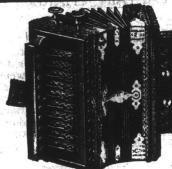
brass plates, nickle covers, extension ends finely silver engraved, in hands ne, silk

lined, leather-ette case, with silver lettering. Price only \$2.00 each; postage 20c. extra. EXPRESS CHARGES.

We pay express charges on the "Grand Jewel" Violin Outfit.

The Harmonica goes by mail for 20c. extra.

The express charges extra on other instruments advertised will vary from 25c. to \$1.50 according to the weight and distance from Hamilton but even on the heaviest instruments to Vancouver, B.C., the charges reaviest instruments to would not exceed \$1.50.



ACCORD-**EONS**

The ' Hohner" Accordeons are the best of all imported accordeons; they are splendidly finished, wellmade in every part and most important, they all have the very best style of reeds.

1.7	and the second					
No. H.M.	83-Style	572,	shipping	weight	5 !bs	\$2.50
No. H.M.	84_ "	512			(IDS,	
No. H.M.	85 "	522	44			3.50
No. H.M.		532	, 44			4.50
No. H.M.	86A46	533				6.00
ATA LI ME	QCD_"	400	Italian	Model,	snippi	ng
-maiath	4 10 1he	Ext	bress char	ges extr	a	7.00
Note.	The style	512,	price \$8.00). makes	a nice	household or
family inst	rument.					

TERMS CASH WITH ORDER-GOODS AS REPRESENTED OR MONEY REFUNDED.

sister-in-law, had made no bad guess

The Webbs arrived, not sharp at seven, but, to use the army vernacular, as soon thereafter as practicable," in view of the fact that they had to walk from the Van Buren Street station of the suburban line, and were not a little heated in consequence, and a pretty woman loses much in the way of curls and complexion when the



RACING THROUGH COLUMN AFTER COLUMN.

mercury stands at 95, the humidity is equally extreme and the domestic skies have been overcast, all through too much attention to toilet and too Webb shouted from the foot of the stairs that they'd miss that train if "the missus didn't hurry. Twice had she replied, "Coming at once." and yet not once had he said,
"I told you so," when on the rush to the 65th Street station they saw the cars swiftly spinning away.
All the same "the missus" knew said the same "the missus" knew saw the cars wiftly spinning away.

All the same "the missus" knew said, take five minutes to drive over there."

Billy's room at the club. He can fit me out in a jiffy. You and Kitty go on to the theater, and I'll join you the theater and I'll join you was dimly visible within. "You'll hove to drive fast, said De Remer, to the man on the box. "The coachman knuckled" the theater looking like tot!"

The buttoned page stood holding the door. Feminine drapery was dimly visible within. "You'll hove to drive fast, said De Remer, to the man on the box. "The coachman knuckled" the theater looking like tot!"

what he was thinking, and some wives hold that a man ought not even to think upon one woman's short-Pretty Mrs. Webb had no comings. appetite for dinner, but Webb was unimpaired-another evidence of an unfeeling and unforgiving disposition. The head waiter had reserved as cool a corner as the house contained. The little-necks and the sauterne were iced to a turn; the consomme was capital; the Spanish mackerel could hardly have been beter if fresh from the san waves of the Gulf. De Remer, whose outdoor life of drill and discipline kept him square and firm in flesh, and who barely sipped his wine, looked cool, placid and immaculate as his expanse of shirt front. Webb, pleading that cinders would ruin white linen anyway, had persisted in coming to town in a cool but unconventional garb, dark in shade but light in weight; yet long hours of sedentary work each day, coupled with good digestion, had gifted him with flesh that would but too easily melt, and the sauterne set it afloat. Webb was really sorry for his wife's vexation, and to cover her silence and apparent abstraction, chattered ceaselessly, even while engaged in the process of mastication. It was nearly 7:30 when they took their seats at the table. It was eight before salad was served, and by that time Webb's face was aglow and his collar a wreck. Mrs. Webb's choler was rising as her lord's collar fell, and De Remer sat placidly unconscious of either fact, when the buttoned page tiptoed in among the well-filled tables and announced that the Captain's carriage was at the door.

"Be there directly," said the Captain.
"Now, don't hurry, Webb, There's plenty of time, Kitty. The curtain never rises till 8:20 or 25, and it won't

"Indeed! Nobody'll be the wiser," said James. "Everybody in the house will look as wilted before they have been there two minutes."

"Indeed, then, they won't," responded madame. "Here's Captain de Remer. Not a speck has his collar turned,, and you ought to have worn evening dress—you know you ought!"
"A standing collar a night like this?

Why, Kit, you're cruel. "I don't care!" says Mrs. Webb. "Every gentleman wears one, and-Do. yours is simply indecent now. Do, finish your dinner and get one. to please me now. There must be a haberdasher's hereabouts."

"There isn't," said James, "so you'll have to make the best of it. Capital salad that, De Remer! Yes, thanks, a trifle more-try one of your collars? Why won't it be rather a snug fit?"

De Remer was tall and stalwart; Webb short and stout. Collars that would fit one neck were of the inches to suit the other except in the matter of height. De Remer wore the high standard of the day. Webb preferred the low roller, yet Kitty was obdurate. At 8:10 they hastened from the table.

"Come right along up to my room," said Dreams to Webb. I'll fit you out."
"Yes, go," said Kitty. "I'll wait for you in the ladies' room."

They went, and there in De Remer's apartments did Webb partially peel, souse his head and hands in cold water and then for five minutes they worked to get a collar to meet in front. When it did, Webb's double chin was propped up as though with the old-fashioned stock. "It's absurd," he said. "I can't stand it. Here, give me one ticket.

I'll jump a cab and drive over to
Billy's room at the club. He can fit

one of De Remer's silk handkerchiefs round his neck, bolted out to the Wabash Avenue front in search of a cab. De Remer hastened to the ladies' parlor. A hall boy met him. "Is this the gentleman who ordered the carriage at eight?" Then seeing assent in the Captain's eye, he went on without verbal response. "The lady is in it waiting, sir." So out through the side entrance hurried De Remer.

There at the curb was standing a carriage and pair—the horses stylish, perfectly mated roans, the carriage



"WORKED TO GET A COLLAR TO MEET IN FRONT."

glistening black, finished out with threads of vermilion, the harness flawless, every "appointment" precise, the coachman in dark livery, with top hat and cockade. "Stunnning outfit for a livery team!" said De Demer. "I heard the Waterloogtelle was coming outfit of the strong" stable was coming out strong.